

# The Sowers of the Thunder~



Robert E. Howard

# THE SOWERS OF THE THUNDER

ROBERT E. HOWARD

Illustrated by Roy G. Krenkel

Somber . . . heroic . . . masterful. Four grim tales of savagery written by Robert E. Howard for *Oriental Stories* and *Magic Carpet*, fabled and near-forgotten companion magazines in the 1930's to the kingly *Weird Tales*.

Here are four episodes out of the East: "The Lion of Tiberias," "The Sowers of the Thunder," "Lord of Samarcand," and "The Shadow of the Vulture." They are chronicles of a shadow period in which individual deeds have been lost sight of in the magnitude of a whole era of massive battles and wars, until dredged out of time by the stark imagination—or perhaps formed in the ancestral memory (who can say different after once reading these stories?)—of Robert E. Howard.

That which is closest to the *real* Robert E. Howard can be found in these bold, vivid, tragic—monstrously tragic—pages. Read of the empty prize of kingship, the burden of duty, the intrigues, the treacheries, the futility of man's dreams! And battle ferocity beyond belief.

Artist Roy G. Krenkel has studied these tales for a period of seven years in order to capture their genius in illustration. The result is a collection of one hundred designs, devices, and illustrations which we believe are the most remarkable series of artwork in recent years. Here is a "wedding" of author and artist in the tradition of Edgar Rice Burroughs and J. Allen St. John, of A. Merritt and Virgil Finlay.

Mr. Krenkel believes that the "very essence of Robert E. Howard in his most stark and tragic vein" is to be found in this volume.

DONALD M. GRANT  
Publisher

West Kingston, Rhode Island 02892



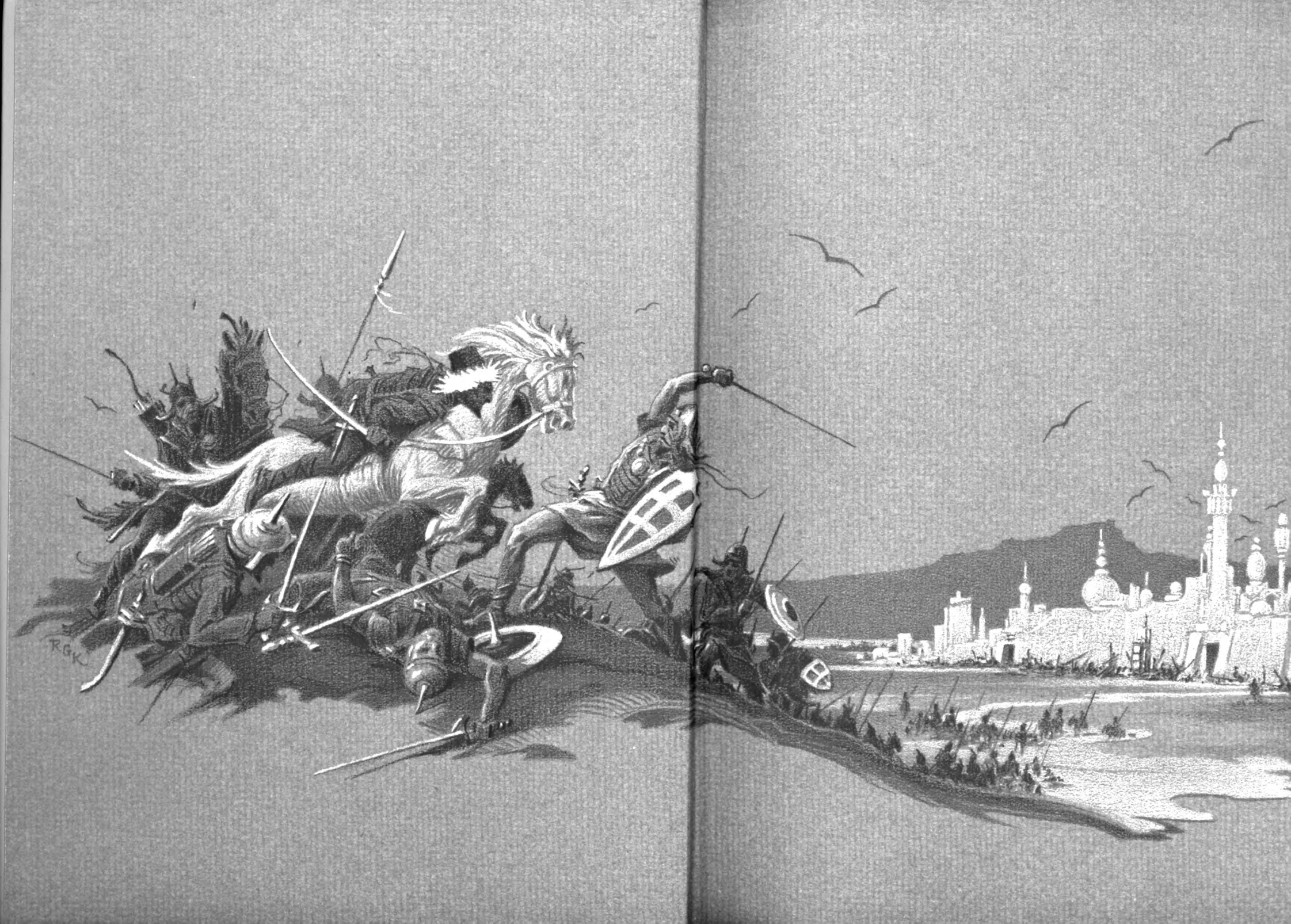


# The Sowers of the Thunder -

*Robert E. Howard*









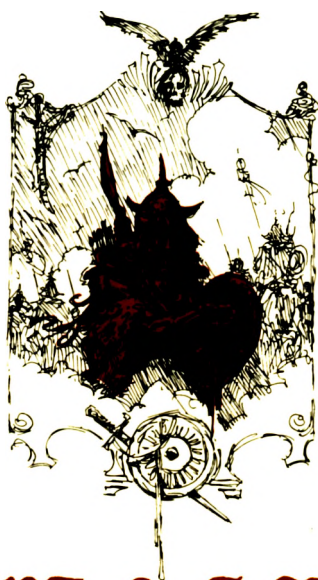
# THE SOWERS OF THE THUNDER







# THE SOWERS OF THE THUNDER



ROBERT E. HOWARD

WITH ILLUSTRATIONS AND DECORATIONS BY  
ROY G. KRENKEL

DONALD M. GRANT, PUBLISHER  
WEST KINGSTON, RHODE ISLAND  
1973

THE SOWERS OF THE THUNDER  
Copyright © 1973 by Glenn Lord  
First Edition  
Printed in the United States of America  
All Rights Reserved

#### ACKNOWLEDGMENTS

*The Lion of Tiberias*, copyright 1933 by the Popular Fiction Publishing Company for *The Magic Carpet Magazine*, July 1933.

*The Sowers of the Thunder*, copyright 1932 by the Popular Fiction Publishing Company for *Oriental Stories*, Winter 1932.

*Lord of Samarcand*, copyright 1932 by the Popular Fiction Publishing Company for *Oriental Stories*, Spring 1932.

*The Shadow of the Vulture*, copyright 1933 by the Popular Fiction Publishing Company for *The Magic Carpet Magazine*, January 1934.



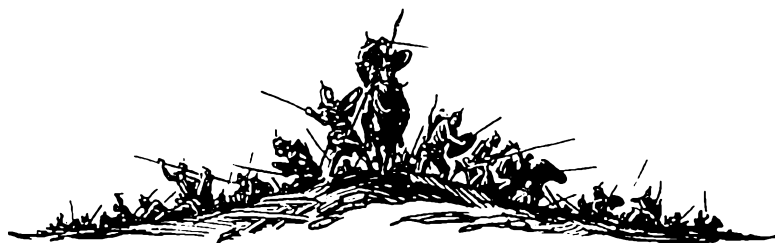


## CONTENTS

THE LION OF TIBERIAS	17
THE SOWERS OF THE THUNDER	73
LORD OF SAMARCAND	145
THE SHADOW OF THE VULTURE	215

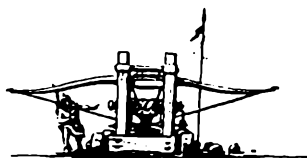






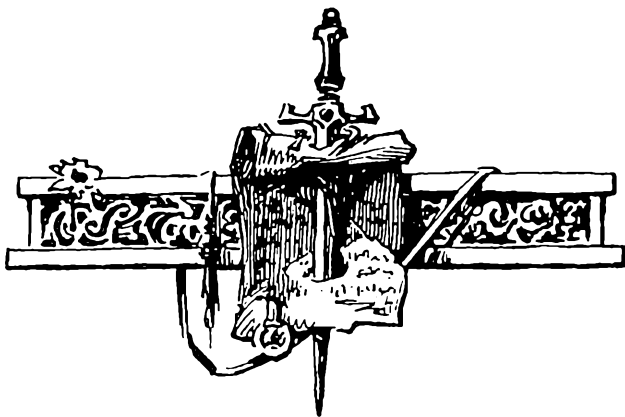
## ILLUSTRATIONS

THE SOWERS OF THE THUNDER	FRONTISPIECE
THE FALL OF EDESSA	38
THE SACK OF JERUSALEM	111
THE TATAR ELEPHANTS	185
THE SIEGE OF VIENNA	260









## INTRODUCTION

HOWARD WAS a *great* writer -- it has been said before -- a score of times. It bears repeating. Listen:

*When I was a fighting man, the kettle drums they beat;  
The people scattered gold dust before my horse's feet;  
Now I am a great king, the people hound my track  
With poison in my wine-cup and daggers at my back.*

It's all there -- all the tawdry pomp of public acclaim, the empty prize of kingship, the burden of duty, the subtle treachery -- the fear; in little more than a couplet! I have read lengthy novels that told it less well

His words rang like brazen hammers on some

anvil of the gods. Dark gods -- and wayward.

It is custom for artists who undertake the writing of introductory essays to acknowledge the "privilege" attendant to illustrating the volume in question. Rather, in this case at least, should I say it was -- a mandate! Some tales *demand* placement between decent bindings, along with such adornment as skill permits. (If the implications of this seem too sententious for the mid-twentieth century ego, so much the worse for that ego -- but remember, I grew up on TROS OF SAMOTHRACE!)

I am not an illustrator in the proper or classic sense of that oft-times ambiguous word, nor ever shall be. The attempt here was not so much to "illustrate" the words of the text (Howard needs no interpreter), but rather to embellish that text -- to space it out as it were -- with a kind of pictorial mood in echo of the copy.

One reads Howard distantly, as through a mist of time -- fleeting glimpses, lightning sharp, are caught of marching men in grim armor, of battlements stormed by savage hordes, of whispered intrigues in tapestried candlelight. As from afar we hear the summons of the oliphant, the ring of steel on steel, the screams of the dying; too vast -- too terrible -- to grasp as reality, and, somehow, the more "real" for all of that! What emerges, sharp and clear, is the mood.

Which brings me to an aspect of Howard -- and of his work -- that has, so far as I can recall, been curiously overlooked: his "feel" for tragedy, and for -- what shall I call it -- evanescence?

*For my road runs out in thistles and my dreams  
have turned to dust,  
And my pinions fade and falter to the raven-wings of rust.*

He was aware of this quality of "things passing" -- of time ravelling away -- as was no other figure in the whole field of literature. It coloured all his work; his best prose is built around it, his poetry is redolent of it! Futility, and the emptiness of men's dreams, the feeling of things -- of life -- slipping through one's fingers -- unbidden, ineluctable -- and wayward!

It has been said of Burroughs, and I doubt it not, that he hated death -- and, by implication, loved life. Held up to Howard he was an amateur! Nothing short of Godhead, and dominion over all of time, could have quenched Howard's hunger. He knew that barbarism is man's natural state, that beauty is a fleeting spark in the night of eternity, that "even the loveliest sunset fades! -- and he *hated* it! My own thought-patterns run just close enough to understand the point of view: Howard *lived* with it!

On that dark day in 1936 when Howard put a bullet through his brain it was no simplistic, psychiatric "mother-fixation," no standard devaluation of ego peculiar to common man, nor even that weariness of mind endemic to those who know the world is mad -- but, rather, that rash, unbridled "Gaelic waywardness," so much a part of his complex person, that worked the dreadful deed!

There are "suicides" and there are "murderers" -- the former interpret the intolerable as



reflections of their own inadequacies, and expiate the fault in self-destruction -- the latter (in identical circumstance) lay blame on the artifice of Fate, and strike out against an unfair universe. And, as any good, functioning egoist "murderer" could tell you, one way to snuff out an unfair cosmos is with a judiciously placed bullet! A little *less* of "gut-thinking," a little *more* ego, some balance in evaluating the proportion of things, just a *bit* more of laughter -- and he might be with us still -- but then we might not have had this book...

Here in these four tales -- garnered from that great old magazine *Oriental Stories* -- will be found the very essence of Robert E. Howard in his most stark and tragic vein.

The protagonists, like figures of Fate, move across a world evoked by nightmare. Black and monstrous deeds, shining heroisms, high courage and vile treachery are here -- and golden cities (with nighted dungeons) and laughter, and lovely women, and death, and -- madness!

From the first opening lines to the final denouement in some blood-drenching vengeance these tales move to their inevitable endings with the sureness of a Wagnerian libretto.

This is no fare for delicate aesthetes, or genteel old ladies -- one emerges from the reading almost as from some real and dreadful event personally encountered. You feel, along with Howard, some portion at least, of that same anguish of loss for kings and kingdoms sold to doom -- for great deeds come to naught, for beauty quenched, and laughter stilled forever.

## INTRODUCTION

13

You will not read these four tales -- you will experience them!

Read now ... and see....

*Roy G. Krenkel* —

1972



## THE LION OF GIBERIAS







## THE LION OF TIBERIAS

THE BATTLE IN THE MEADOWLANDS of the Euphrates was over, but not the slaughter. On that bloody field where the Calif of Bagdad and his Turkish allies had broken the onrushing power of Doubeys ibn Sadaka of Hilla and the desert, the steel-clad bodies lay strewn like the drift of a storm. The great canal men called the Nile, which connected the Euphrates with the distant Tigris, was choked with the bodies of the tribesmen, and survivors were panting in flight toward the white walls of Hilla which shimmered in the distance above the placid waters of the nearer river.

Behind them the mailed hawks, the Seljuks, rode down the fleeing, cutting the fugitives from

their saddles. The glittering dream of the Arab emir had ended in a storm of blood and steel, and his spurs struck blood as he rode for the distant river.

Yet at one spot in the littered field the fight still swirled and eddied, where the emir's favorite son, Achmet, a slender lad of seventeen or eighteen, stood at bay with one companion. The mailed riders swooped in, struck and reined back, yelling in baffled rage before the lashing of the great sword in this man's hands.

His was a figure alien and incongruous, his red mane contrasting with the black locks about him no less than his dusty gray mail contrasted with the plumed burnished headpieces and silvered hauberks of the slayers. He was tall and powerful, with a wolfish hardness of limbs and frame that his mail could not conceal. His dark, scarred face was moody, his blue eyes cold and hard as the blue steel whereof Rhineland gnomes forge swords for heroes in northern forests.

Little of softness had there been in John Norwald's life. Son of a house ruined by the Norman conquest, this descendant of feudal thanes had only memories of wattle-thatched huts and the hard life of a man-at-arms, serving for poor hire barons he hated.

Born in north England, the ancient Danelagh, long settled by blue-eyed vikings, his blood was neither Saxon nor Norman, but Danish, and the grim unbreakable strength of the blue North was his. From each stroke of life that felled him, he rose fiercer and more unrelenting. He had not

found existence easier in his long drift East which led him into the service of Sir William de Montserrat, seneschal of a castle on the frontier beyond Jordan.

In all his thirty years, John Norwald remembered but one kindly act, one deed of mercy; wherefore he now faced a whole host, desperate fury nerving his iron arms.

It had been Achmet's first raid, whereby his riders had trapped de Montserrat and a handful of retainers. The boy had not shrunk from the sword-play, but the savagery that butchers fallen foes was not his. Writhing in the bloody dust, stunned and half dead, John Norwald had dimly seen the lifted simitar thrust aside by a slender arm, and the face of the youth bending above him, the dark eyes filled with tears of pity.

Too gentle for the age and his manner of life, Achmet had made his astounded warriors take up the wounded Frank and bring him with them. And in the weeks that passed while Norwald's wounds healed, he lay in Achmet's tent by an oasis of the Asad tribes, tended by the lad's own hakim. When he could ride again, Achmet had brought him to Hilla. Doubey's ibn Sadaka always tried to humor his son's whims, and now, though muttering pious horror in his beard, he granted Norwald his life. Nor did he regret it, for in the grim Englishman he found a fighting-man worth any three of his own hawks.

John Norwald felt no tugging of loyalty toward





de Montserrat, who had fled out of the ambush leaving him in the hands of the Moslems, nor toward the race at whose hands he had had only hard knocks all his life. Among the Arabs he found an environment congenial to his moody, ferocious nature, and he plunged into the turmoil of desert feuds, forays and border wars as if he had been born under a Bedouin black felt tent instead of a Yorkshire thatch.

Now, with the failure of ibn Sadaka's thrust at Bagdad and sovereignty, the Englishman found himself once more hemmed in by chanting foes, mad with the tang of blood. About him and his youthful comrade swirled the wild riders of Mosul; the mailed hawks of Wasit and Bassorah, whose lord, Zenghi Imad ed din, had that day outmaneuvered ibn Sadaka and slashed his shining host to pieces.

On foot among the bodies of their warriors, their backs to a wall of dead horses and men, Achmet and John Norwald beat back the onslaught. A heron-feathered emir reined in his Turkoman steed, yelling his war-cry, his house-troops swirling in behind him.

"Back, boy; leave him to me!" grunted the Englishman, thrusting Achmet behind him. The slashing simitar struck blue sparks from his basinet and his great sword dashed the Seljuk dead from his saddle. Bestriding the chieftain's body, the giant Frank lashed up at the shrieking swordsmen who spurred in, leaning from their saddles to swing their blades.

The curved sabers shivered on his shield and armor, and his long sword crashed through bucklers, breast-plates, and helmets, cleaving flesh and splintering bones, littering corpses at his iron-sheathed feet. Panting and howling the survivors reined back.

Then a roaring voice made them glance quickly about, and they fell back as a tall, strongly built horseman rode through them and drew rein before the grim Frank and his slender companion. John Norwald for the first time stood face to face with Zenghi esh Shami, Imad ed din, governor of Wasit and warden of Basorah, whom men called the Lion of Tiberias, because of his exploits at the siege of Tiberias.



The Englishman noted the breadth of the mighty steel-clad shoulders, the grip of the powerful hands on rein and swordhilt; the blazing magnetic blue eyes, setting off the ruthless lines of the dark face. Under the thin black lines of the mustaches the wide lips smiled, but it was the merciless grin of the hunting panther.

Zenghi spoke and there was at the back of his

powerful voice a hint of mockery or gargantuan mirth that rose above wrath and slaughter.



"Who are these paladins that they stand among their prey like tigers in their den, and none is found to go against them? Is it Rustem whose heel is on the necks of my emirs -- or only a renegade Nazarene? And the other, by Allah, unless I am mad, it is the cub of the desert wolf! Are you not Achmet ibn Doubeys?"

It was Achmet who answered; for Norwald maintained a grim silence, watching the Turk through slit eyes, fingers locked on his bloody hilt.

"It is so, Zenghi esh Shami," answered the youth proudly, "and this is my brother at arms, John Norwald. Bid your wolves ride on, oh prince. Many of them have fallen. More shall fall before their steel tastes our hearts."

Zenghi shrugged his mighty shoulders, in the grip of the mocking devil that lurks at the heart of all the sons of high Asia.

"Lay down your weapons, wolf-cub and Frank. I swear by the honor of my clan, no sword shall touch you."

"I trust him not," growled John Norwald. "Let him come a pace nearer and I'll take him to hell with us."

"Nay," answered Achmet. "The prince keeps his word. Lay down your sword, my brother. We have done all men might do. My father the emir will ransom us."

He tossed down his simitar with a boyish sigh of unashamed relief, and Norwald grudgingly laid down his broadsword.

"I had rather sheathe it in his body," he growled.

Achmet turned to the conqueror and spread his hands.

"Oh, Zenghi -- " he began, when the Turk made a quick gesture, and the two prisoners found themselves seized and their hands bound behind them with thongs that cut the flesh.

"There is no need of that, prince," protested Achmet. "We have given ourselves into your hands. Bid your men loose us. We will not seek to escape."

"Be silent, cub!" snapped Zenghi. The Turk's eyes still danced with dangerous laughter, but his face was dark with passion. He reined nearer.

"No sword shall touch you, young dog," he said deliberately. "Such was my word, and I keep my oaths. No blade shall come near you, yet the vultures shall pluck your bones tonight. Your dog-sire escaped me, but you shall not escape, and when men tell him of your end, he will tear his locks in anguish."

Achmet, held in the grip of the powerful soldiers, looked up, paling, but answered without a quaver of fear.

"Are you then a breaker of oaths, Turk?"





"I break no oath," answered the lord of Wasit.  
 "A whip is not a sword."

His hand came up, gripping a terrible Turkoman scourge, to the seven rawhide thongs of which bits of lead were fastened. Leaning from his saddle as he struck, he brought those metal-weighted thongs down across the boy's face with terrible force. Blood spurted and one of Achmet's eyes was half torn from its socket. Held helpless, the boy could not evade the blows Zenghi rained upon him. But not a whimper escaped him, though his features turned to a bloody, raw, ghastly and eyeless ruin beneath the ripping strokes that shredded the flesh and splintered the bones beneath. Only at last a low animal-like moaning drooled from his mangled lips as he hung senseless and dying in the hands of his captors.

Without a cry or a word John Norwald watched, while the heart in his breast shrivelled and froze and turned to ice that naught could touch or thaw or break. Something died in his soul and in its place rose an elemental spirit unquenchable as frozen fire and bitter as hoar-frost.

The deed was done. The mangled broken horror that had been Prince Achmet  
 by Doubeys was cast  
 carelessly on a heap  
 of dead, a touch  
 of life still pulsing  
 through the tortured  
 limbs. On the crimson mask  
 of his features fell the shadow of vulture  
 wings in the sunset. Zenghi threw aside the



dripping scourge and turned to the silent Frank. But when he met the burning eyes of his captive, the smile faded from the prince's lips and the taunts died unspoken. In those cold, terrible eyes the Turk read hate beyond common conception -- a monstrous, burning, almost tangible thing, drawn up from the lower pits of hell, not to be dimmed by time or suffering.

The Turk shivered as from a cold unseen wind. Then he regained his composure. "I give you life, infidel," said Zenghi, "because of my oath. You have seen something of my power. Remember it in the long dreary years when you shall regret my mercy and howl for death. And know that as I serve you, I will serve all Christendom. I have come into Outremer and left their castles desolate; I have ridden eastward with the heads of their chiefs swinging at my saddle. I will come again, not as a raider but as a conqueror. I will sweep their hosts into the sea. Frankistan shall howl for her dead kings, and my horses shall stamp in the citadels of the infidel; for on this field I set my feet on the glittering stairs that lead to empire."

"This is my only word to you, Zenghi, dog of Tiberias," answered the Frank in a voice he did not himself recognize. "In a year, or ten years, or twenty years, I will come again to you, to pay this debt."

"Thus spake the trapped wolf to the hunter," answered Zenghi, and turning to the memluks who held Norwald, he said, "Place him among the unransomed captives. Take him to Bassorah and see



that he is sold as a galley-slave. He is strong and may live for four or five years."

The sun was setting in crimson, gloomy and sinister for the fugitives who staggered toward the distant towers of Hilla that the setting sun tinted in blood. But the land was as one flooded with the scarlet glory of imperial pageantry to the Calif who stood on a hillock, lifting his voice to Allah who had once more vindicated the dominance of his chosen viceroy, and saved the sacred City of Peace from violation.

"Verily, verily, a young lion has risen in Islam, to be as a sword and shield to the Faithful, to revive the power of Muhammad, and to confound the infidels!"

## 2

PRINCE ZENGHI was the son of a slave, which was no great handicap in that day, when the Seljuk emperors, like the Ottomans after them, ruled through slave generals and satraps. His father, Ak Sunkur, had held high posts under the sultan Melik Shah, and as a young boy Zenghi had been taken under the special guidance of that war-hawk Kerbogha of Mosul.

The young eagle was not a Seljuk; his sires were Turks from beyond the Oxus, of that people which men later called Tatars. Men of this blood

were rapidly becoming the dominant factor in western Asia, as the empire of the Seljuks, who had enslaved and trained them in the art of ruling, began to crumble. Emirs were stirring restlessly under the relaxing yoke of the sultans. The Seljuks were reaping the yield of the seeds of the feudal system they had sown, and among the jealous sons of Melik Shah there was none strong enough to rebuild the crumbling lines.

So far the fiefs, held by feudal vassals of the sultans, were at least nominally loyal to the royal masters, but already there was beginning the slow swirling upheaval that ultimately reared kingdoms on the ruins of the old empire. The driving impetus of one man advanced this movement more than anything else -- the vital dynamic power of Zenghi esh Shami -- Zenghi the Syrian, so called because of his exploits against the Crusaders in Syria. Popular legendry has passed him by, to exalt Saladin who followed and overshadowed him; yet he was the forerunner of the great Moslem heroes who were to shatter the Crusading kingdoms, and but for him the shining deeds of Saladin might never have come to pass.

In the dim and misty pageantry of phantoms that move shadow-like through those crimson years, one figure stands out clear and bold-etched -- a figure on a rearing black stallion, the black silken cloak flowing from his mailed shoulders, the dripping simitar in his hand. He is Zenghi, son of the pagan nomads, the first of a glittering line of magnificent conquerors before whom the iron men of Christendom reeled --





Nur-ad-din, Saladin, Baibars, Kalawun, Bayazid -- aye, and Subotai, Genghis Khan, Hulagu, Tamerlane, and Suleiman the Great.

In 1124 the fall of Tyre to the Crusaders marked the high tide of Frankish power in Asia. Thereafter the hammerstrokes of Islam fell on a waning sovereignty. At the time of the battle of the Euphrates the kingdom of the Outremer extended from Edessa in the north to Ascalon in the south, a distance of some

five hundred miles. Yet it was fifty miles broad, from east to west, and walled Moslem towns were within a day's ride of Christian keeps. Such a condition could not exist for ever. That it existed as long as it did was owing partly to the indomitable valor of the cross-wearers, and partly to the lack of a strong leader among the Moslems.

In Zenghi such a leader was found. When he broke ibn Sadaka he was thirty-eight years of age, and had held his fief of Wasit but a year. Thirty-



six was the minimum age at which the sultans allowed a man to hold a governorship, and most notables were much older when they were so honored than was Zenghi. But the honor only whetted his ambition.

The same sun that shone mercilessly on John Norwald, stumbling along in chains on the road that led to the galley's bench, gleamed on Zenghi's gilded mail as he rode north to enter the service of the sultan Muhammad at Hamadhan. His boast that his feet were set on the stairs of fame was no idle one. All orthodox Islam vied in honoring him.

To the Frank who had felt his talons in Syria, came faint tidings of that battle beside the Nile canal, and they heard other word of his growing power. There came tidings of a dispute between sultan and Calif, and of Zenghi turning against his former master, riding his for-into Bagdad with the banners of Muhammad. Honors rained like stars on his turban, sang the Arab minstrels. Warden of Bagdad, governor of Irak, prince of el Jezira, Atabeg of Mosul -- on up the glittering stairs of power rode Zenghi, while the Franks ignored the



tidings from the East with perverse blindness of their race -- until hell burst along their borders and the roar of the Lion shook their towers.

Outposts and castles went up in flames, and Christian throats felt the knife-edge, Christian necks the yoke of slavery. Outside the walls of doomed Atharib, Baldwin, king of Jerusalem, saw his picked chivalry swept broken and flying into



the desert. Again at Barin, the Lion drove Baldwin and his Damascene allies headlong in flight, and when the Emperor of Byzantium himself, John Comnene, moved against the victorious Turk, he found himself chasing a desert wind that turned unexpectedly and slaughtered his stragglers, and harried his lines until life was a burden and a stone about his royal neck.

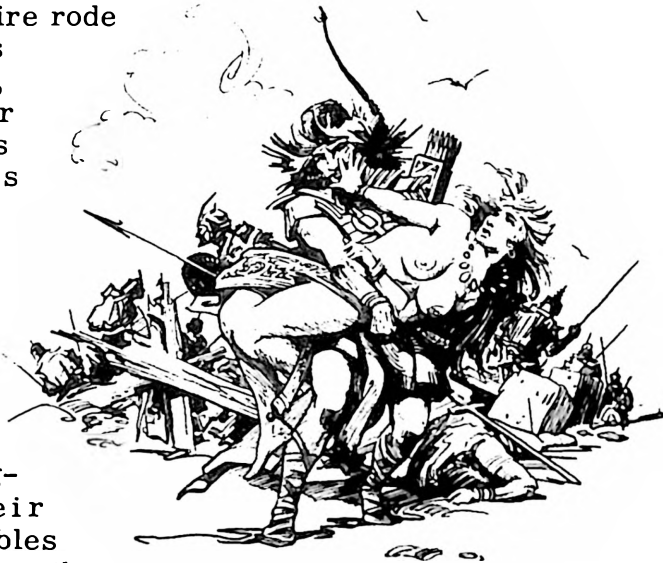
John Comnene decided that his Moslem neighbors were no more to be despised than his barbaric Frankish allies, and before he sailed away from the Syrian coast he held secret parleys with Zenghi that bore crimson fruit in later years. His going left the Turk free to move against his eternal

enemies, the Franks. His objective was Edessa, northernmost stronghold of the Christians, and one of the most powerful of their cities. But like a crafty swordsman he blinded his foes by feints and gestures.

Outremer reeled before his blows. The land was filled with the chanting of the riders, the twang of bows, and the whine of swords. Zenghi's hawks swept through the land and their horses' hoofs spattered blood on the standards of kings. Walled castles toppled in flame, sword-hacked corpses strewed the valleys, dark hands knotted in the yellow tresses of screaming women, and the lords of the Franks cried out in wrath and pain. Up the glittering stairs of empire rode

Zenghi on his  
black stallion,  
his simitar  
dripping in his  
hand, stars  
jeweling his  
turban.

And while  
he swept the  
land like a  
storm, and  
hurled down  
barons to  
make drinking-  
cups of their  
skulls and stables  
of their palaces, the



galley-slaves, whispering to one another in their eternal darkness where the oars clacked everlastingly and the lap of the waves was a symphony of slow madness, spoke of a red-haired giant who never spoke, and whom neither labor, nor starvation, nor the dripping lash, nor the drag of the bitter years could break.

The years passed, glittering, star-strewn, gilt-spangled years to the rider in the shining saddle, to the lord in the golden-domed palace; black, silent, bitter years in the creaking, reeking, rat-haunted darkness of the galleys.



## 3

*"He rides on the wind with the stars in his hair;  
Like Death falls his shadow on castles and towns;  
And the kings of the Caphars cry out in despair,  
For the hoofs of his stallion have trampled their  
crowns."*

THUS SANG a wandering Arab minstrel in the tavern of a little outpost village which stood on the ancient -- and now little-traveled -- road from Antioch to Aleppo. The village was a cluster of mud huts huddling about a castle-crowned hill. The population was mongrel -- Syrians, Arabs, mixed breeds with Frankish blood in their veins.

Tonight a representative group was gathered in the inn -- native laborers from the fields; a lean Arab herdsman or two; French men-at-arms in worn leather and rusty mail, from the castle on the hill; a pilgrim wandered off his route to the holy places of the south; the ragged minstrel.

Two figures held the attention of casual lookers-on. They sat on opposite sides of a rudely carved table, eating meat and drinking wine, and they were evidently strangers to each other, since no word passed between them, though each glanced surreptitiously at the other from time to time.

Both were tall, hard-limbed and broad-shouldered, but there the resemblance ended. One was clean-shaven, with a hawk-like predatory face





from which keen blue eyes gleamed coldly. His burnished helmet lay on the bench beside him with the kite-shaped shield, and his mail coif was pushed back, revealing a mass of red-gold hair. His armor gleamed with gilt-work and silver chasing, and the hilt of his broadsword sparkled with jewels.

The man opposite him seemed drab by comparison, with his dusty gray chain-mail and worn sword-hilt untouched by any gleam of gem or gold. His square-cut tawny mane was matched by a short beard which masked the strong lines of jaw and chin.

The minstrel finished his song with an exultant clash of the strings, and eyed his audience half in insolence, half in uneasiness.

"And thus, masters," he intoned, one eye on possible alms, the other on the door, "Zenghi, prince of Wasit, brought his memluks up the Tigris on boats to aid the sultan Muhammad who lay encamped about the walls of Bagdad. Then, when the Calif saw the banners of Zenghi, he said, 'Lo, now is come up against me the young lion who overthrew ibn Sadaka for me; open the gates, friends, and throw yourselves on his mercy, for there is none found to stand before him.' And it was done, and the sultan gave to Zenghi all the land of el Jezira.

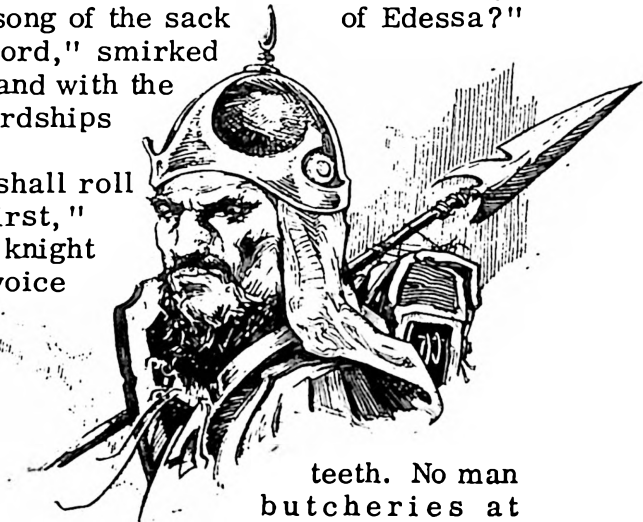
"Gold and power flowed through his fingers. Mosul, his capital, which he found a waste of ruins, he made to bloom as roses blossom by an oasis. Kings trembled before him but the poor rejoiced, for he shielded them from the sword. His servants looked on him as upon God. Of him it is told that he gave a slave a husk to hold, and not for a year did he ask for it. Then when he demanded it, lo, the man gave it into his hands, wrapped in a napkin, and for his diligence Zenghi gave him command of a castle. For though the Atabeg is a hard master, yet he is just to True Believers."

The knight in the gleaming mail flung the minstrel a coin.

"Well sung, pagan!" he cried in a harsh voice that sounded the Norman-French words strangely. "Know you the song of the sack of Edessa?"

"Aye, my lord," smirked the minstrel, "and with the favor of your lordships I will essay it."

"Your head shall roll on the floor first," spoke the other knight suddenly in a voice deep and somber with menace. "It is enough that you praise the dog Zenghi in our sings of his



teeth. No man  
butcheres at



Edessa, beneath a Christian roof in my presence."

The minstrel blenched and gave back, for the cold gray eyes of the Frank were grim. The knight in the ornate mail looked at the speaker curiously, no resentment in his reckless dancing eyes.

"You speak as one to whom the subject is a sore one, friend," said he.

The other fixed his somber stare on his questioner, but made no reply save a slight shrug of his mighty mailed shoulders as he continued his meal.

"Come," persisted the stranger, "I meant no offense. I am newly come to these parts -- I am Sir Roger d'Ibelin, vassal to the king of Jerusalem. I have fought Zenghi in the south, when Baldwin and Anar of Damascus made alliance against him, and I only wished to hear the details of the taking of Edessa. By God, there were few Christians who escaped to bear the tale."

"I crave pardon for my seeming discourtesy," returned the other. "I am Miles du Courcey, in the service of the prince of Antioch. I was in Edessa when it fell.

"Zenghi came up from Mosul and laid waste the Diyar Bekr, taking town after town from the Seljuks. Count Joscelin de Courtenay was dead, and the rule was in the hands of that sluggard, Joscelin II. In the late fall of the year Zenghi laid siege to Amid, and the count bestirred himself -- but only to march away to Turbessel with all his household.

"We were left at Edessa with the town in

charge of fat Armenian merchants who gripped their money-bags and trembled in fear of Zenghi, unable to overcome their swinish avarice enough to pay the mongrel mercenaries Joscelin had left to defend the city.

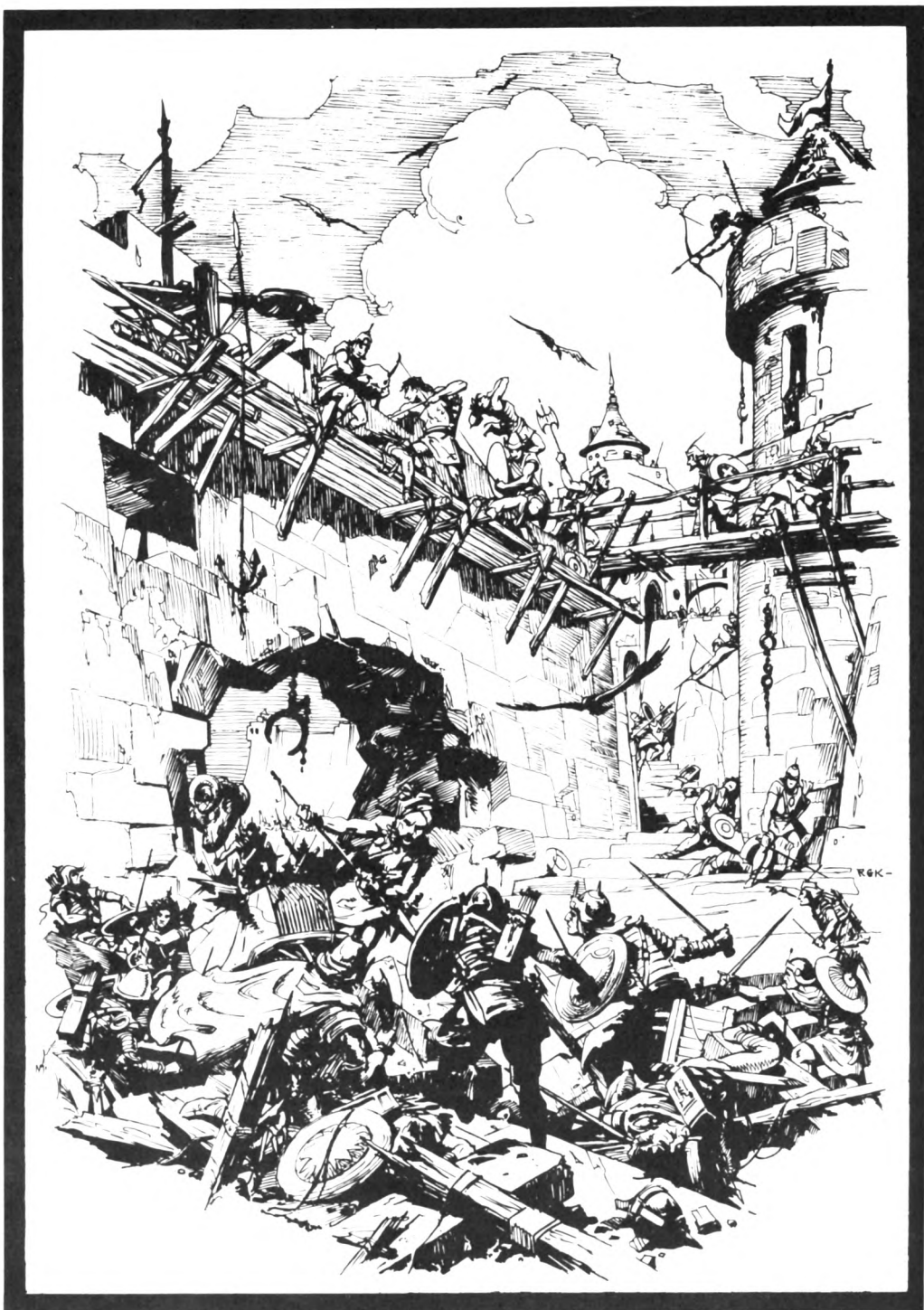
"Well, as any one might know, Zenghi left Amid and marched against us as soon as word reached him that the poor fool Joscelin had departed. He reared his siege engines over against the walls, and day and night hurled assaults against the gates and towers, which had never fallen had we had the proper force to man them.

"But to give them their due, our wretched mercenaries did well. There was no rest or ease for any of us; day and night the ballistas creaked, stones and beams crashed against the towers, arrows blinded the sky in their whistling clouds, and Zenghi's chanting devils swarmed up the walls.

"We beat them back until our swords were broken, our mail hung in bloody tatters, and our arms were dead with weariness. For a month we kept Zenghi at bay, waiting for Count Joscelin, but he never came.

"It was on the morning of December 23rd that the rams and engines made a great breach in the outer wall, and the Moslems came through like a river bursting through a dam. The defenders died like flies along the broken ramparts, but human power could not stem that tide. The memluks rode into the streets and the battle became a massacre. The Turkish sword knew no mercy. Priests died at their altars, women in their courtyards, children





at their play. Bodies choked the streets, the gutters ran crimson, and through it all rode Zenghi on his black stallion like a phantom of Death."

"Yet you escaped?"

The cold gray eyes became more somber.

"I had a small band of men-at-arms. When I was dashed senseless from my saddle by a Turkish mace, they took me up and rode for the western gate. Most of them died in the winding streets, but the survivors brought me to safety. When I recovered my senses the city lay far behind me.

"But I rode back." The speaker seemed to have forgotten his audience. His eyes were distant, withdrawn; his bearded chin rested on his mailed fist; he seemed to be speaking to himself. "Aye, I had ridden into the teeth of hell itself. But I met a servant, fallen death-stricken among the straggling fugitives, and ere he died he told me that she whom I sought was dead -- struck down by a memluk's simitar."

Shaking his iron-clad shoulders he roused himself as from a bitter revery. His eyes grew cold and hard again; the harsh timbre re-entered his voice.

"Two years have seen a great change in Edessa, I hear. Zenghi rebuilt the walls and has made it one of his strongest holds. Our hold on the land is crumbling and tearing away. With a little aid, Zenghi will surge over Outremer and obliterate all vestiges of Christendom."

"That aid may come from the north," muttered a bearded man-at-arms. "I was in the train of the barons who marched with John Comnene when



Zenghi outmaneuvered him. The emperor has no love for us."

"Bah! He is at least a Christian," laughed the man who called himself d'Ibelin, running his restless fingers through his clustering golden locks.

Du Courcey's cold eyes narrowed suddenly as they rested on a heavy golden ring of curious design on the other's finger, but he said nothing.

Heedless of the intensity of the Norman's stare, d'Ibelin rose and tossed a coin on the table to pay his reckoning. With a careless word of farewell to the idlers he rose and strode out of the inn with a clanking of armor. The men inside heard him shouting impatiently for his horse. And Sir Miles du Courcey rose, took up shield and helmet, and followed.

The man known as d'Ibelin had covered perhaps a half-mile, and the castle on the hill was but a faint bulk behind him, gemmed by a few points of light, when a drum of hoofs made him wheel with a guttural oath that was not French. In the dim starlight he made out the form of his recent inn companion, and he laid hand on his jewelled hilt. Du Courcey drew up beside him and spoke to the grimly silent figure.

"Antioch lies the other way, good sir. Perhaps you have taken the wrong road by mischance. Three hours' ride in this direction will bring you into Saracen territory."

"Friend," retorted the other, "I have not asked your advice concerning my road. Whether I go east or west is scarcely your affair."

"As vassal to the prince of Antioch it is my

affair to inquire into suspicious actions within his domain. When I see a man travelling under false pretenses, with a Saracen ring on his finger, riding by night toward the border, it seems suspicious enough for me to make inquiries."

"I can explain my actions if I see fit," brusquely answered d'Ibelin, "but these insulting accusations I will answer at the sword's point. What mean you by false pretensions?"

"You are not Roger d'Ibelin. You are not even a Frenchman."

"No?" a sneer rasped in the other's voice as he slipped his sword from its sheath.

"No. I have been to Constantinople, and seen the northern mercenaries who serve the Greek emperor. I can not forget your hawk face. You are John Comnene's spy -- Wulfgar Edric's son, a captain in the Varangian Guard."

A wild beast snarl burst from the masquerader's lips and his horse screamed and leaped convulsively as he struck in the spurs, throwing all his frame behind his sword arm as the beast plunged. But du Courcey was too seasoned a fighter to be caught so easily. With a wrench of his rein he brought his steed round, rearing.



The Varangian's frantic horse plunged past, and the whistling sword struck fire from the Norman's lifted shield. With a furious yell the fierce Norman wheeled again to the assault, and the horses reared together while the swords of their riders hissed, circled in flashing arcs, and fell with ringing clash on mail-links or shield.

The men fought in grim silence, save for the panting of straining effort, but the clangor of their swords awoke the still night and sparks flew as from a blacksmith's anvil. Then with a deafening crash a broadsword shattered a helmet and splintered the skull within. There followed a loud clash of armor as the loser fell heavily from his saddle. A riderless horse galloped away, and the conqueror, shaking the sweat from his eyes, dismounted and bent above the motionless steel-clad figure.

## 4

ON THE ROAD that leads south from Edessa to Rakka, the Moslem host lay encamped, the lines of gay-colored pavilions spread out in the plains. It was a leisurely march, with wagons, luxurious equipment, and whole households with women and slaves. After two years in Edessa the Atabeg of Mosul was returning to his capital by the way of Rakka. Fires glimmered in the gathering dusk

where the first stars were peeping; lutes twanged and voices were lifted in song and laughter about the cooking pots.

Before Zenghi, playing at chess with his friend and chronicler, the Arab Ousama of Sheyzar, came the eunuch Yaruktash, who salaamed low and in his squeaky voice intoned, "Oh, Lion of Islam, an emir of the infidels desires audience with thee -- the captain of the Greeks who is called Wulf-gar Edric's son. The chief Il-Ghazi and his memluks came upon him, riding alone, and would have slain him but he threw up his arm and on his hand they saw the ring thou gavest the emperor as a secret sign for his messengers."

Zenghi tugged his gray-shot black beard and grinned, well pleased.

"Let him be brought before me."  
The slave bowed and withdrew.

To Ousama, Zenghi said, "Allah, what dogs are these Christians, who betray and cut one another's throats for the promise of gold or land!"

"Is it well to trust such a man?" queried Ousama. "If he will betray his kind, he will surely betray you if he may."

"May I eat pork if I trust him," retorted Zenghi, moving a chessman with a jewelled finger. "As I move this pawn I will move the dog-emperor of the Greeks. With his aid I will crack the kings of Outremer like nutshells. I have promised him their seaports, and he will keep his promises until





he thinks his prizes are in his hands. Ha! Not towns but the sword-edge I will give him. What we take together shall be mine, nor will that suffice me. By Allah, not Mesopotamia, nor Syria, nor all Asia Minor is enough! I will cross the Hellespont! I will ride my stallion through the palaces on the Golden Horn! Frankistan herself shall tremble before me!"

The impact of his voice was like that of a harsh-throated trumpet, almost stunning the hearers with its dynamic intensity. His eyes blazed, his fingers knotted like iron on the chess-board.

"You are old, Zenghi," warned the cautious Arab. "You have done much. Is there no limit to your ambitions?"

"Aye!" laughed the Turk. "The horn of the moon and the points of the stars! Old? Eleven years older than thyself, and younger in spirit than thou wert ever. My thews are steel, my heart is fire, my wits keener even than on the day I broke ibn Sadaka beside the Nile and set my feet on the shining stairs of glory! Peace, here comes the Frank."

A small boy of about eight years of age, sitting cross-legged on a cushion near the edge of the dais whereon lay Zenghi's divan, had been staring up in rapt adoration. His fine brown eyes sparkled as Zenghi spoke of his ambition, and his small frame quivered with excitement, as if his soul had taken fire from the Turk's wild words. Now he looked at the entrance of the pavilion with the others, as the memluks entered with the

visitor between them, his scabbard empty. They had taken his weapons outside the royal tent.

The memluks fell back and ranged themselves on either side of the dais, leaving the Frank in an open space before their master. Zenghi's keen eyes swept over the tall form in its glittering gold-worked mail, took in the clean-shaven face with its cold eyes, and rested on the Koran-inscribed ring on the man's finger.

"My master, the emperor of Byzantium," said the Frank in Turki, "sends thee greeting, oh Zenghi, Lion of Islam."

As he spoke he took in the details of the impressive figure, clad in steel, silk and gold, before him; the strong dark face, the powerful frame which, despite the years, betokened steel-spring muscles and unquenchable vitality; above all the Atabeg's eyes, gleaming with unperishable youth and innate fierceness.

"And what said thy master, oh Wulfgar?" asked the Turk.

"He sends thee this letter," answered the Frank, drawing forth a packet and proffering it to Yaruktash, who in turn, and on his knees, delivered it to Zenghi. The Atabeg perused the parchment, signed in the Emperor's unmistakable hand and sealed with the royal Byzantine seal. Zenghi never dealt with underlings, but always with the highest power of friends or foes.

"The seals have been broken," said the Turk, fixing his piercing eyes on the inscrutable countenance of the Frank. "Thou hast read?"

"Aye. I was pursued by men of the prince of



Antioch, and fearing lest I be seized and searched, I opened the missive and read it, so that if I were forced to destroy it lest it fall into enemy hands, I could repeat the message to thee by word of mouth."

"Let me hear, then, if thy memory be equal to thy discretion," commanded the Atabeg.

"As thou wilt. My master says to thee, 'Concerning that which hath passed between us, I must have better proof of thy good faith. Wherefore do thou send me by this messenger, who, though unknown to thee, is a man to be trusted, full details of thy desires and good proof of the aid thou hast promised us in the proposed movement against Antioch. Before I put to sea I must know that thou art ready to move by land, and there must be binding oaths between us.' And the missive is signed with the emperor's own hand."

The Turk nodded; a mirthful devil danced in his blue eyes.

"They are his very words. Blessed is the monarch who boasts such a vassal. Sit ye upon that heap of cushions; meat and drink shall be brought to you."

Calling Yaruktash, Zenghi whispered in his ear. The eunuch started, stared, and then salaamed and hastened from the pavilion. Slaves brought food and the forbidden wine in golden vessels, and the Frank broke his fast with unfeigned relish. Zenghi watched him inscrutably and the glittering memluks stood like statues of burnished steel.

"You came first to Edessa?" asked the Atabeg.

"Nay. When I left my ship at Antioch I set forth for Edessa, but I had scarce crossed the border when a band of wandering Arabs, recognizing your ring, told me you were on the march for Rakka, thence to Mosul. So I turned aside and rode to cut your line of march, and my way being made clear for me by virtue of the ring which all your subjects know, I was at last met by the chief Il-Ghazi who escorted me thither."

Zenghi nodded his leonine head slowly.

"Mosul calls me. I go back to my capital to gather my hawks, to brace my lines. When I return I will sweep the Franks into the sea with the aid of -- thy master.

"But I forget the courtesy due a guest. This is the prince Ousama of Sheyzar, and this child is the son of my friend Nejmed-din, who saved my army and my life when I fled from Karaja the Cup-bearer -- one of the few foes who ever saw my back. His father dwells at Baalbekk, which I gave him to rule, but I have taken Yusef with me to look on Mosul. Verily, he is more to me than my own sons. I have named him Salah-ed-din, and he shall be a thorn in the flesh of Christendom."

At this instant Yaruktash entered and whispered in Zenghi's ear, and the Atabeg nodded.

As the eunuch withdrew, Zenghi turned to the Frank. The Turk's manner had changed subtly. His lids drooped over his glittering eyes and a faint hint of mockery curled his bearded lips.

"I would show you one whose countenance you know of old," said he.

The Frank looked up in surprise.



"Have I a friend in the hosts of Mosul?"

"You shall see!" Zenghi clapped his hands, and Yaruktash, appearing at the door of the pavilion grasping a slender white wrist, dragged the owner into view and cast her from him so that she fell to the carpet almost at the Frank's feet. With a terrible cry he started up, his face deathly.



"Ellen! My God! Alive!"

"Miles!" she echoed his cry, struggling to her knees. In a mist of stupefaction he saw her white arms outstretched, her pale face framed in the golden hair which fell over the white shoulders the scanty harim garb left bare. Forgetting all else he fell to his knees beside her, gathering her into his arms.

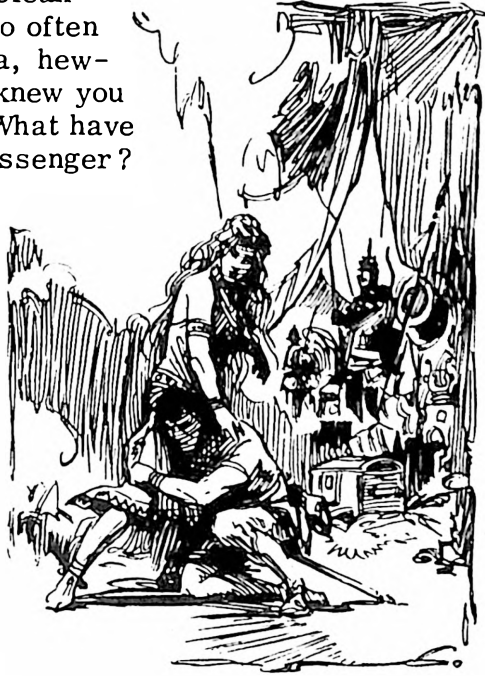
"Ellen! Ellen de Tremont! I had scoured the world for you and hacked a path through the legions of hell itself -- but they said you were dead. Musa, before he died at my feet, swore he saw you lying in your blood among the corpses of your servants in your courtyard."

"Would God it had been so!" she sobbed, her golden head against his steel-clad breast. "But when they cut down my servants I fell among the bodies in a swoon, and their blood stained my garments; so men thought me dead. It was Zenghi himself who found me alive, and took me -- " She hid her face in her hands.

"And so, Sir Miles du Courcey," broke in the sardonic voice of the Turk, "you have found a friend among the Mosuli! Fool! My senses are keener than a whetted sword. Think you I did not know you, despite your clean-shaven face? I saw you too often on the ramparts of Edessa, hewing down my memluks. I knew you as soon as you entered. What have you done with the real messenger?"

Grimly Miles disengaged himself from the girl's clinging arms and rose, facing the Atabeg. Zenghi likewise rose, quick and lithe as a great panther, and drew his simitar, while from all sides the heron-feathered memluks began to edge in silently. Miles' hand fell away from his empty scabbard and his eyes rested for an instant on something close to his feet -- a curved knife, used for carving fruit, and lying there forgotten, half hidden under a cushion.

"Wulfgar Edric's son lies dead among the trees on the Antioch road," said Miles grimly. "I shaved off my beard and took his armor and the ring the dog bore."



"The better to spy on me," quoth Zenghi

"Aye." There was no fear in Miles du Courcey.

"I wished to learn the details of the plot you hatched with John Comnene, and to obtain proofs of his treachery and your ambitions to show to the lords of Outremer."

"I deduced as much," smiled Zenghi. "I knew you, as I said. But I wished you to betray yourself fully; hence the girl, who has spoken your name with weeping many times in the years of her captivity."

"It was an unworthy gesture and one in keeping with your character," said Miles somberly. "Yet I thank you for allowing me to see her once more, and to know that she is alive whom I thought long dead."

"I have done her great honor," answered Zenghi laughing. "She has been in my harim for two years."

Miles' grim eyes only grew more somber, but the great veins swelled almost to bursting along his temples. At his feet the girl covered her face with her white hands and wept silently. The boy on the cushion looked about uncertainly, not understanding. Ousama's fine eyes were touched with pity. But Zenghi grinned broadly. Such scenes were like wine to the Turk, shaking inwardly with gargantuan laughter.

"You shall bless me for my bounty, Sir Miles," said Zenghi. "For my kingly generosity you shall give praise. Lo, the girl is yours! When I tear you between four wild horses tomorrow, she shall accompany you to hell on a pointed stake!"

Like a striking cobra Miles du Courcey had moved. Snatching the knife from beneath the cushion he leaped -- not at the guarded Atabeg on the divan, but at the child on the edge of the dais. Before any could stop him, he caught up the boy Saladin with one hand, and with the other pressed the curved edge to his throat.

"Back, dogs!" His voice cracked with mad triumph. "Back, or I send this heathen spawn to hell!"

Zenghi, his face livid, yelled a frenzied order, and the memluks fell back. Then while the Atabeg stood trembling and uncertain, at a loss for the first and only time of his whole wild career, du Courcey backed toward the door, holding his captive, who neither cried out nor struggled. The contemplative brown eyes showed no fear, only a fatalistic resignation of a philosophy beyond the owner's years.

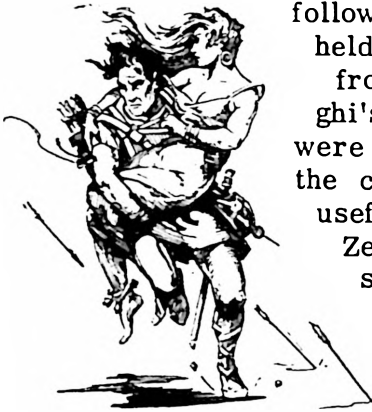
"To me, Ellen!" snapped the Norman, his somber despair changed to dynamic action. "Out of the door behind me -- back dogs, I say!"

Out of the pavilion he backed, and the memluks who ran up, sword in hand, stopped short as they saw the imminent peril of their lord's favorite. Du Courcey knew that the success of his action depended on speed. The surprise and boldness of his move had taken Zenghi off guard, that was all. A group of horses stood near by, saddled and bridled, always ready for the Atabeg's whim, and du Courcey reached them with a single long stride, the grooms falling back from his threat.

"Into a saddle, Ellen!" he snapped, and the







girl, who had followed him like one in a daze, reacting mechanically to his orders, swung herself up on the nearest mount. Quickly he followed suit and cut the tethers that held their mounts fast. A bellow from inside the tent told him Zenghi's momentarily scattered wits were working again, and he dropped the child unhurt into the sand. His usefulness was past, as a hostage. Zenghi, taken by surprise, had instinctively followed the promptings of his unusual affection for the child, but Miles knew that with his ruthless reason dominating him again, the Atabeg would not allow even that affection to stand in the way of their recapture.

The Norman wheeled away, drawing Ellen's steed with him, trying to shield her with his own body from the arrows which were already whistling about them. Shoulder to shoulder they raced across the wide open space in front of the royal pavilion, burst through a ring of fires, floundered for an instant among tent-pegs, cords and scurrying yelling figures, then struck the open desert flying and heard the clamor die out behind them.

It was dark, clouds flying across the sky and drowning the stars. With the clatter of hoofs behind them, Miles reined aside from the road that led westward, and turned into the trackless desert. Behind them the hoof-beats faded westward. The

pursuers had taken the old caravan road, supposing the fugitives to be ahead of them.

"What now, Miles?" Ellen was riding alongside, and clinging to his iron-sheathed arm as if she feared he might fade suddenly from her sight.

"If we ride straight for the border they will have us before dawn," he answered. "But I know this land as well as they -- I have ridden all over it of old in foray and war with the counts of Edessa; so I know that Jabar Kal'at lies within our reach to the southwest. The commander of Jabar is a nephew of Muin-ed-din Anar, who is the real ruler of Damascus, and who, as perhaps you know, has made a pact with the Christians against Zenghi, his old rival. If we can reach Jabar, the commander will give us shelter and food, fresh horses, and an escort to the border."

The girl bowed her head in acquiescence. She was still like one dazed. The light of hope burned too feebly in her soul to sting her with new pangs. Perhaps in her captivity she had absorbed some of the fatalism of her masters. Miles looked at her, drooping in the saddle, humble and silent, and thought of the picture he retained of a saucy, laughing beauty, vibrant with vitality and mirth. And he cursed Zenghi and his works with sick fury. So through the night they rode, the broken woman and the embittered man, handiworks of the Lion who dealt in swords and souls



and human hearts, and whose victims, living and dead, filled the land like a blight of sorrow, agony and despair.

All night they pressed forward as fast as they dared, listening for sounds that would tell them the pursuers had found their trail, and in the dawn, which lit the helmets of swift-following horsemen, they saw the towers of Jabar rising above the mirroring waters of the Euphrates. It was a strong keep, guarded with a moat that encircled it, connecting with the river at either end.

At their hail the commander of the castle appeared on the wall, and a few words sufficed to cause the drawbridge to be lowered. It was not a moment too soon. As they clattered across the bridge, the drum of hoofs was in their ears, and as they passed through the gates, arrows fell in a shower about them.

The leader of the pursuers reined his rearing steed and called arrogantly to the commander on the tower.



"Oh man, give up these fugitives, lest thy blood quench the embers of thy keep!"

"Am I then a dog that you speak to me thus?" queried the

Seljuk,  
clutching  
his beard  
in passion.

"Begone, or

my archers will feather thy carcass with fifty shafts."

For answer the memluk laughed jeeringly and pointed to the desert. The commander paled. Far away the sun glinted on a moving ocean of steel. His practiced eye told him that a whole army was on the march.

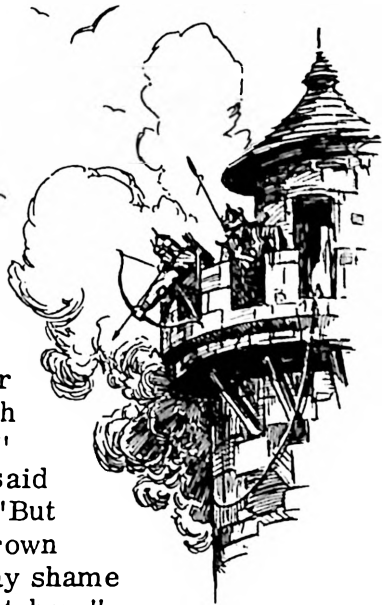
"Zenghi has turned from his march to hunt down a pair of jackals," called the memluk mockingly. "Great honor he has done them, marching hard on their spoor all night. Send them out, oh fool, and my master will ride on."

"Let it be as Allah wills," said the Seljuk, recovering his poise. "But the friends of my uncle have thrown themselves into my hands, and may shame rest on me if I give them to the butcher."

Nor did he alter his resolution when Zenghi himself, his face dark with passion as the cloak that flowed from his steel-clad shoulders, sat his stallion beneath the towers and called:

"Oh man, by receiving mine enemy thou hast forfeited thy castle and thy life. Yet I will be merciful. Send out those who fled and I will allow thee to march out unharmed with thy women and retainers. Persist in this madness and I will burn thee like a rat in thy castle."

The Seljuk spoke quietly to a crouching archer. "Drive quickly a shaft through yon dog."



The arrow glanced harmlessly from Zenghi's breastplate and the Atabeg galloped out of range with a shout of mocking laughter. Now began the siege of Jabar Kal'at, unsung and unglorified, yet in the course of which the dice of Fate were cast.

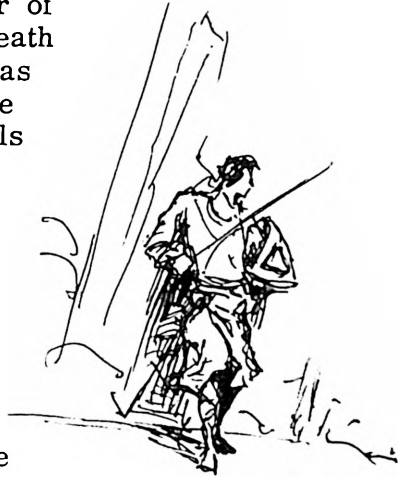
Zenghi's riders laid waste the surrounding countryside and drew a cordon about the castle through which no courier could steal to ride for aid. While the emir of Damascus and the lords of Outremer remained in ignorance of what was taking place beyond the Euphrates, their ally waged his unequal battle.

By nightfall the wagons and siege engines came up, and Zenghi set to his task with the skill of long practice. The Turkish sappers dammed up the moat at the upper end, despite the arrows of the defenders, and filled up the drained ditch with



earth and stone. Under cover of darkness they sank mines beneath the towers. Zenghi's ballistas creaked and crashed and huge rocks knocked men off the walls like ten-pins or smashed through the roof of the towers. His rams gnawed and pounded at the walls, his archers plied the turrets with their arrows everlastingly, and on scaling-ladders and storming-towers his memluks moved unceasingly to the onset. Food wanted in the castle's larders; the heaps of dead grew larger, the rooms became full of wounded men, groaning, writhing.

But the Seljuk commander did not falter on the path his feet had taken. He knew that he could not now buy safety from Zenghi, even by giving up his guests; to his credit, he never even considered giving them up. Du Courcey knew this, and though no word of the matter was spoken between them, the commander had evidence of the Norman's fierce gratitude. Miles showed his appreciation in actions, not words -- in the fighting on the walls, in the slaughter in the gates, in the long night-watches on the towers; with whirring sword-strokes that clove bucklers and peaked helmets, that cleft spines and severed necks and limbs and shattered skulls; by the casting down of scaling-ladders when the clinging Turks howled as they crashed to their death, and their comrades cried



out at the terrible strength in the Frank's naked hands. But the rams crunched, the arrows sang, the steel tides surged on again and again, and the haggard defenders dropped one by one until only a skeleton force held the crumbling walls of Jabar Kal'at.

## 5

IN HIS PAVILION little more than a bowshot from the beleaguered walls, Zenghi played chess with Ousama. The madness of the day had given way to the brooding silence of night, broken only by the distant cries of wounded men in delirium.

"Men are my pawns, friend," said the Atabeg. "I turn adversity into triumph. I had long sought an excuse to attack Jabar Kal'at, which will make a strong outpost against the Franks once I have taken it and repaired the dents I have made, and filled it with my memluks.

"I knew my captives would ride hither; that is why I broke camp and took up the march before my scouts found their tracks. It was their logical refuge. I will have the castle and the Franks, which last is most vital. Were the Caphars to learn now of my intrigue with the emperor, my plans might well come to naught. But they will not know until I strike. Du Courcey will never bear news to them. If he does not fall with the castle, I

will tear him between wild horses as I promised, and the infidel girl shall watch, sitting on a pointed stake."

"Is there no mercy in your soul, Zenghi?" protested the Arab.

"Has life shown mercy to me save what I wrung forth by the sword?" exclaimed Zenghi, his eyes blazing in a momentary upheaval of his passionate spirit. "A man must smite or be smitten -- slay or be slain. Men are wolves, and I am but the strongest wolf of the pack. Because they fear me, men crawl and kiss my sandals. Fear is the only emotion by which they may be touched."

"You are a pagan at heart, Zenghi," sighed Ousama.

"It may be," answered the Turk with a shrug of his shoulders. "Had I been born beyond the Oxus and bowed to yellow Erlik as did my grand-sire, I had been no less Zenghi the Lion.

"I have spilled rivers of gore for the glory of Allah, but I have never asked mercy or favor of Him. What care the gods if a man lives or dies? Let me live deep, let me know the sting of wine in my palate, the wind in my face, the glitter of royal pageantry, the bright madness of slaughter -- let me burn and sting and tingle with the madness of life and living, and I quest not whether Muhammad's paradise, or Erlik's frozen hell, or the blackness of empty oblivion lies beyond."

As if to give point to his words, he poured himself a goblet of wine and looked interrogatively at Ousama. The Arab, who had shuddered at Zenghi's blasphemous words, drew back in pious





horror. The Atabeg emptied the goblet, smacking his lips loudly in relish, Tatar-fashion.

"I think Jabar Kal'at will fall tomorrow," he said. "Who has stood against me? Count them, Ousama -- there was ibn Sadaka, and the Calif, and the Seljuk Timurtash, and the sultan Dawud, and the king of Jerusalem, and the count of Edessa. Man after man, city after city, army after army, I broke them and brushed them from my path."

"You have waded through a sea of blood," said Ousama. "You have filled the slave-markets with Frankish girls, and the deserts with the bones of Frankish warriors. Nor have you spared your rivals among the Moslems."

"They stood in the way of my destiny," laughed the Turk, "and that destiny is to be sultan of Asia! As I will be. I have welded the swords of Irak, el Jezira, Syria and Roum, into a single blade. Now with the aid of the Greeks, all hell can not save the Nazarenes. Slaughter? Men have seen naught; wait until I ride into Antioch and Jerusalem, sword in hand!"

"Your heart is steel," said the Arab. "Yet I have seen one touch of tenderness in you -- your affection for Nejmed-din's son, Yusef. Is there a like touch of repentance in you? Of all your deeds, is there none you regret?"

Zenghi played with a pawn in silence, and his face darkened.

"Aye," he said slowly. "It was long ago, when I broke ibn Sadaka beside the lower reaches of this very river. He had a son, Achmet, a girl-faced

boy. I beat him to death with my riding-scourge. It is the one deed I could wish undone. Sometimes I dream of it."

Then with an abrupt "Enough!" he thrust aside the board, scattering the chessmen. "I would sleep," said he, and throwing himself on his cushion-heaped divan, he was instantly locked in slumber. Ousama went quietly from the tent, passing between the four giant memluks in gilded mail who stood with wide-tipped simitars at the pavilion door.

In the castle of Jabar, the Seljuk commander held counsel with Sir Miles du Courcey. "My brother, for us the end of the road has come. The walls are crumbling, the towers leaning to their fall. Shall we not fire the castle, cut the throats of our women and children, and go forth to die like men in the dawn?"

Sir Miles shook his head. "Let us hold the walls for one more day. In a dream I saw the banners of Damascus and of Antioch marching to our aid."

He lied in a desperate attempt to bolster up



the fatalistic Seljuk. Each followed the instinct of his kind, and Miles' was to cling with teeth and nails to the last vestige of life until the bitter end. The Seljuk bowed his head.

"If Allah wills, we will hold the walls for another day."

Miles thought of Ellen, into whose manner something of the old vibrant spirit was beginning to steal faintly again, and in the blackness of his despair no light gleamed from earth or heaven. The finding of her had stung to life a heart long frozen; now in death he must lose her again. With the taste of bitter ashes in his mouth he bent his shoulders anew to the burden of life.

In his tent Zenghi moved restlessly. Alert as a panther, even in sleep, his instinct told him that someone was moving stealthily near him. He woke and sat up glaring. The fat eunuch Yaruktash halted suddenly, the wine jug half-way to his lips. He had thought Zenghi lay helplessly drunk when he stole into the tent to filch the liquor he loved. Zenghi snarled like a wolf, his familiar devil rising in his brain.

"Dog! Am I a fat merchant that you steal into my tent to guzzle my wine? Begone! Tomorrow I will see to you!"

Cold sweat beaded Yaruktash's sleek hide as he fled from the royal pavilion. His fat flesh quivered with agonized anticipation of the sharp stake which would undoubtedly be his portion. In a day of cruel masters, Zenghi's name was a by-word of horror among slaves and servitors.

One of the memluks outside the tent caught Yaruktash's arm and growled, "Why flee you, gelding?"

A great flare of light rose in the eunuch's brain, so that he gasped at its grandeur and audacity. Why remain here to be impaled, when the whole desert was open before him, and here were men who would protect him in his flight?

"Our lord discovered me drinking his wine," he gasped. "He threatens me with torture and death."

The memluks laughed appreciatively, their crude humor touched by the eunuch's fright. Then they started convulsively as Yaruktash added, "You too are doomed. I heard him curse you for not keeping better watch, and allowing his slaves to steal his wine."

The fact that they had never been told to bar the eunuch from the royal pavilion meant nothing to the memluks, their wits frozen with sudden fear. They stood dumbly, incapable of coherent thought, their minds like empty jugs ready to be filled with the eunuch's guile. A few whispered words and they slunk away like shadows on Yaruktash's heels, leaving the pavilion unguarded.

The night waned. Midnight hovered and was gone. The moon sank below the desert hills in a welter of blood. From dreams of imperial pageantry Zenghi again awoke, to stare bewilderedly about the dim-lit pavilion. Without, all was silence that seemed suddenly tense and sinister. The prince lay in the midst of ten thousand armed men; yet he felt suddenly apart and alone, as if he were



the last man left alive on a dead world. Then he saw that he was not alone. Looking somberly down on him stood a strange and alien figure.

It was a man, whose rags did not hide his gaunt limbs, at which Zenghi stared appalled. They were gnarled like the twisted branches of ancient oaks, knotted with masses of muscle and thews, each of which stood out distinct, like iron cables. There was no soft flesh to lend symmetry or to mask the raw savagery of sheer power. Only years of incredible labor could have produced this terrible monument of muscular over-development.

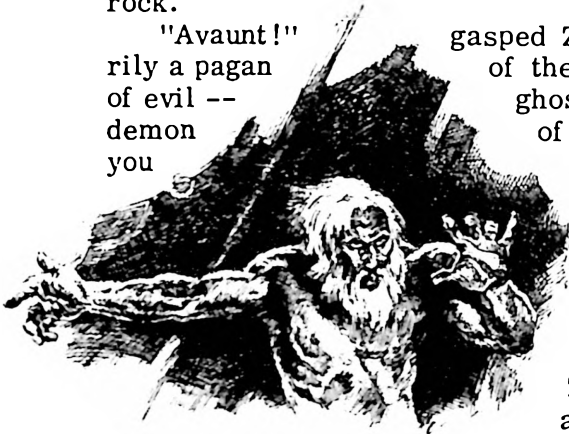
White hair hung about the great shoulders, a white beard fell upon the mighty breast. His terrible arms were folded, and he stood motionless as a statue looking down upon the stupefied Turk. His features were gaunt and deep-lined, as if cut by some mad artist's chisel from bitter, frozen rock.

"Avaunt!"  
rily a pagan  
of evil --  
demon  
you

gasped Zenghi, momenta-  
of the steppes. "Spirit  
ghost of the desert --  
of the hills -- I fear  
not!"

"Well may  
you speak of  
ghosts, Turk!"

The deep hol-  
low voice woke  
dim memories in  
Zenghi's brain. "I  
am the ghost of a  
man dead twenty years,



come up from darkness deeper than the darkness of hell. Have you forgotten my promise, Prince Zenghi?"

"Who are you?" demanded the Turk.

"I am John Norwald."

"The Frank who rode with ibn Sadaka? Impossible!" ejaculated the Atabeg. "Twenty-three years ago I doomed him to the rower's bench. What galley-slave could live so long?"

"I lived," retorted the other. "Where others died like flies, I lived. The lash that scarred my back in a thousand overlying patterns could not kill me, nor starvation, nor storm, nor pestilence, nor battle.

"The years have been long, Zenghi esh Shami, and the darkness deep and full of mocking voices and haunting faces. Look at my hair, Zenghi -- white as hoar-frost, though I am eight years younger than yourself. Look at these monstrous talons that were hands, these knotted limbs -- they have driven the weighted oars for many a thousand leagues through storm and calm.

"Yet I lived, Zenghi, even when my flesh cried out to end the long agony. When I fainted on the oar, it was not ripping lash that roused me to life anew, but the hate that would not let me die. That hate has kept the soul in my tortured body for twenty-three years, dog of Tiberias. In the galleys I lost my youth, my hope, my manhood, my soul, my faith and my God. But my hate burned on, a flame that nothing could quench.

"Twenty years at the oars, Zenghi! Three years ago the galley in which I then toiled crashed

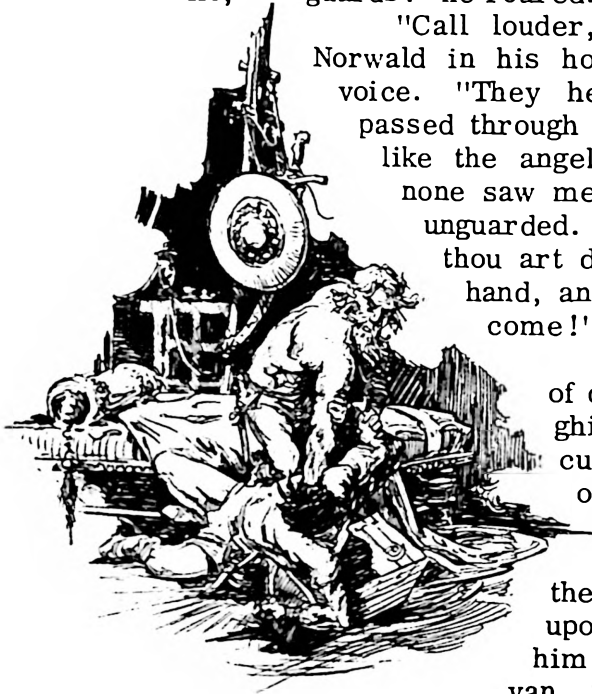


on the reefs off the coast of India. All died but me, who, knowing my hour had come, burst my chains with the strength and madness of a giant, and gained the shore. My feet are yet unsteady from the shackles and the galley-bench, Zenghi, though my arms are strong beyond the belief of man. I have been on the road from India for three years. But the road ends here."

For the first time in his life Zenghi knew fear that froze his tongue to his palate and turned the marrow in his bones to ice.

"Ho, guards!" he roared. "To me!"

"Call louder, Zenghi!" said Norwald in his hollow resounding voice. "They hear thee not. I passed through thy sleeping host like the angel of Death, and none saw me. Thy tent stood unguarded. Lo, mine enemy, thou art delivered into my hand, and thine hour has come!"



With the ferocity of desperation Zenghi leaped from his cushions, whipping out a dagger, but like a great gaunt tiger the Englishman was upon him, crushing him back on the divan. The Turk struck

blindly, felt the blade sink deep into the other's side; then as he wrenched the weapon free to strike again, he felt an iron grip on his wrist, and the Frank's right hand locked on his throat, choking his cry.

As he felt the inhuman strength of his attacker, blind panic swept the Atabeg. The fingers on his wrist did not feel like human bone and flesh and sinew. They were like the steel jaws of a vise that crushed through flesh and muscle. Over the inexorable fingers that sank into his bull-throat, blood trickled from skin torn like rotten cloth. Mad with the torture of strangulation, Zenghi tore at the wrist with his free hand, but he might have been wrenching at a steel bar welded to his throat. The massed muscles of Norwald's left arm knotted with effort, and with a sickening snap Zenghi's wristbones gave way. The dagger fell from his nerveless hand, and instantly Norwald caught it up and sank the point into the Atabeg's breast.

The Turk released the arm that prisoned his throat, and caught the knife-wrist, but all his desperate strength could not stay the inexorable thrust. Slowly, slowly, Norwald drove home the keen point, while the Turk writhed in soundless agony. Approaching through the mists which veiled his glazing sight, Zenghi saw a face, raw, torn and bleeding. And then the dagger-point found his heart and visions and life ended together.

Ousama, unable to sleep, approached the Atabeg's tent, wondering at the absence of the guardsmen. He stopped short, an uncanny fear





prickling the short hairs at the back of his neck, as a form came from the pavilion. He made out a tall white-bearded man, clad in rags. The Arab stretched forth a hand timidly, but dared not touch the apparition. He saw that the figure's hand was pressed against its left side, and blood oozed darkly from between the fingers.

"Where go you, old man?" stammered the Arab, involuntarily stepping back as the white-bearded stranger fixed weird blazing eyes upon him.

"I go back to the void which gave me birth," answered the figure in a deep ghostly voice, and as the Arab stared in bewilderment, the stranger passed on with slow, certain, unwavering steps, to vanish in the darkness.

Ousama ran into Zenghi's tent -- to halt ag-hast at sight of the Atabeg's body lying stark among the torn silks and bloodstained cushions of the royal divan.

"Alas for kingly ambitions and high visions!" exclaimed the Arab. "Death is a black horse that may halt in the night by any tent, and life is more unstable than the foam on the sea! Wo for Islam, for her keenest sword is broken! Now may Christendom rejoice, for the Lion that roared against her lies lifeless!"

Like wildfire ran through the camp the word of the Atabeg's death, and like chaff blown on the winds his followers scattered, looting the camp as they fled. The power that had welded them together was broken, and it was every man for himself, and the plunder to the strong.

The haggard defenders on the walls, lifting their notched stumps of blades for the last death-grapple, gaped as they saw the confusion in the camp, the running to and fro, the brawling, the looting and shouting, and at last the scattering over the plain of emirs and retainers alike. These hawks lived by the sword, and they had no time for the dead, however regal. They turned their steeds aside to seek a new lord, in a race for the strongest.

Stunned by the miracle, not yet understanding the cast of Fate that had saved Jabar Kal'at and Outremer, Miles du Courcey stood with Ellen and their Seljuk friend, staring down on a silent and abandoned camp, where the torn deserted tent flapped idly in the morning breeze above the blood-stained body that had been the Lion of Tiberias.





## THE SOWERS OF THE THUNDER





## THE SOWERS OF THE THUNDER

*Iron winds and ruin and flame,  
And a Horseman shaking with giant mirth;  
Over the corpse-strewn, blackened earth  
Death, stalking naked, came  
Like a storm-cloud shattering the ships;  
Yet the Rider seated high,  
Paled at the smile on a dead king's lips,  
As the tall white horse went by.*

*-- The Ballad of Baibars*

THE IDLERS in the tavern glanced up at the figure framed in the doorway. It was a tall, broad man who stood there, with the torch-lit shadows and the clamor of the bazars at his back. His garments were simple tunic, and short breeches of leather; a camel's-hair mantle hung from his broad shoulders and sandals were on his feet. But

belying the garb of the peaceful traveller, a short straight stabbing sword hung at his girdle. One massive arm, ridged with muscles was out-stretched, the brawny hand gripping a pilgrim's staff, as the man stood, powerful legs wide-braced in the doorway. His bare legs were hairy, knotted like tree-trunks.



His coarse red locks were confined by a single band of blue cloth, and from his square dark face, his strange blue eyes blazed with a kind of recklessness and wayward mirth, reflected by the half-smile that curved his thin lips.

His glance passed over the hawk-faced seafarers and ragged loungers who brewed tea and squabbled endlessly, to rest on a man who sat apart at a rough-hewn table, with a wine pitcher. Such a man the watcher in the door had never seen -- tall, deep-chested, broad-shouldered, built with the dangerous suppleness of a panther. His eyes were as cold as blue ice, set off by a mane of golden hair tinted with red; so to the man in the doorway that hair seemed like burning gold. The man at the table wore a light shirt of silvered mail, a long lean sword hung at his hip, and on the bench beside him lay a kite-shaped shield and a light helmet.

The man in the guise of a traveller strode purposefully forward and halted, hands resting on the table across which he smiled mockingly at the other, and spoke in a tongue strange to the seated man, newly come to the East.

The one turned to an idler and asked in Norman French: "What does the infidel say?"

"I said," replied the traveller in the same tongue, "that a man can not even enter an Egyptian inn these days without finding some dog of a Christian under his feet."

As the traveller had spoken the other had risen, and now the speaker dropped his hand to his sword. Scintillant lights flickered in the other's eyes and he moved like a flash of summer lightning. His left hand darted out to lock in the breast of the traveller's tunic, and in his right hand the long sword flashed out. The traveller was caught flat-footed, his sword half clear of its sheath. But the faint smile did not leave his lips, and he stared almost childishly at the blade that flickered before his eyes, as if fascinated by its dazzling.

"Heathen dog," snarled the swordsman, and his voice was like the slash of a blade through fabric, "I'll send you to Hell unshriven!"

"What panther whelped you that you move as a cat strikes?" responded the other curiously, as







calmly as if his life were not weighing in the balance. "But you took me by surprize. I did not know that a Frank dare draw sword in Damietta."

The Frank glared at him moodily; the wine he had drunk showed in the dangerous gleams that played in his eyes where lights and shadows continuously danced and shifted.

"Who are you?" he demanded.

"Haroum the Traveller," the other grinned. "Put up your steel. I crave pardon for my gibing words. It seems there are Franks of the old breed yet."

With a change of mood the Frank thrust his sword back into its sheath with an impatient clash. Turning back to his bench he indicated table and wine-pitcher with a sweeping gesture.

"Sit and refresh yourself; if you are a traveller, you have a tale to tell."

Haroun did not at once comply. His gaze swept the inn and he beckoned the innkeeper, who came grudgingly forward. As he approached the traveller, the innkeeper suddenly shrank back with a low, half-stifled cry. Haroun's eyes went suddenly merciless and he said, "What then, host, do you see in me a man you have known aforetime, perchance?"

His voice was like the purr of a hunting tiger, and the wretched innkeeper shivered as with an ague, his dilated eyes fixed on the broad, corded

hand that stroked the hilt of the stabbing-sword.

"No, no, master," he mouthed. "By Allah, I know you not -- I never saw you before -- and Allah grant I never see you again," he added mentally.

"Then tell me what does this Frank here, in mail and wearing a sword," ordered Haroun bruskiy, in Turki. "The dog-Venetians are allowed to trade in Damietta as in Alexandria, but they pay for the privilege in humility and insult, and none dares gird on a blade here -- much less lift it against a Believer."

"He is no Venetian, good Haroun," answered the innkeeper. "Yesterday he came ashore from a Venetian trading-galley, but he consorts not with the traders or the crew of the infidels. He strides boldly through the streets, wearing steel openly and ruffling against all who would cross him. He says he is going to Jerusalem and could not find a ship bound for any port in Palestine, so came here, intending to travel the rest of the way by land. The Believers have said he is mad, and none molests him."

"Truly, the ed by Allah and tection," mused man is not alto-think. Bring wine,

The innkeeper salaam and hasten- Traveller's bidding. The Prophet's command against strong drink was among other orthodox



mad are touch-given His pro-Haroun. "Yet this gether mad, I dog!"

ducked in a deep ed off to do the

precepts disobeyed in Damietta where many nations foregathered and Turk rubbed shoulders with Copt, Arab with Sudani.

Haroun seated himself opposite the Frank and took the wine goblet offered by a servant.

"You sit in the midst of your enemies like a shah of the East, my lord," he grinned. "By Allah, you have the bearing of a king."

"I am a king, infidel," growled the other, the wine he had drunk had touched him with a reckless and mocking madness.

"And where lies your kingdom, malik?" The question was not asked in mockery. Haroun had seen many broken kings drifting among the debris that floated Eastward.

"On the dark side of the moon," answered the Frank with a wild and bitter laugh. "Among the ruins of all the unborn or forgotten empires which etch the twilight of the lost ages. Cahal Ruadh O'Donnel, king of Ireland -- the name means naught to you, Haroun of the East, and naught to the land which was my birthright. They who were my foes sit in the high seats of power, they who were my vassals lie cold and still, the bats haunt my shattered castles, and already the name of Red Cahal is dim in the memories of men. So -- fill up my goblet, slave!"

"You have the soul of a warrior, malik. Was it treachery overcame you?"

"Aye, treachery," swore Cahal, "and the wiles of a woman who coiled about my soul until I was as one blind -- to be cast out at the end like a

broken pawn. Aye, the Lady Elinor deCourcey, with her black hair like midnight shadows on Lough Derg, and the gray eyes of her, like -- " he started suddenly, like a man waking from a trance, and his wayward eyes blazed.

"Saints and devils!" he roared. "Who are you that I should spill out my soul to? The wine has betrayed me and loosened my tongue, but I -- " He reached for his sword but Haroun laughed.

"I've done you no harm, malik. Turn this murderous spirit of yours into another channel. By Erlik, I'll give you a test to cool your blood!"

Rising, he caught up a javelin lying beside a drunken soldier, and striding around the table, his eyes recklessly alight, he extended his massive arm, gripping the shaft close to the middle, point upward.

"Grip the shaft, malik," he laughed. "In all my days I have met no one who was man enough to twist a stave out of my hand."

Cahal rose and gripped the shaft so that his clenched fingers almost touched those of Haroun. Then, legs braced wide, arms bent at the elbow, each man exerted his full strength against the other. They were well matched; Cahal was



a trifle taller, Haroun thicker of body. It was bear opposed to tiger. Like two statues they stood straining, neither yielding an inch, the javelin almost motionless under the equal forces. Then, with a sudden rending snap, the tough wood gave way and each man staggered, holding half the shaft, which had parted under the terrific strain.

"Hai!" shouted Haroun, his eyes sparkling; then they dulled with sudden doubt.

"By Allah, malik," said he, "this is an ill thing! Of two men, one should be master of the other, lest both come to a bad end. Yet this signifies that neither of us will ever yield to the other, and in the end, each will work the other ill."

"Sit down and drink," answered the Gael, tossing aside the broken shaft and reaching for the wine goblet, his dreams of lost grandeur and his anger both apparently forgotten. "I have not been long in the East, but I knew not there were such as you among the paynim. Surely you are not one with the Egyptians, Arabs and Turks I have seen."

"I was born far to the east, among the tents of the Golden Horde, on the steppes of High Asia," said Haroun, his mood changing back to joviality as he flung himself down on his bench. "Ha! I was almost a man grown before I heard of Muhammad -- on whom peace! Hai, bogatyr, I have been many things! Once I was a princeling of the Tatars -- son of the lord Subotai who was right hand to Genghis Khan. Once I was a slave -- when the Turkomans drove a raid east and carried off youths and girls from the Horde. In the slave markets of El Kahira I was sold for three pieces



of silver, by Allah, and my master gave me to the Bahairiz--the slave-soldiers--because he feared I'd strangle him. Ha! Now I am Haroun the Traveller, making pilgrimage to the holy place. But once, only a few days ago, I was man to Baibars--whom the devil fly away with!"

"Men say in the streets that this Baibars is the real ruler of Cairo," said Cahal curiously; new to the East though he was, he had heard that name oft-repeated.

"Men lie," responded Haroun. "The sultan rules Egypt and Shadjar ad Darr rules the sultan. Baibars is only the general of the Bahairiz--the great oaf!"

"I was his man!" he shouted suddenly, with a great laugh, "to come and go at his bidding--to

put him to bed -- to rise with him -- to sit down at meat with him -- aye, and to put food and drink into his fool's-mouth. But I have escaped him! By Allah, by Allah and by Allah, I have naught to do with this great fool Baibars tonight! I am a free man and the devil may fly away with him and with the sultan, and Shadjar ad Darr and all Saladin's empire! I am my own man tonight!"

He pulsed with an energy that would not let him be still or silent; he seemed vibrant and joyously mad with the sheer exuberance of life and the huge mirth of living. With gargantuan laughter he smote the table thunderously with his open hand and roared: "By Allah, malik, you shall help me celebrate my escape from that great oaf Baibars -- whom the devil fly away with! Away with this slop, dogs! Bring kumiss! The Nazarene lord and I intend to hold such a drinking bout as Damietta's inns have not seen in a hundred years!"

"But my master has already emptied a full wine pitcher and is more than half drunk!" clamored the nondescript servant Cahal had picked up on the wharves -- not that he cared, but whomever he served, he wished to have the best of any contest, and besides it was his Oriental instinct to intrude his say.

"So!" roared Haroun, catching up a full wine pitcher. "I will not take advantage of any man! See -- I quaff this thimbleful that we may start on even terms!" And drinking deeply, he flung down the pitcher empty.

The servants of the inn brought kumiss -- fermented mare's milk, in leathern skins, bound

and sealed -- illegal drink, brought down by the caravans from the lands of the Turkomans, to tempt the sated palates of nobles, and to satisfy the craving of the steppemen among the mercenaries and the Bahairiz.

Then, goblet for goblet with Haroun, Cahal quaffed the unfamiliar, whitish acid stuff, and never had the exiled Irish prince seen such a cup-companion as this wanderer. For between enormous drafts, Haroun shook the smoke-stained rafters with giant laughter, and shouted over spicy tales that breathed the very scents of Cairo's merry obscenity and high comedy. He sang Arab love songs that sighed with the whisper of palm-leaves and the swish of silken veils, and he roared riding-songs in a tongue none in the tavern understood, but which vibrated with the drum of Mongol hoofs and the clashing of swords.

The moon had set and even the clamor of Damietta had ebbed in the darkness before dawn, when Haroun staggered up and clutched reeling at the table for support. A single weary slave stood by, to pour wine. Keeper, servants and guests snored on the floor or had slipped away long before. Haroun shouted a thick-tongued war-cry and yelled aloud with the sheer riotousness of his mirth. Sweat stood in beads on his face and the veins of his temples swelled and throbbed from his excesses. His wild wayward eyes danced with a joyous deviltry.

"Would you were not a king, malik!" he roared, catching up a stout bludgeon. "I would show





you cudgel-play! Aye, my blood is racing like a Turkoman stallion and in good sport I would fain deal strong blows on somebody's pate, by Allah!"

"Then grip your stick, man," answered Cahal reeling up. "Men call me fool, but no man has ever said I was backward where blows were going, be they of steel or wood!"

Upsetting the table, he gripped a leg and wrenched powerfully. There was a splintering of wood, and the rough leg came away in his iron hand.

"Here is my cudgel, wanderer!" roared the Gael. "Let the breaking of heads begin and if the Prophet loves you, he'd best fling his mantle over your skull!"

"Salaam to you, malik!" yelled Haroun. "No other king since Malik Ric would take up cudgels with a masterless wanderer!" And with giant laughter, he lunged.

The fight was necessarily short and fierce. The wine they had drunk had made eye and hand uncertain, and their feet unsteady, but it had not robbed them of their tigerish strength. Haroun struck first, as a bear strikes, and it was by luck rather than skill that Cahal partly parried the whistling blow. Even so it fell glancingly above his ear, filling his vision with a myriad sparks of light, and knocking him back against the upset table. Cahal gripped the table edge with his left hand for support and struck back so savagely and swiftly that Haroun could neither duck nor parry. Blood spattered, the cudgel splintered in Cahal's hand and the Traveller dropped like a log.

Cahal flung aside his cudgel with a motion of disgust and shook his head violently to clear it.

"Neither of us would yield to the other -- well, in this I have prevailed -- "

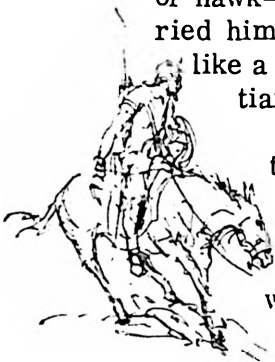
He stopped. Haroun lay sprawled serenely and a sound of placid snoring rose on the air. Cahal's blow had laid open his scalp and felled him, but it was the incredible amount of liquor the Tatar had drunk that had caused him to lie where he had fallen. And now Cahal knew that if he did not get out into the cool night air at once, he too would fall senseless beside Haroun.

Cursing himself disgustedly, he kicked his servant awake and gathering up shield, helmet and cloak, staggered out of the inn. Great white clusters of stars hung over the flat roofs of Damietta, reflected in the black lapping waves of the river. Dogs and beggars slept in the dust of the street, and in the black shadows of the crooked alleys not even a thief stole. Cahal swung into the saddle of the horse the sleepy servant brought, and reined his way through the winding silent streets. A cold wind, forerunner of dawn, cleared away the fumes of the wine as he rode out of the tangle of alleys and bazars. Dawn was not yet whitening the east, but the tang of dawn was in the air.

Past the flat-topped mud huts along the irrigation ditches he rode, past the wells with their long wooden sweeps and deep clumps of palms. Behind him the ancient city slumbered, shadowy, mysterious, alluring. Before him stretched the sands of the Jifar.



THE BEDOUINS did not cut Red Cahal's throat on the road from Damietta to Ascalon. He was preserved for a different destiny and so he rode, careless, and alone except for his ragamuffin servant, across the wastelands, and no barbed arrow or curved blade touched him, though a band of hawk-like riders in floating white khalats harried him the last part of the way and followed him like a wolf-pack to the very gates of the Christian outposts.



It was a restless and unquiet land through which Red Cahal rode on his pilgrimage to Jerusalem in the warm spring days of that year 1243. The red-haired prince learned much that was new to him, of the land which had been but a vague haze of disconnected names and events in his mind when he started on his exiled pilgrimage. He had known that the Emperor Frederick II had regained Jerusalem from the infidels without fighting a battle. Now he learned that the Holy City was shared with the Moslems -- to whom it likewise was holy; Al Kuds, the Holy, they called it, for from thence, they said, Muhammad ascended to paradise, and there on the last day would he sit in judgment on the souls of men.

And Cahal learned that the kingdom of Outremer was but a shadow of an heroic past. In the

north Bohemund VI held Antioch and Tripoli. In the south Christendom held the coast as far as Ascalon, with some inland towns such as Hebron, Bethlehem, and Ramlah. The grim castles of the Templars and of the Knights of St. John loomed like watchdogs above the land and the fierce soldier-monks wore arms day and night, ready to ride to any part of the kingdom threatened by pagan invasion. But how long could that thin line of ramparts and men along the coast stand against the growing pressure of the heathen hinterlands?

In the talk of castle and tavern, as he rode toward Jerusalem, Cahal heard again the name of Baibars. Men said the sultan of Egypt, kin of the great Saladin, was in his dotage, ruled by the girl-slave, Shadjar ad Darr, and that sharing her rule were the war-chiefs, Ae Beg the Kurd, and Baibars the Panther. This Baibars was a devil in human form, men said -- a guzzler of wine and a lover of women; yet his wits were as keen as a monk's and his prowess in battle was the subject of many songs among the Arab minstrels. A strong man, and ambitious.

He was generalissimo of the mercenaries, men said, who were the real strength of the Egyptian army -- Bahairiz, some called them, others the White Slaves of the River, the memluks. This host was, in the main, composed of Turkish slaves, raised up in its ranks and trained only in the arts of war. Baibars himself had served as a common soldier in the ranks, rising to power by the sheer might of his arm. He could eat a



roasted sheep at one meal, the Arab wanderers said, and though wine was forbidden the Faithful, it was well known that he had drunk all his officers under the table. He had been known to break a man's spine in his bare hands in a moment of rage, and when he rode into battle swinging his heavy simitar, none could stand before him.

And if this incarnate devil came up out of the South with his cutthroats, how could the lords of Outremer stand against him, without the aid that war-torn and intrigue-racked Europe had ceased to send? Spies slipped among the Franks, learning their weaknesses, and it was said that Baibars himself had gained entrance into Bohemund's palace in the guise of a wandering teller-of-tales. He must be in league with the Evil One himself, this Egyptian chief. He loved to go among his people in disguise, it was said, and he ruthlessly slew any man who recognized him. A strange soul, full of wayward whims, yet ferocious as a tiger.

Yet it was not so much Baibars of whom the people talked, nor yet of Sultan Ismail, the Moslem lord of Damascus. There was a threat in the blue mysterious East which overshadowed both these nearer foes.

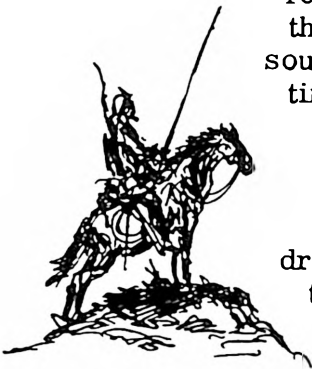
Cahal heard of a strange new terrible people, like a scourge out of the East -- Mongols, or Tatars as the priests called them, swearing they were the veritable demons of Tatary, spoken of by the prophets of old. More than a score of years before they had burst like a sandstorm out of the East, trampling all in their path; Islam had crumpled before them and kings had been dashed

into the dust. And as their chief, men named one Subotai, whom Haroun the traveller, Cahal remembered, had claimed as sire.

Then the horde had turned its course and the Holy Land had been spared.

Mongols had drifted back into the limbo of the unknown East with their ox-tail standards, their terrible bows, and men had almost forgotten them. But now of late years the vultures had circled again in the East, and from time to time news had trickled down through the hills of the Kurds, of the Turkoman clans flying in shattered rout before the yak-tail banners. Suppose the unconquerable Horde should turn southward? Subotai had spared Palestine -- but who knew the mind of Mangu Khan, whom the Arab wanderers named the present lord of the nomads?

So the people talked in the dreamy spring weather as Cahal rode to Jerusalem, seeking to forget the past, losing himself in the present; absorbing the spirit and



traditions of the country and the people, picking up new languages with the characteristic facility of the Gael.

He journeyed to Hebron, and in the great cathedral of the Virgin at Bethlehem, knelt beside the crypt where candles burned to mark the birth-place of our fair Seigneur Christ. And he rode up to Jerusalem, with its ruined walls and its mullahs calling the muezzin within earshot of the priests chanting beside the Sepulcher. Those walls had been destroyed by the Sultan of Damascus, years before.

Beyond  
Dolorosa  
slender  
the Al  
tals and  
Christian  
shaped  
was shown  
that had  
Christian



the Via  
he saw the  
columns of  
Aksa por-  
was told  
hands first  
them. He  
mosques  
once been  
chapels,

and was told that the gilded dome above the mosque of Omar covered a gray rock which was the Muhammadan holy of holies -- the rock whence the Prophet ascended to paradise. Aye, and thereon, in the days of Israel, had Abraham stood, and the Ark of the Covenant had rested, and the Temple whence Christ drove the merchants; for the Rock was the pinnacle of Mount Moriah, one of the two mountains on which Jerusalem was built.

But now the Moslem Dome of the Rock hid it from Christian view, and dervishes with naked

swords stood night and day to bar the way of Unbelievers; though nominally the city was in Christian hands. And Cahal realized how weak the Franks of Outremer had grown.

He rode in the hills about the Holy City and stood on the Mount of Olives where Tancred had stood, nearly a hundred and fifty years before, for his first sight of Jerusalem. And he dreamed deep dim dreams of those old days when men first rode from the West, strong with faith and eager with zeal, to found a kingdom of God.

Now men cut their neighbor's throats in the West and cried out beneath the heels of ambitious kings and greedy popes, and in their wars and crying out, forgot that dim frontier where the remnants of a fading glory clung to their slender boundaries.

Through budding spring, hot summer and dreamy autumn, Red Cahal rode -- following a blind pilgrimage that led even beyond Jerusalem and whose goal he could not see or guess. Ascalon he tarried in, Tyre, Jaffa and Acre. He was visitor at the castles of the Military Orders. Walter deBrienne offered him a part in the rule of the fading kingdom, but Cahal shook his head and rode on. The throne he had never pressed had been snatched beyond his reach and no other earthly





glory would suffice.

And so in the budding dream of a new spring he came to the castle of Renault d'Ibelin beyond the frontier.



## 3

THE SIEUR Renault was a cousin of the powerful crusading family of d'Ibelin which held its grim gray castles on the coast, but little of the fruits of conquest had fallen to him. A wanderer and adventurer, living by his wits and the edge of

his sword, he had gotten more hard blows than gold. He was a tall lean man with hawk-eyes and a predatory nose. His mail was worn, his velvet cloak shabby and torn, long gone from hilt of dagger.

And the knight's a haunt of poverty. moat which encircled the castle was filled up places; the outer walls were mere heaps of stone. Weeds in the courtyard the filled-up well.



the gems  
sword and

hold was  
The dry  
cled the  
in many  
walls were  
crumbled  
grew rank  
and over

The chambers of the castle were dusty and bare, and the great desert spiders spun their webs on the cold stones. Lizards scampered across the broken flags and the tramp of mailed feet resounded eerily in the echoing emptiness. No merry villagers bearing grain and wine thronged the barren courts, and no gayly clad pages sang among the dusty corridors. For over half a century the keep had stood deserted, until d'Ibelin had ridden across the Jordan to make it a reaver's hold. For the Sieur Renault, in the stress of poverty, had become no more than a bandit chief, raiding the caravans of the Moslems.

And now in the dim dusty tower of the crumbling hold, the knight in his shabby finery sat at wine with his guest.

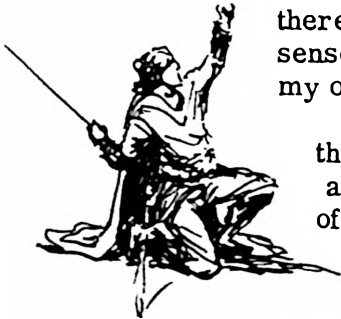
"The tale of your betrayal is not entirely unknown to me, good sir," said Renault -- unbidden,

for since that night of drunkenness in Damietta, Cahal had not spoken of his past. "Some word of affairs in Ireland has drifted into this isolated land. As one ruined adventurer to another, I bid you welcome. But I would like to hear the tale from your own lips."

Cahal laughed mirthlessly and drank deeply.

"A tale soon told and best forgotten. I was a wanderer, living by my sword, robbed of my heritage before my birth. The English lords pretended to sympathize with my claim to the Irish throne. If I would aid them against the O'Neills, they would throw off their allegiance to Henry of England -- would serve me as my barons. So swore William Fitzgerald and his peers. I am not an utter fool. They had not persuaded me so easily but for the Lady Elinor deCourcey, with her black hair and proud Norman eyes -- who feigned love for me. Hell!

"Why draw out the tale? I fought for them -- won wars for them. They tricked me and cast me aside. I went into battle for the throne with less than a thousand men. Their bones rot in the hills of Donegal and better had I died there -- but my kerns bore me senseless from the field. And then my own clan cast me forth.



"I took the cross -- after I cut the throat of William Fitzgerald among his own henchmen. Speak of it no more; my kingdom was clouds and moonmist. I seek forgetfulness -- of lost

ambition and the ghost of a dead love."

"Stay here and raid the caravans with me," suggested Renault.

Cahal shrugged his shoulders.

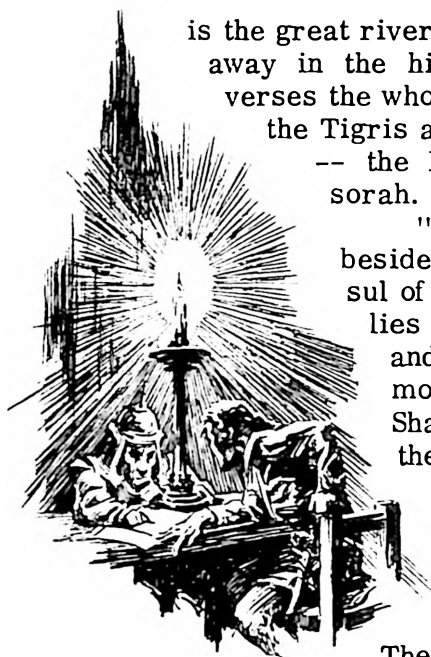
"It would not last, I fear. With but forty-five men-at-arms, you can not hold this pile of ruins long. I have seen that the old well is long choked and broken in, and the reservoirs shattered. In case of a siege you would have only the tanks you have built, filled with water you carry from the muddy spring outside the walls. They would last only a few days at most."

"Poverty drives men to desperate deeds," frankly admitted Renault. "Godfrey, first lord of Jerusalem, built this castle for an outpost in the days when his rule extended beyond Jordan. Saladin stormed and partly dismantled it, and since then it has housed only the bat and the jackal. I made it my lair, from whence I raid the caravans which go down to Mecca, but the plunder has been scanty enough."

"My neighbor the Shaykh Suleyman ibn Omad will inevitably wipe me out if I bide here long, though I have skirmished successfully with his riders and beat off a flying raid. He has sworn to hang my head on his tower, driven to madness by my raids on the Mecca pilgrims whom it is his obligation to protect."

"Well, I have another thing in mind. Look, I scratch a map on the table with my dagger-point. Here is this castle; here to the north is El Omad, the stronghold of the Shaykh Suleyman. Now look -- far to the east I trace a wandering line -- so. That





is the great river Euphrates, which begins far away in the hills of Asia Minor and traverses the whole plain, joining at last with the Tigris and flowing into Bahl el Fars -- the Persian Gulf -- below Basorah. Thus -- I trace the Tigris.

"Now where I make this mark beside the river Tigris stands Mosul of the Persians. Beyond Mosul lies an unknown land of deserts and mountains, but among those mountains there is a city called Shahazar, the treasure-trove of the sultans. There the lords of the East send their gold and jewels for safekeeping, and the city is ruled by a cult of warriors sworn to safeguard the treasures.

The gates are kept bolted night and day, and no caravans pass out of the city. It is a secret place of wealth and pleasure and the Moslems seek to keep word of it from Christian ears. Now it is my mind to desert this ruin and ride east in quest of that city!"

Cahal smiled in admiration of the splendid madness, but shook his head.

"If it is as well guarded as you say, how could a handful of men hope to take it, even if they win through the hostile country which lies between?"

Because a handful of Franks has taken it," retorted d'Ibelin. "Nearly half a century ago the adventurer Cormac FitzGeoffrey raided Shahazar

among the mountains and bore away untold plunder. What he did, another can do. Of course, it is madness; the chances are all that the Kurds will cut our throats before we ever see the banks of the Euphrates. But we will ride swiftly -- and then, the Moslems may be so engaged with the Mongols, a small, hard-riding band might slip through. We will ride ahead of the news of our coming, and smite Shahazar as a whirlwind smites. Lord Cahal, shall we sit supine until Baibars comes up out of Egypt and cuts all our throats, or shall we cast the dice of chance to loot the eagle's eyrie under the nose of Moslem and Mongol alike?"



Cahal's cold eyes gleamed and he laughed aloud as the lurking madness in his soul responded to the madness of the proposal. His hard hands smote against the brown palm of Renault d'Ibelin.

"Doom hovers over all Outremer, and Death is no grimmer met on a mad quest than in the locked spears of battle! East we ride to the Devil knows what doom!"

The sun had scarce set when Cahal's ragged servant, who had followed him faithfully through all his previous wanderings, stole away from the ruined walls and rode toward Jordan, flogging his shaggy pony hard. The madness of his master was no affair of his and life was sweet, even to a Cairo gutter-waif.

The first stars were blinking when Renault

d'Ibelin and Red Cahal rode down the slope at the head of the men-at-arms. A hard-bitten lot these were, lean, taciturn fighters, born in Outremer for the most part -- a few veterans of Normandy and the Rhineland who had followed wandering lords into the Holy Land and had remained. They were well armed -- clad in chain-mail shirts and steel caps, bearing kite-shaped shields. They rode fleet Arab horses and tall Turkoman steeds, and led horses followed. It was the capture of a number of fine steeds which had crystallized the idea of the raid in Renault's mind.

D'Ibelin had long learned the lesson of the East -- swift marches that went ahead of the news of the raid, and depended on the quality of the mounts. Yet he knew the whole plan was madness. Cahal and Renault rode into the unknown land and far in the east the vultures circled endlessly.

## 4

THE BEARDED watcher on the tower above the gates of El Omad shaded his hawk-eyes. In the east a dust-cloud grew and out of the cloud a black dot came flying. And the lean Arab knew it was a lone horseman, riding hard. He shouted a warning, and in an instant other lean, hawk-eyed figures were at his side, brown fingers toying with bow-string and cane-shafted spear. They watched the

approaching figure with the intentness of men born to feud and raid.

"A Frank," grunted one, "and on a dying horse."

They watched tensely as the lone rider dipped out of sight in a dry wadi, came into view again on the near side, clattered reelingly across the dusty level and drew rein beneath the gate. A lean hand drew shaft to ear, but a word from the first watcher halted the archer. The Frank below had half-climbed, half-fallen from his reeling horse, and now he staggered to the gate and smote against it resoundingly with his mailed fist.

"By Allah and by Allah!" swore the bearded watcher in wonder. "The Nazarene is mad!" He leaned over the battlement and shouted: "Oh, dead man, what wouldst thou at the gate of El Omad?"

The Frank looked up with eyes glazed from thirst and the burning winds of the desert. His mail was white with the drifting dust, with which likewise his lips were parched and caked. He spoke with difficulty.

"Open the gates, dog, lest ill befall you!"

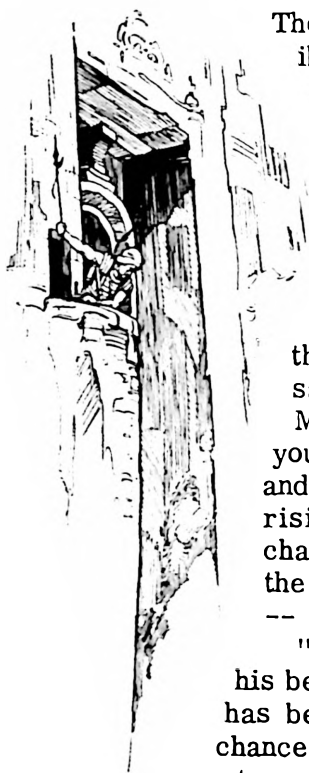
"It is Kizil Malik -- the Red King -- whom men call The Mad," whispered an archer. "He rode with the lord Renault, the shepherds say. Hold him in play while I fetch the Shaykh."

"Art thou weary of life, Nazarene," called the first speaker, "that thou comest to the gate of thine enemy?"

"Fetch the lord of the castle, dog," roared the Gael. "I parley not with menials -- and my horse is dying."







The tall lean form of Shaykh Suleyman ibn Omad loomed among the guardsmen, and the old chief swore in his beard.

"By Allah, this is a trap of some sort. Nazarene, what do ye here?"

Cahal licked his blackened lips with a dry tongue.

"When the wild dogs run, panther and buffalo flee together," he said. "Doom rushes from the east on Moslem and Christian alike. I bring you warning -- call in your vassals and make fast your gates, lest another rising sun find you sleeping among the charred embers of your hold. I claim the courtesy due a perishing traveller -- and my horse is dying."

"It is no trap," growled the Shaykh in his beard. "The Frank has a tale -- there has been a harrying in the east and perchance the Mongols are upon us -- open the gates, dogs, and let him in."

Through the opened gates Cahal unsteadily led his drooping steed, and his first words gained him esteem among the Arabs.

"See to my horse," he mumbled, and willing hands complied.

Cahal stumbled to a horse block and sank down, his head in his hands. A slave gave him a flagon of water and he drank avidly. As he set down the flagon he was aware that the Shaykh had

come down from the tower and stood before him. Suleyman's keen eyes ran over the Gael from head to foot, noting the lines of weariness on his face, the dust that caked his mail, the fresh dints on helmet and shield -- black dried blood was caked thick about the mouth of his scabbard, showing he had sheathed his sword without pausing to cleanse it.

"You have fought hard and fled swiftly," concluded Suleyman aloud.

"Aye, by the Saints!" laughed the prince. "I have fled for a night and a day and a night without rest. This horse is the third which has fallen under me -- "

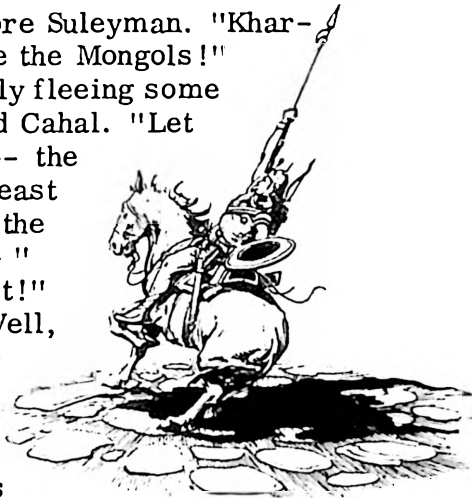
"Whom do you flee?"

"A horde that must have ridden up from the dim limbo of Hell! Wild riders with tall fur caps and the heads of wolves on their standards."

"Allah il Allah!" swore Suleyman. "Khar-esmians! -- flying before the Mongols!"

"They were apparently fleeing some greater horde," answered Cahal. "Let me tell the tale swiftly -- the Sieur Renault and I rode east with all his men, seeking the fabled city of Shahazar -- "

"So that was the quest!" interrupted Suleyman. "Well, I was preparing to sweep down and stamp out that robbers' nest when divers herdsmen brought me word that the bandits



had ridden away swiftly in the night like the thieves they were. I could have ridden after, but knew that Christians riding eastward but rode to their doom -- and none can alter the will of Allah."

"Aye," grinned Cahal wolfishly, "east to our doom we rode, like men riding blind into the teeth of a storm. We slashed our way through the lands of the Kurds and crossed the Euphrates. Beyond, far to the east, we saw smoke and flame and the wheeling of many vultures, and Renault said the Turkomans fought the Horde. But we met no fugitives and I wondered then -- I wonder not now.

The slayers rode over them like a wave out of the night and none was left to flee.

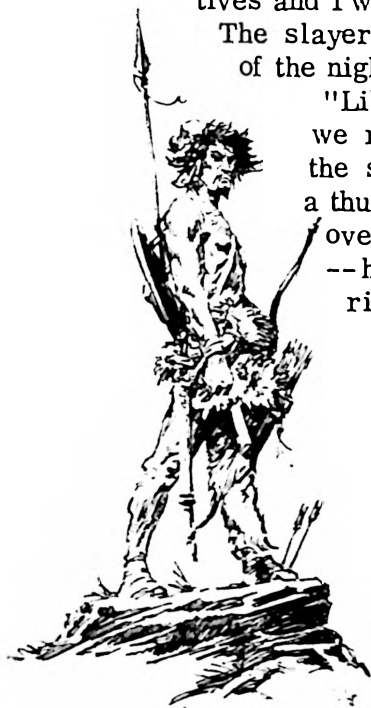
"Like men riding to death in a dream we rode into the onrushing storm and the suddenness of its coming was like a thunderbolt. A sudden drum of hoofs over a ridge and they were upon us -- hundreds of them, a swarm of outriders scouting ahead of the horde.

There was no chance to flee -- our men died where they stood."

"And the Sieur Renault?" asked the Shaykh.

"Dead!" said Cahal. "I saw a curved blade cleave his helmet and his skull."

"Allah be merciful and save his soul from the hellfire of unbelievers!" piously exclaimed Suleyman, who had sworn to kill the luckless



adventurer on sight.

"He took toll before he fell," grimly answered the Gael. "By God, the heathen lay like ripe grain beneath our horses' hoofs before the last man fell. I alone hacked my way through."

The Shaykh, grown old in warfare, visualized the scene that lay behind that simple sentence -- the swarming, howling, fur-clad horsemen with their barbaric war cries, and Red Cahal riding like a wind of Death through that maelstrom of flashing blades, his sword singing in his hand as horse and rider went down before him.

"I outstripped the pursuers," said Cahal, "and as I rode over a hill I looked back and saw the great black mass of the horde swarming like locusts over the land, filling the sky with the clamor of their kettledrums. The Turkomans had risen behind us as we had raced through their lands, and now the desert was alive with horsemen -- but the whole east was aflame and the tribesmen had no time to hunt down a single rider. They were faced with a stronger foe. So I won through.

"My horse fell under me, but I stole a steed from a herd watched by a Turkoman boy. When it could do no more, I took a mount from a wandering Kurd who rode up, thinking to loot a dying traveller. And now I say to you, whom men dub the Watcher of the Trail -- beware, lest these demons from the east ride over your ruins as they have ridden over the corpses of the Turkomans. I do not think they'll lay siege -- they are like wolves ranging the steppes; they strike and pass on. But they ride like the wind. They have crossed



the Euphrates. Behind me last night the sky was red as blood. Hard as I have ridden, they must be close on my heels."

"Let them come," grimly answered the Arab. "El Omad has held out against Nazarene, Kurd and Turk -- for a hundred years no foe has set foot within these walls. Malik, this is a time when Christian and Moslem should join hands. I thank you for your warning, and beg you to aid me in holding the walls."

But Cahal shook his head.

"You will not need my help, and I have other work to do. It was not to save my worthless life that I have ridden three noble steeds to death -- otherwise I had left my body beside Renault d'Ibelin. I must ride on; Jerusalem is in the path of these devils, with its ruined walls and scanty guard."

Suleyman paled and plucked his beard.

"Al Kuds! These pagan dogs will slay Christian and Muhammadan alike, and desecrate the holy places!"

"And so," Cahal rose stiffly, "I must on to warn them. So swiftly have these Kharesmians come that no word of their coming can have gone into Palestine. On me alone the burden of warning lies. Give me a fleet horse and let me go."

"You can do no more," objected Suleyman. "You are foredone -- an hour more and you would drop senseless from the saddle. I will send one of my men instead -- "

Cahal shook his head. "The duty is mine. Yet I will sleep an hour -- one small hour can make

no great difference. Then I will fare on."

"Come to my couch," urged Suleyman, but the hardy Gael shook his head.

"This has been my couch before," said he, and flinging himself down on the scanty grass of the courtyard, he drew his cloak about him and fell into the deep sleep of utter exhaustion. Yet he slept but an hour when he awoke of his own accord. Food and wine were placed before him and he drank and ate ravenously. His features were still drawn and haggard, but in his short rest he had drawn upon hidden springs of endurance. An iron man in an age of iron, he added to his physical ruggedness a dynamic nerve-energy that carried him beyond himself and upheld him after more stolid men had dropped by the wayside.

As he reined out of the gates on a swift Arab steed, the watchmen shouted and pointed to the east where a pillar of smoke billowed up against the hot blue sky. The Shaykh flung up his arm in salute as Cahal rode toward Jerusalem at a swinging gallop that ate up the miles.

Bedouins in their black felt tents gaped at him; herdsmen leaning on their staves stiffened at his shout. A rising drum of hoofs, the wave of a mailed arm, a shouted warning, then the dwindling hoof-beats -- behind him the frenzied people



snatched up their belongings and fled shrieking to places of shelter or hiding.

## 5

THE MOON was setting as Cahal splashed through the calm waters of the Jordan, flecked with the mirrored stars. The sun was rising when his horse fell at the gate of Jerusalem that opens on the Damascus road. Cahal staggered up, half dead himself, and gazing at the crumbling ruins of the shattered walls, he groaned aloud. On foot he hurried forward and a group of placid Syrians watched him curiously. A bearded Flemish man-at-arms came forward, trailing his pike. Cahal snatched a wine-flask that hung at the soldier's girdle and emptied it at one draft.

"Lead me to the patriarch," he gasped throatily. "Doom rides on swift hoofs to Jerusalem -- ha!"

From the people a thin cry of wonder and fear had gone up -- Cahal wheeled and felt fear constrict his throat. Again in the east he saw flying flame and drifting smoke -- the gigantic tracks of the destroying horde.

"They have crossed the Jordan!" he cried. "Saints of God, when did men born of women ride so madly? They spurn the very wind -- curst be the weakness that made me waste a single hour --"

The words died in his throat as he looked at the ruined walls. Truly, an hour more or less could have no significance in that doomed city.

Cahal hurried through the streets with the soldier, and he saw that already the word had spread like wildfire. Jews in their blue shubas ran about howling; in the streets and on the house-tops women wrung their white hands and wailed. Tall Syrians bound their belongings on donkeys and formed the nucleus of a disorderly horde that streamed out of the western gates staggering under bundles of household goods. The city crouched trembling and dazed with terror under the threat rising in the east. What horde was sweeping upon them they did not know, nor care; death is death, whoever the dealer.

Some cried out that the Tatars were upon them and both Moslem and Nazarene shook. Cahal found the patriarch bewildered and helpless. With a handful of soldiers, how could he defend the wallless city? He was ready to give up his life in the vain attempt; he could do no more. The mullahs rallied their people, and for the first time in all history Moslem and Christian joined forces to defend the city that was holy to both. The great mass of the people fled into the mosques or the cathedrals, or crouched resignedly in the streets, dumbly awaiting the stroke. Men cried on Jehovah and on Allah, and some prophesied a miracle that should deliver the Holy City. But in the merciless blue sky no flaming sword appeared, only the smoke of the pillaging, the flame of the slaughter, and at last the dust clouds of the riders.





The patriarch had bunched his pitiful force of men-at-arms, knights, armed pilgrims and Moslems, at the Damascus Gate. Useless to man the ruined walls. There they would face the horde and give up their lives, without hope and without fear.

Cahal, his weariness half forgotten in the drunkenness of anticipated battle, reined beside the patriarch on the great red stallion that had been given him, and cried out suddenly at the sight of a tall, broad man on a rangy Turkish bay.

"Haroun, by all the Saints!"

The other turned toward him and Cahal wavered. Was this Haroun? The fellow was clad in the mail shirt and peaked helmet of a Turkish soldier. On his brawny right arm he bore a round spiked buckler and at his belt hung a long broad simitar, heavier by pounds than the average Moslem blade. Moreover, Haroun had been clean-shaven and this man wore the fierce curving mustachios of the Turk. Yet the build of him -- that square dark face -- those blazing blue eyes --

"By the Saints, Haroun," said Cahal heartily, "what do you here?"

"Allah blast me if I be any Haroun," answered the soldier in a deep growling voice. "I am Akbar the Soldier, come to Al Kuds on pilgrimage. You have mistaken me for another."

Cahal frowned. The voice was not even that of Haroun, yet surely in all the world there was not such another pair of eyes. He shrugged his shoulders.

"Well, it is of no moment -- where are you going?"

For the man had reined about.

"To the hills!" answered the soldier. "We can do no good by dying here -- best come with me. From the dust, it is a whole horde that is riding upon us."

"Flee without striking a blow? Not I!" snapped Cahal. "Go, if you fear."

Akbar swore loudly. "By Allah and by Allah! A man had better place his head beneath an elephant's tread than call me coward! I'll stand my ground as long as any Nazarene!"

Cahal turned away shortly, irritated by the fellow's manner and by his boasting. Yet for all the soldier's wrath, it seemed to the Gael that a vagrant twinkle lighted his fierce eyes as though he shook with inward mirth. Then Cahal forgot him. A wail went up from the housetops where the helpless people watched their oncoming doom. The horde had swept into sight, up from the hazes of the Jordan's gorge.

The skies shook with the clamor of the kettle-drums; the earth trembled with the thunder of the hoofs. The headlong speed of the yelling fiends numbed the minds of their victims. From the steppes of high Asia these barbarians had fled before the Mongols like thistledown flying before the wind. Drunken with the blood of slaughtered tribes, ten thousand strong they surged on Jerusalem, where thousands of helpless folk knelt shuddering.

Cahal saw anew the hideous figures which had haunted his half-delirious dreams as he swayed in





the saddle on that long flight: tall rangy steeds on which crouched the broad forms of the riders in wolfskins and mail -- square dark faces, eyes glaring like mad dogs' from beneath high fur caps or peaked helmets; standards with the heads of wolves, panthers and bears.

Headlong they swept down the Damascus road -- leaping their horses over the broken walls, crowding through the ruined gates at breakneck speed -- and headlong they smote the clump of defenders which spurred to meet them -- smote them down and under, and over their mangled bodies, struck the heart of the doomed city.

Red hell reigned rampant in the streets of Jerusalem, where helpless men, women and children ran screaming before the slayers who rode them down, howling like wolves, spitting babes on their lances and holding them on high like gory standards. Under the frenzied hoofs pitiful forms fell writhing and blood flooded the gutters. Dark blood-stained hands tore the





garments from shrieking girls and lance-butts shattered doors and windows behind which cowered terrified prey. All objects of worth were ripped from their places and screams of agony rose to the smoke-fouled heavens as the victims were tortured with steel and fire to make them give up their pitiful treasures. Death stalked howling through the streets of Jerusalem and men blasphemed their gods as they died.

In the first irresistible flood of that charge, such defenders as were not instantly ridden down had been torn apart and swept back in utter confusion. The weight of the impact had swept Red Cahal's steed away as on the crest of a flood, and he found himself reining about in a narrow alley, where he had been tossed as a bit of driftwood is flung into a back-eddy by a rushing tide. He had lost sight of the patriarch and had no doubt that he lay among the trampled dead before the Damascus Gate.

His sword was red to the hilt, his soul ablaze with the battle-lust, his brain sick with fury and horror as the cries of the butchered city smote on his ears.

"I'll leave my corpse before the Sepulcher," he growled, and wheeling, spurred up the alley. He raced down a narrow winding street and emerged upon the Via Dolorosa just as the first Kharesmian came flying along it, simitar dripping crimson. The red stallion's shoulder brushed the barbarian's stirrup and Cahal's sword flashed like a sunburst. The Kharesmian's head leaped from his shoulders on an arch of crimson and the Gael

yelped with murderous exultation.

And now came another riding like the wind, and Cahal saw it was Akbar. The soldier reined in and shouted, "Well, good sir, are you still determined to sacrifice both our lives?"

"Your life is your own -- my life is mine!" roared Cahal, eyes blazing.

He saw that a group of horsemen had ridden up to the Sepulcher from another street and were dismounting, shouting in their barbaric tongue, spattering the holy stones with blood-drops from their blades. In a red mist of fury Cahal smote them as an avalanche smites the pines. His whistling sword cleft buckler and helmet, severing necks and splitting skulls; under the hammering hoofs of his screaming charger, men rolled with smashed heads. And even in his madness Cahal was aware that he was not alone. Akbar had charged after him; his great voice roared above the clamor and the heavy simitar in his left hand crashed through mail and flesh and bone.

The men before the Sepulcher lay in a silent, gory heap when Cahal reined back and shook the bloody mist from his eyes. Akbar roared in a strange tongue and smote him thunderously on the shoulders.

"Bodga, bogatyr!" he roared, his eyes dancing, and no longer Cahal doubted that he was Haroun. "You fight like a hero, by Erlik! But come, malik -- you have offered a noble sacrifice to your God and He'll hardly blame you for saving yourself now. Thunder of Allah, man, we can not fight ten thousand!"



"Ride on," answered Cahal, shaking the red drops from his blade. "Here I die."

"Well," laughed Akbar, "If you wish to throw away your life here where it will do no good -- that's your affair! The heathen may thank you, but your brothers scarcely will, when the raiders smite them suddenly! The horsemen are all dead or hemmed in the alleys. Only you and I escaped that charge. Who will carry the news of the raid to the Frankish barons?"

"You speak truth," said Cahal shortly. "Let us go."

The pair wheeled away and galloped down the street just as a howling horde came flying up the other end. Beyond the shattered walls Cahal looked back to see a mounting flame. He hid his face in his hands.

"Wounds of God!" he groaned. "They are burning the Sepulcher!"

"And defiling the Al Aksa mosque too, I doubt not," said Akbar tranquilly. "Well, that which is written will come to pass, and no man may escape his fate. All things pass away, yes, even the Holy of Holies."

Cahal shook his head, soul-sick. They rode through toiling bands of fugitives who screamed and caught at their stirrups, but Cahal steeled his heart. If he was to bear warning to the barons, he could not be burdened by helpless ones.

The roar of pillage and slaughter faded into the distance; only the smoke stood up among the hills, mute witness of the horror.

Akbar laughed gustily. "By Allah!" he swore, smiting his saddlebow, "these Kharesmians are woundy fighters! They ride like Tatars and slay like Turks! Right well would I lead them into battle! I had rather fight beside them than against them."

Cahal made no reply. His strange companion seemed to him like a faun, a soulless fantastic being full of titanic laughter at all human things -- a creature outside the boundaries of men's dreams and reverences.

Akbar spoke abruptly. "Here our roads part for a space, malik; your road lies to Ascalon -- mine to El Kahira."

"Why to Cairo, Akbar, or Haroun, or whatever your name is?" asked Cahal.

"Because I have business with that great oaf, Baibars, whom the devil fly away with!" yelled Akbar, and his shout of laughter floated back above the hoofbeats.

It was hours later when Cahal, pushing his horse as hard as he dared, met the travellers -- a slender knight in full mail and vizored helmet, with a single attendant, a big carle with a rough red beard, who wore a horned helmet and a shirt of scale-mail and bore a heavy ax. Something slumbering stirred in Cahal as he looked on that fierce bluff face, and he reined in.





"Man, where have I seen you before?"

The fierce frosty eyes met him levelly.

"By Odin, that I can't say. I'm Wulf-gar the Dane and this is my master."



Cahal glanced at the silent knight with his plain shield. Through the bars of the vizor, shadowed eyes looked at him -- great God! A

shock went through Cahal, leaving him bewildered and shaken with a thousand racing chaotic thoughts. He leaned forward, striving to peer through the lowered vizor, and the knight drew back with an almost womanish gesture of rebuke. Cahal reddened.

"I crave your pardon, sir," he said. "I did not intend this seeming rudeness."

"My master has taken a vow not to speak or reveal his features until he has accomplished his penance," broke in the rough Dane. "He is known as the Masked Knight. We journey to Jerusalem."

Sorrowfully Cahal shook his head.

"No Christian may ride thither. The paynim from the outer steppes have swept over the walls and the Holy of Holies lies in smoking ruins."

The Dane's bearded mouth gaped.

"Jerusalem -- taken?" he mouthed stupidly. "Why, good sir, that can not be! How would God allow his Holy City to fall into the hands of the infidels?"

"I know not," said Cahal bitterly. "The ways of God and His infinite mercy are past my knowledge -- but the streets of Jerusalem run with the

blood of His people and the Sepulcher is black with the flames of the heathen."

Perplexed, the Dane tugged at his red beard and glanced at his master, sitting image-like in the saddle.

"By Odin," he growled, "what are we to do now?"

"There is but one thing to be done," answered Cahal. "Ride back to Ascalon and give warning. I was going thither, but if you will do this thing, I will seek Walter deBrienne. Tell the Seneschal of Ascalon that Jerusalem has fallen to heathen Turks of the outer steppes, known as Kharesmians, who number some ten thousand men. Bid him arm for war -- and let no grass grow under your horses' hoofs in going."

And Cahal reined aside and took the road for Jaffa.



## 6

CAHAL FOUND Walter deBrienne in Ramlah, brooding in the White Mosque over the sepulcher of Saint George. Fainting with weariness the Gael told his tale in a few stark bare words, and even they seemed to drag leaden and lifeless from his blackened lips. He was but dimly aware that men led him into a house and laid him on a couch. And there he slept the sun around.

He woke to a deserted city. Horror-stricken, the people of Ramlah had gathered up their belongings and fled along the road to Jaffa, crying that the end of the world was come. But Walter deBrienne had ridden north, leaving a single man-at-arms to bid Cahal follow him to Acre. The Gael rode through the hollow-echoing streets, feeling like a ghost in a dead city. The western gates swung idly open and a spear lay on the worn flags, as if the watch had dropped their weapons and fled in a sudden panic.

Cahal rode through the fields of date-palms and groves of fig-trees hugging the shadow of the wall, and out on the plain he overtook staggering crowds of frantic folk burdened with their goods and crying with weariness and thirst. When the fugitives saw Cahal they screamed with fear to know if the slayers were upon them. He shook his head, pushing through. It seemed logical to him that the Kharesmians would sweep on to the sea, and their path might well take them by Ramlah. But as he rode he scanned the horizon behind him and saw neither smoke-rack nor dust cloud.

He left the Jaffa road with its hurrying throngs, and swung north. Already the tale had passed like wildfire from mouth to mouth. The villages were deserted as the folk thronged to the coast towns or retired into towers on the heights. Christian Outremer stood with its back to the sea, facing the onrushing menace out of the East.

Cahal rode into Acre where the waning powers of Outremer were already gathering -- hawk-eyed knights in worn mail -- the barons with their

wolfish men-at-arms. Sultan Ismail of Damascus had sent swift emissaries urging an alliance -- which had been quickly accepted. Knights of St. John from their great grim Krak des Chevaliers, Templars with their red skull-caps and untrimmed beards rode in from all parts of the kingdom -- the grim silent watchdogs of Outremer.

Survivors had drifted into Ascalon and Jaffa -- lame, weary folk, a bare handful who had escaped the torch and sword and survived the hardships of the flight.

They told tales of horror. Seven thousand Christians, mostly women and children, had perished in the sack of Jerusalem. The Holy Sepulcher had been blackened by flame, the altars of the city shattered, the shrines burned with fire. Moslem had suffered with Christian. The patriarch was among the fugitives -- saved from death by the valor and faithfulness of a nameless Rhinelander man-at-arms, who hid a cruel wound until he said, "Yonder be the towers of Ascalon, master, and since you have no more need o' me, I'll lie me down and sleep, for I be sore weary." And he died in the dust of the road.

And word came of the Kharesmian horde; they had not tarried long in the broken city, but swept on, down through the deserts of the south, to Gaza, where they lay encamped at last after their long drift. And pregnant, mysterious hints floated up from the blue web of the South, and deBrienne sent for Cahal O'Donnell.

"Good sir," said the baron, "my spies tell me that a host of memluks is advancing from Egypt.



Their object is obvious -- to take possession of the city the Kharesmians left desolate. But what else? There are hints of an alliance between the memluks and the nomads. If this be the case, we may as well be shriven before we go into battle, for we can not stand against both hosts.

"The men of Damascus cry out against the Kharesmians for befouling holy places -- Moslem as well as Christian -- but these memluks are of Turkish blood, and who knows the mind of Baibars, their master?

"Sir Cahal, will you ride to Baibars and parley with him? You saw with your own eyes the sack of Jerusalem and can tell him the truth of how the pagans befouled Al Aksa as well as the Sepulcher. After all, he is a Moslem. At least learn if he means to join hands with these devils.



"Tomorrow, when the cohorts of Damascus come up, we advance southward to go against the foe ere he can come against us. Ride you ahead of the host as emissary under a flag of truce, with as many men as you wish."

"Give me the flag," said Cahal.  
"I'll ride alone."

He rode out of the camp before sunset on a palfrey, bearing the flag of peace and without his sword. Only a battle-ax hung at his saddlebow as a precaution against bandits who respected no flag, as he rode south through a

half-deserted land. He guided his course by the words of the wandering Arab herdsmen who knew all things that went on in the land. And beyond Ascalon he learned that the host had crossed the Jifar and was encamped to the southeast of Gaza. The close proximity to the Kharesmians made him wary and he swung far to the east to avoid any scouts of the pagans who might be combing the countryside. He had no trust in the peace-token as a safeguard against the barbarians.

He rode, in a dreamy twilight, into the Egyptian camp which lay about a cluster of wells a bare league from Gaza. Misgivings smote him as he noted their arms, their numbers, their evident discipline. He dismounted, displaying the peace-gonfalon and his empty sword-belt. The wild memluks in their silvered mail and heron feathers swarmed about him in sinister silence, as if minded to try their curved blades on his flesh, but they escorted him to a spacious silk pavilion in the midst of the camp.



Black slaves with wide-tipped simitars stood ranged about the entrance and from within a great voice -- strangely familiar -- boomed a song.

"This is the pavilion of the amir, even Baibars the Panther, Caphar," growled a bearded Turk, and Cahal said as haughtily as if he sat on his lost throne amid his gallaglach, "Lead me to your lord, dog, and announce me with due respect."

The eyes of the gaudily clad ruffian fell sullenly, and with a reluctant salaam he obeyed. Cahal strode into the silken tent and heard the memluk boom: "The lord Kizil Malik, emissary from the barons of Palestine!"

In the great pavilion a single huge candle on a lacquered table shed a golden light; the chiefs of Egypt sprawled about on silken cushions, quaffing the forbidden wine. And dominating the scene, a tall broad figure in voluminous silken trousers, satin vest, a broad cloth-of-gold girdle -- without a doubt Baibars, the ogre of the South. And Cahal caught his breath -- that coarse red hair -- that square dark face -- those blazing blue eyes --

"I bid you welcome, lord Caphar," boomed Baibars. "What news do you bring?"

"You were Haroun the Traveller," said Cahal slowly, "and at Jerusalem you were Akbar the Soldier."

Baibars rocked with laughter.

"By Allah!" he roared, "I bear a scar on my head to this day as a relic of that night's bout in Damietta! By Allah, you gave me a woundy clout!"

"You play your parts like a mummer," said Cahal. "But what reason for these deceptions?"

"Well," said Baibars, "I trust no spy but myself, for one thing. For another it makes life worth living. I did not lie when I told you that night in Damietta that I was celebrating my escape from Baibars. By Allah, the affairs of the world weigh heavily on Baibars' shoulders, but Haroun the Traveller, he is a mad and merry rogue with a free mind and a roving foot. I play the mummer and escape from myself, and try to be true to each part -- so long as I play it. Sit ye and drink!"

Cahal shook his head. All his carefully thought out plans of diplomacy fell away, futile as dust. He struck straight and spoke bluntly and to the point.

"A word and my task is done, Baibars," he said. "I come to find whether you mean to join hands with the pagans who desecrated the Sepulcher -- and Al Aksa."

Baibars drank and considered, though Cahal knew well that the Tatar had already made up his mind, long before.

"Al Kuds is mine for the taking," he said lazily. "I will cleanse the mosques -- aye, by Allah, the Kharesmians shall do the work, most piously. They'll make good Moslems. And winged war-men. With them I sow the thunder -- who reaps the tempest?"

"Yet you fought against them at Jerusalem," Cahal reminded bitterly.

"Aye," frankly admitted the amir, "but there they would have cut my throat as quick as any Frank's. I could not say to them: 'Hold, dogs, I am Baibars!' "





Cahal bowed his lion-like head, knowing the futility of arguing.



"Then my work is done; I demand safe-conduct from your camp."

Baibars shook his head, grinning. "Nay, malik, you are thirsty and weary. Bide here as my guest."

Cahal's hand moved involuntarily toward his empty girdle. Baibars was smiling but his eyes glittered between narrowed lids and the slaves about him half drew their simitars.

"You'd keep me prisoner despite the fact that I am an ambassador?"

"You came without invitation," grinned Baibars. "I ask no parley. DiZaro!"

A tall lank Venetian in black velvet stepped forward.

"DiZaro," said Baibars in a jesting voice, "the malik Cahal is our guest. Mount ye and ride like the devil to the host of the Franks. There say that Cahal sent you secretly. Say that the lord Cahal is twisting that great fool Baibars about his finger, and pledges to keep him aloof from the battle."

The Venetian grinned bleakly and left the tent, avoiding Cahal's smoldering eyes. The Gael knew that the trade-lusting Italians were often in secret league with the Moslems, but few stooped so low as this renegade.

"Well, Baibars," said Cahal with a shrug of his shoulders, "since you must play the dog,

there is naught I can do. I have no sword."

"I'm glad of that," responded Baibars candidly. "Come, fret not. It is but your misfortune to oppose Baibars and his destiny. Men are my tools -- at the Damascus Gate I knew that those red-handed riders were steel to forge into a Moslem sword. By Allah, malik, if you could have seen me riding like the wind into Egypt -- marching back across the Jifar without pausing to rest! Riding into the camp of the pagans with mullahs shouting the advantages of Islam! Convincing their wild Kuran Shah that his only safety lay in conversion and alliance!

"I do not fully trust the wolves, and have pitched my camp apart from them -- but when the Franks come up, they will find our hordes joined for battle -- and should be horribly surprized, if that dog di Zaro does his work well!"

"Your treachery makes me a dog in the eyes of my people," said Cahal bitterly.

"None will call you traitor," said Baibars serenely, "because soon all will cease to be. Relics of an outworn age, I will rid the land of them. Be at ease!"

He extended a brimming goblet and Cahal took it, sipped at it absently, and began to pace up and down the pavilion as a man paces in worry and despair. The memluks watched him, grinning surreptitiously.

"Well," said Baibars, "I was a Tatar prince, I was a slave, and I will be a prince again. Kuran Shah's shaman read the stars for me -- and he says that if I win the battle against the Franks,



I will be sultan of Egypt."

The amir was sure of his chiefs, thought Cahal, to thus flaunt his ambition openly. The Gael said, "The Franks care not who is sultan of Egypt."

"Aye, but battles and the corpses of men are stairs whereby I climb to fame. Each war I win clinches my hold on power. Now the Franks stand in my path; I will brush them aside. But the shaman prophesied a strange thing -- that a dead man's sword will deal me a grievous hurt when the Franks come up against us -- "

From the corner of his eye Cahal saw that his apparently aimless strides had taken him close to the table on which stood the great candle. He lifted the goblet toward his lips, then with a lightning flick of his wrist, dashed the wine onto the flame. It sputtered and went out, plunging the tent into total darkness. And simultaneously Cahal ripped a hidden dirk from under his arm and like a steel spring released, bounded toward the place where he knew Baibars sat.

He catapulted into somebody in the dark and his dirk hummed and sank home. A death scream ripped the clamor and the Gael wrenched the blade free and sprang away. No time for another stroke. Men yelled and fell over each other and steel clanged wildly. Cahal's crimsoned blade ripped a long slit in the silk of the tent-wall, and he sprang into the outer starlight where men were shouting and running toward the pavilion.

Behind him a bull-like bellowing told the Gael that his blindly stabbing dirk had found some other

flesh than Baibars'. He ran swiftly toward the horse-lines, leaping over taut tent-ropes, a shadow among a thousand racing figures. A mounted sentry came galloping through the confusion, fire-light gleaming on his drawn simitar. As a panther leaps Cahal sprang, landing behind the saddle. The memluk's startled yell broke in a gurgle as the keen dirk crossed his throat.

Flinging the corpse to the earth, the Gael quieted the snorting, plunging steed and reined it away. Like the wind he rode through the swarming camp and the free air of the desert struck his face. He gave the Arab horse the rein and heard the clamor of pursuit die away behind him.

Somewhere to the north lay the slowly advancing host of the Christians, and Cahal rode north. He hoped to overtake the Venetian on the road, but the other had too long a start. Men who rode for Baibars rode with a flowing rein.

The Franks were breaking camp at dawn when a Venetian rode headlong into their lines, gasping a tale of escape and flight, and demanding to see deBrienne.

Within the baron's half-dismantled tent, di-Zaro gasped: "The lord Cahal sent me, seigneur -- he holds Baibars in parley. He gives his word that the memluks will not join the Kharesmians, and urges you to press forward --



Outside a clatter of hoofs split the din -- a lone rider whose flying hair was like a veil of blood against the crimson of dawn. At deBrienne's tent the hard-checked steed slid to its haunches. Cahal leaped to the earth and rushed in like an avenging blast. DiZaro cried out and paled, frozen by his doom -- till Cahal's dirk split his heart and the Venetian rolled, an earthen-faced corpse, to Walter deBrienne's feet. The baron sprang up, bewildered.

"Cahal! What news, in God's name?"

"Baibars joins arms with the pagans," answered Cahal.

DeBrienne bowed his head.

"Well -- no man can ask to live for ever."

7

THROUGH THE drear gray dusty desert the host of Outremer crawled southward. The black and white standard of the Templars floated beside the cross of the patriarch, and the black banners of Damascus billowed in the faintly stirring air.

No king led them. The Emperor Frederick claimed the kingship of Jerusalem and he skulked in Sicily, plotting against the pope. DeBrienne had been chosen to lead the barons and he shared his command with Al Mansur el Haman, war-lord of Damascus.

They went into camp within sight of the Moslem outposts, and all night the wind that blew up from the south throbbed with the beat of drums and the clash of cymbals. Scouts reported the movements of the Kharesmian horde, and that the memluks had joined them.

In the gray light of dawn Red Cahal came from his tent fully armed. On all sides the host was moving, striking tents and buckling armor. In the illusive light Cahal saw them moving like phantoms -- the tall patriarch, shriving and blessing; the giant form of the Master of the Temple among his grim war-dogs; the heron-feathered gold helmet of Al Mansur. And he stiffened as he saw a slim mailed shape moving through the swarm, followed close by a rough figure with ax on shoulder.

Bewildered, he shook his head -- why did his heart pound so strangely at sight of that mysterious Masked Knight? Of whom did the slim youth remind him, and of what dim bitter memories? He felt as one plunged into a web of illusion.

And now a familiar figure fell upon Cahal and embraced him.

"By Allah!" swore Shaykh Suleyman ibn Omad, "but for thee I had slept in the ruins of my keep! They came like the wind, those dogs, but they found the gates closed, the archers on the walls -- and after one assault, they passed on to easier prey! Ride with me this day, my son!"

Cahal assented, liking the lean hearty old desert hawk. And so it was in the glittering, plume-helmeted ranks of Damascus the Gael rode to battle.



In the dawn they moved forward, no more than twelve thousand men to meet the memluks and nomads -- fifteen thousand warriors, not counting light-armed irregulars. In the center of the right wing the Templars held their accustomed place, in advance of the rest; five hundred grim iron men, flanked on one side by the Knights of St. John and the Teutonic Knights, some three hundred in all; and on the other by the handful of barons with the patriarch and his iron mace. The combined forces of their men-at-arms did not exceed seven thousand. The rest of the host consisted of the cavalry of Damascus, in the center of the army, and the warriors of the amir of Kerak who held the left wing -- lean hawk-faced Arabs better at raiding than at fighting pitched battles.

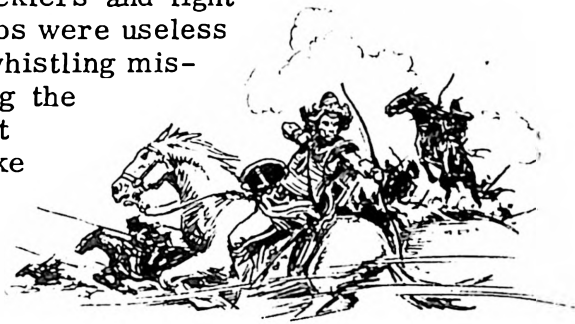
Now the desert blackened ahead of them with the swarms of their foes, and the drums throbbed and bellowed. The warriors of Damascus sang and chanted, but the men of the Cross were silent, like men riding to a known doom. Cahal, riding beside Al Mansur and Shaykh Suleyman, let his gaze sweep down those grim gray-mailed ranks, and found that which he sought. Again his heart leaped curiously at the sight of the slim Masked Knight, riding close to the patriarch. Close at the knight's side bobbed the horned helmet of the Dane. Cahal cursed, bewilderedly.

And now both hosts advanced, the dark swarms of the desert riders moving ahead of the ordered ranks of the memluks. The Kharesmians trotted forward in some formation, and Cahal saw the Crusaders close their ranks to meet the charge,

without slackening their even pace. The wild riders struck in the rowels and the dark swarm rolled swiftly across the sands; then suddenly they shifted as a crafty swordsman shifts. Wheeling in perfect order they swept past the front of the knights and bursting into a headlong run, thundered down on the banners of Damascus.

The trick, born in the brain of Baibars, took the whole allied host by surprize. The Arabs yelled and prepared to meet the onset, but they were bewildered by the mad fury and numbing speed of that charge.

Riding like madmen the Kharesmians bent their heavy bows and shot from the saddle, and clouds of feathered shafts hummed before them. The leather bucklers and light mail of the Arabs were useless against those whistling missiles, and along the Damascus front warriors fell like ripe grain. Al Mansur was screaming commands for a counter-



charge, but in the teeth of that deadly blast the dazed Arabs milled helplessly, and in the midst of the confusion, the charge crashed into their lines. Cahal saw again the broad squat figures, the wild dark faces, the madly hacking simitars -- broader and heavier than the light Damascus blades. He felt again the



irresistible concussion of the Kharesmian charge.

His great red stallion staggered to the impact and a whistling blade shivered on his shield. He stood up in his stirrups, slashing right and left, and felt mail-mesh part under his edge, saw headless corpses drop from their saddles. Up and down the line the blades were flashing like spray in the sun and the Damascus ranks were breaking and melting away. Man to man, the Arabs might have held fast; but dazed and outnumbered, that demoralizing rain of arrows had begun the rout that the curved swords completed.



Cahal, hurled back with the rest, vainly striving to hold his ground as he slashed and thrust, heard old Suleyman ibn Omad cursing like a fiend beside him as his simitar wove a shining wheel of death about his head.

"Dogs and sons of dogs!" yelled the old hawk. "Had ye stood but a moment, the day had been yours! By Allah, pagan, will ye press me close? -- so! ha! Now carry your head to Hell in your hand! Ho, children, rally to me and the lord Cahal! My son, keep at my side. The fight is already lost and we must hack clear."

Suleyman's hawks reined in about him and Cahal, and the compact little knot of desperate men slashed through, riding down the wolfish shapes that barred their path, and so rode out of the red frenzy of the melee into the open

desert. The Damascus clans were in full flight, their black banners streaming ingloriously behind them. Yet there was no shame to be attached to them. That unexpected charge had simply swept them away, like a shattered dam before a torrent.

On the left wing the amir of Kerak was giving back, his ranks crumbling before the singing arrows and flying blades of tribesmen. So far the memluks had taken no part in the battle, but now they rode forward and Cahal saw the huge form of Baibars galloping into the fray, beating the howling nomads from their flying prey and reforming their straggling lines.

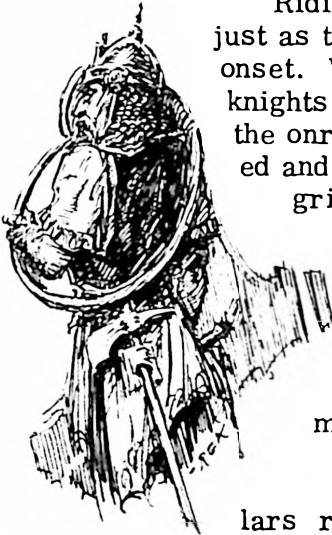
The wolfskin-clad riders swung about and trotted across the sands, reinforced by the memluks in their silvered mail and heron-feathered helmets. So suddenly had the storm burst that before the Franks could wheel their ponderous lines to support the center, their Arab allies were broken and flying. But the men of the Cross came doggedly onward.

"Now the real death-grip," grunted Suleyman, "with but one possible end. By Allah, my head was not made to dangle at a pagan's saddlebow. The road to the desert is open to us -- ha, my son, are you mad?"

For Cahal wheeled away, jerking his rein from the clutching hand of the protesting Shaykh. Across the corpse-littered plain he galloped toward the gray-steel ranks that swept inexorably onward.

The Shaykh cried out again, seeking to halt this mad dash.





Riding hard, Cahal swept into line just as the oliphants trumpeted for the onset. With a deep-throated roar the knights of the Cross charged to meet the onrushing hordes through a barbed and feathered cloud. Heads down, grimly facing the singing shafts that could not check them, the knights swept on in their last charge. With an earthquake shock the two hosts crashed together, and this time it was the Kharesmian horde which staggered.

The long lances of the Templars ripped their foremost line to shreds and the great chargers of the Crusaders overthrew horse and rider. Close on the heels of the warrior-monks thundered the rest of the Christian host, swords flashing. Dazed in their turn, the wild riders in their wolfskins reeled backward, howling and plying their deadly blades. But the long swords of the Europeans hacked through iron mesh and steel plate, to split skulls and bosoms. Squat corpses choked the ground under their horses' hoofs, as deep into the heart of the disorganized horde the knights slashed, and the yells of the tribesmen changed to howls of dismay as the whole battle-mass surged backward.

And now Baibars, seeing the battle tremble in the balance, deployed swiftly, skirted the ragged

edge of the melee and hurled his memluks like a thunderbolt at the back of the Crusaders. The fresh, unwearied Bahairiz struck home, and the Franks found themselves hemmed in on all sides, as the wavering Kharesmians stiffened and with a fresh resurge of confidence renewed the fight.

Leaguered all about, the Christians fell fast, but even in dying they took bitter toll. Back to back, in a slowly shrinking ring facing outward, about a rocky knoll on which was planted the patriarch's cross, the last host of Outremer made its last stand.



Until the red stallion fell dying, Red Cahal fought in the saddle, and then he joined the ring of men on foot. In the berserk fury that gripped him, he felt not the sting of wounds. Time faded in an eternity of plunging bodies and frantic steel; of chaotic, wild figures that smote and died. In a red maze he saw a gold-mailed figure roll under his sword, and knew, in a brief passing flash of triumph, that he had slain Kuran Shah, khan of the horde. And remembering Jerusalem, he ground the dying face under his mailed heel. And the grim fight raged on. Beside Cahal fell the grim Master of the Temple, the Seneschal of Ascalon, the lord of Acre. The thin ring of defenders staggered beneath the repeated charges; blood blinded them, the heat of the sun

smote fierce upon them, they were choked with dust and maddened with wounds. Yet with broken swords and notched axes they smote, and against that iron ring Baibars hurled his slayers again and again, and again and again he saw his hordes stagger back broken.

The sun was sinking toward the horizon when, foaming with rage that for once drowned his gargantuan laughter, he launched an irresistible charge upon the dying handful that tore them apart and scattered their corpses over the plain.

Here and there single knights or weary groups, like the drift of a storm, were ridden down by the chanting riders who swarmed the plain.

Cahal O'Donnel walked dazedly among the dead, the notched and crimsoned sword trailing in his weary hand. His helmet was gone, his arms and legs gashed, and from a deep wound beneath his hauberk, blood trickled sluggishly.

And suddenly his head jerked up.

"Cahal! Cahal!"

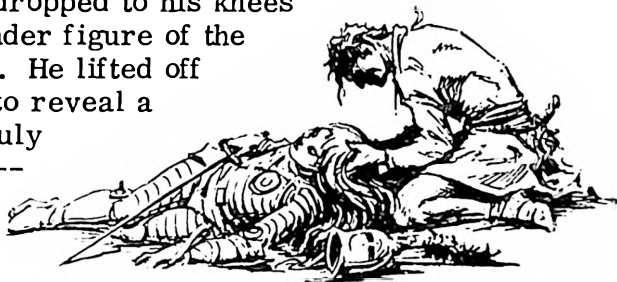
He drew an uncertain hand across his eyes. Surely the delirium of battle was upon him. But again the voice rose, in agony.

"Cahal!"

He was close to a boulder-strewn knoll where the dead lay thick. Among them lay Wulfgar the Dane, his unshaven lip a-snarl, his red beard tilted truculently, even in death. His mighty hand still gripped his ax, notched and clotted red, and a gory heap of corpses beneath him gave mute evidence of his berserk fury.

"Cahal!"

The Gael dropped to his knees beside the slender figure of the Masked Knight. He lifted off the helmet -- to reveal a wealth of unruly black tresses -- gray eyes luminous and deep. A choked cry escaped him.



"Saints of God! Elinor! I dream -- this is madness -- "

The slender mailed arms groped about his neck. The eyes misted with growing blindness. Through the pliant links of the hauberk blood seeped steadily.

"You are not mad, Red Cahal," she whispered. "You do not dream. I am come to you at last -- though I find you but in death. I did you a deathly wrong -- and only when you were gone from me for ever did I know I loved you.

"Oh, Cahal, we were born under a blind unquiet star -- both seeking goals of fire and mist. I loved you -- and knew it not until I lost you. You were gone -- and I knew not where.

"The Lady Elinor deCourcey died then, and in her place was born the Masked Knight. I took the Cross in penance. Only one faithful servitor knew my secret -- and rode with me -- to the ends of the earth -- "

"Aye," muttered Cahal, "I remember him now -- even in death he was faithful."

"When I met you among the hills below

Jerusalem," she whispered faintly, "my heart tore at its strings to burst from my bosom and fall in the dust at your feet. But I dared not reveal myself to you. Ah, Cahal, I have done bitter penance! I have died for the Cross this day, like a knight. But I ask not forgiveness of God. Let Him do with me as He will -- but oh, it is forgiveness of you I crave, and dare not ask!"

"I freely forgive you," said Cahal heavily. "Fret no more about it, girl; it was but a little wrong, after all. Faith, all things and the deeds and dreams of men are fleeting and unstable as moonmist, even the world which has here ended."

"Then kiss me," she gasped, fighting hard against the onrushing darkness.

Cahal passed his arm under her shoulders, lifting her to his blackened lips. With a convulsive effort she stiffened half erect in his arms, her eyes blazing with a strange light.

"The sun sets and the world ends!" she cried. "But I see a crown of red gold on your head, Red Cahal, and I shall sit beside you on a throne of glory! Hail, Cahal, chief of Uland; hail, Cahal Ruadh, ard-ri na Eireann -- "

She sank back, blood starting from her lips. Cahal eased her to the earth and rose like a man in a dream. He turned toward the low slope and staggered with a passing wave of dizziness. The sun was sinking toward the desert's rim. To his eyes the whole plain seemed veiled in a mist of blood through which vague fantasmal figures moved in ghostly pageantry. A chaotic clamor rose like the acclaim to a king, and it seemed to him

that all the shouts merged into one thunderous roar: "Hail, Cahal Ruadh, ard-ri na Eireann!"

He shook the mists from his brain and laughed. He strode down the slope, and a group of hawk-like riders swept down upon him with a swift rattle of hoofs. A bow twanged and an iron arrowhead smashed through his mail. With a laugh he tore it out and blood flooded his hauberk. A lance thrust at his throat and he caught the shaft in his left hand, lunging upward. The gray sword's point rent through the rider's mail, and his death-scream was still echoing when Cahal stepped aside from the slash of a simitar and hacked off the hand that wielded it. A spear-point bent on the links of his mail and the lean gray sword leaped like a serpent-stroke, splitting helmet and head, spilling the rider from the saddle.

Cahal dropped his point to the earth and stood with bare head thrown back, as a gleaming clump of horsemen swept by. The foremost reined his white horse back on its haunches with a shout of laughter. And so the victor faced the vanquished. Behind Cahal the sun was setting in a sea of blood, and his hair, floating in the rising breeze, caught the last glints of the sun, so that it seemed to Baibars the Gael wore a misty crown of red gold.

"Well, malik," laughed the Tatar, "they who oppose the destiny of Baibars lie under my horses' hoofs, and over them I ride up the gleaming stair of empire!"

Cahal laughed and blood started from his lips. With a lion-like gesture he threw up his head, flinging high his sword in kingly salute.





"Lord of the East!" his voice rang like a trumpet-call, "welcome to the fellowship of kings! To the glory and the witch-fire, the gold and the moon-mist, the splendor and the death! Baibars, a king hails thee!"

And he leaped and struck as a tiger leaps. Not Baibars' stallion that screamed and reared, not his trained swordsmen, not his own quickness could have saved the memluk then. Death alone saved him -- death that took the Gael in the midst of his leap. Red Cahal died in midair and it was a corpse that crashed against Baibars' saddle -- a falling sword in a dead hand, that, the momentum of the blow completing its arc, scarred Baibar's forehead and split his eyeball.

His warriors shouted and reined forward. Baibars slumped in the saddle, sick with agony, blood gushing from between the fingers that gripped his wound. As his chiefs cried out and sought to aid him, he lifted his head and saw, with his single, pain-dimmed eye, Red Cahal lying dead at his horse's feet. A smile was on the Gael's lips, and the gray sword lay in shards beside him, shattered, by some freak of chance, on the stones as it fell beside the wielder.

"A hakim, in the name of Allah," groaned Baibars. "I am a dead man."

"Nay, you are not dead, my lord," said one of his memluk chiefs. "It is the wound from the dead man's sword and it is grievous enough, but bethink you: here has the host of the Franks ceased to be. The barons are all taken or slain and the Cross of the patriarch has fallen. Such of the Kharesmians

as live are ready to serve you as their new lord -- since Kizil Malik slew their khan. The Arabs have fled and Damascus lies helpless before you -- and Jerusalem is ours! You will yet be sultan of Egypt."

"I have conquered," answered Baibars, shaken for the first time in his wild life, "but I am half blind -- and of what avail to slay men of that breed? They will come again and again and again, riding to death like a feast because of the restlessness of their souls, through all the centuries. What though we prevail this little Now? They are a race unconquerable, and at last, in a year or a thousand years, they will trample Islam under their feet and ride again through the streets of Jerusalem."

And over the red field of battle night fell shuddering.





**LORD OF SAMARCAND**





## LORD OF SAMARQAND

THE ROAR OF BATTLE had died away; the sun hung like a ball of crimson gold on the western hills. Across the trampled field of battle no squadrons thundered, no war-cry reverberated. Only the shrieks of the wounded and the moans of the dying rose to the circling vultures whose black wings swept closer and closer until they brushed the pallid faces in their flight.

On his rangy stallion, in a hillside thicket, Ak Boga the Tatar watched, as he had watched since dawn, when the mailed hosts of the Franks, with their forest of lances and flaming pennons, had moved out on the plains of Nicopolis to meet the grim hordes of Bayazid.

Ak Boga, watching their battle array, had chk-chk'd his teeth in surprize and disapproval as he saw the glittering squadrons of mounted knights draw out in front of the compact masses of stalwart infantry, and lead the advance. They were the flower of Europe -- cavaliers of Austria, Germany, France and Italy; but Ak Boga shook his head.

He had seen the knights charge with a thunderous roar that shook the heavens, had seen them smite the outriders of Bayazid like a withering blast and sweep up the long slope in the teeth of a raking fire from the Turkish archers at the crest. He had seen them cut down the archers like ripe corn, and launch their whole power against the oncoming spahis, the Turkish light cavalry. And he had seen the spahis buckle and break and scatter like spray before a storm, the light-armed riders flinging aside their lances and spurring like mad out of the melee. But Ak Boga had looked

back, where, far behind, the sturdy Hungarian pikemen toiled, seeking to keep within supporting distance of the headlong cavaliers.

He had seen the Frankish horsemen sweep on, reckless of their horses' strength as of their own lives, and cross the ridge.



From his vantage-point Ak Boga could see both sides of that ridge and he knew that there lay the main power of the Turkish army -- sixty-five thousand strong -- the janizaries, the terrible Ottoman infantry, supported by the heavy cavalry, tall men in strong armor, bearing spears and powerful bows.

And now the Franks realized, what Ak Boga had known, that the real battle lay before them; and their horses were weary, their lances broken, their throats choked with dust and thirst.

Ak Boga had seen them waver and look back for the Hungarian infantry; but it was out of sight over the ridge, and in desperation the knights hurled themselves on the massed enemy, striving to break the ranks by sheer ferocity. That charge never reached the grim lines. Instead a storm of arrows broke the Christian front, and this time, on exhausted horses, there was no riding against it. The whole first rank went down, horses and men pincushioned, and in that red shambles their comrades behind them stumbled and fell headlong. And then the janizaries charged with a deep-toned roar of "Allah!" that was like the thunder of deep surf.

All this Ak Boga had seen; had seen, too, the inglorious flight of some of the knights, the ferocious resistance of others. On foot, leaguered and





outnumbered, they fought with sword and ax, falling one by one, while the tide of battle flowed around them on either side and the blood-drunken Turks fell upon the infantry which had just toiled into sight over the ridge.

There, too, was disaster. Flying knights thundered through the ranks of the Wallachians, and these broke and retired in ragged disorder. The Hungarians and Bavarians received the brunt of the Turkish onslaught, staggered and fell back stubbornly, contesting every foot, but unable to check the victorious flood of Moslem fury.

And now, as Ak Boga scanned the field, he no longer saw the serried lines of the pikemen and ax-fighters. They had fought their way back over the ridge and were in full, though ordered, retreat, and the Turks had come back to loot the dead and mutilate the dying. Such knights as had not fallen or broken away in flight, had flung down the hopeless sword and surrendered. Among the trees on the farther side of the vale, the main

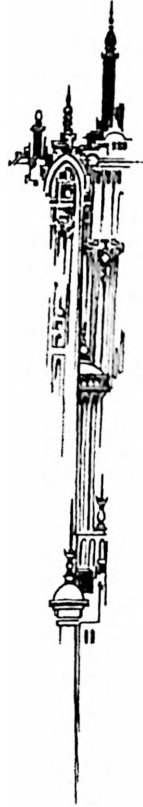


Turkish host was clustered, and even Ak Boga shivered a trifle at the screams which rose where Bayazid's swordsmen were butchering the captives. Near at hand ran ghoulisn figures, swift and furtive, pausing briefly over each heap of corpses; here and there gaunt dervishes with foam on their beards and madness in their eyes plied their knives on writhing victims who screamed for death.

"Erlik!" muttered Ak Boga. "They boasted that they could hold up the sky on their lances, were it to fall, and lo, the sky has fallen and their host is meat for the ravens!"

He reined his horse away through the thicket; there might be good plunder among the plumed and corseleted dead, but Ak Boga had come hither on a mission which was yet to be completed. But even as he emerged from the thicket, he saw a prize no Tatar could forego -- a tall Turkish steed with an ornate high-peaked Turkish saddle came racing by. Ak Boga spurred quickly forward and caught the flying, silver-worked rein. Then, leading the restive charger, he trotted swiftly down the slope away from the battlefield.

Suddenly he reined in among a clump of stunted trees. The hurricane of strife, slaughter and pursuit had cast its spray on this side of the ridge. Before him Ak Boga saw a tall, richly clad knight grunting and cursing as he sought to hobble along using his broken lance as a crutch. His helmet was gone, revealing a blond head and a florid, choleric face. Not far away lay a dead



horse, an arrow protruding from its ribs.

As Ak Boga watched, the big knight stumbled and fell with a scorching oath. Then from the bushes came a man such as Ak Boga had never seen before, even among the Franks. This man was taller than Ak Boga, who was a big man, and his stride was like that of a gaunt gray wolf. He was bareheaded, a tousled shock of tawny hair topping a sinister scarred face, burnt dark by the sun, and his eyes were cold as gray, icy steel. The great sword he trailed was crimson to the hilt, his rusty scale-mail shirt hacked and rent, the kilt beneath it torn and slashed. His right arm was stained to the elbow, and blood dripped sluggishly from a deep gash in his left forearm.

"Devil take all!" growled the crippled knight in Norman French, which Ak Boga understood; "this is the end of the world!"

"Only the end of a horde of fools," the tall Frank's voice was hard and cold, like the rasp of a sword in its scabbard.

The lame man swore again. "Stand not there like a blockhead, fool! Catch me a horse! My damnable steed caught a shaft in its cursed hide, and though I spurred it until the blood spurted over my heels, it fell at last, and I think, broke my ankle."

The tall one dropped his sword-point to the earth and stared at the other somberly.

"You give commands as though you sat in your own fief of Saxony, Lord Baron Frederik! But for you and divers other fools, we had cracked Bayazid like a nut this day."

"Dog!" roared the baron, his intolerant face purpling; "this insolence to me? I'll have you flayed alive!"

"Who but you cried down the Elector in council?" snarled the other, his eyes glittering dangerously. "Who called Sigismund of Hungary a fool because he urged that the lord allow him to lead the assault with his infantry? And who but you had the ear of that young fool High Constable of France, Philip of Artois, so that in the end he led the charge that ruined us all, nor would wait on the ridge for support from the Hungarians? And now you, who turned tail quicker than any when you saw what your folly had done, you bid me fetch you a horse!"

"Aye, and quickly, you Scottish dog!" screamed the baron, convulsed with fury. "You shall answer for this -- "

"I'll answer here," growled the Scotsman, his manner changing murderously. "You have heaped insults on me since we first sighted the Danube. If I'm to die, I'll settle one score first!"

"Traitor!" bellowed the baron, whitening, scrambling up on his knee and reaching for his sword. But even as he did so, the Scotsman struck, with an oath, and the baron's roar was cut short in a ghastly gurgle as the great blade sheared through shoulder-bone, ribs and spine, casting the mangled corpse limply upon the blood-soaked earth.

"Well struck, warrior!" At the sound of the guttural voice the slayer wheeled like a great wolf, wrenching free the sword. For a tense moment the



two eyed each other, the swordsman standing above his victim, a brooding, somber figure terrible with potentialities of blood and slaughter, the Tatar sitting his high-peaked saddle like a carven image.

"I am no Turk," said Ak Boga. "You have no quarrel with me. See, my simitar is in its sheath. I have need of a man like you -- strong as a bear, swift as a wolf, cruel as a falcon. I can bring you to much you desire."

"I desire only vengeance on the head of Bayazid," rumbled the Scotsman.

The dark eyes of the Tatar glittered.

"Then come with me. For my lord is the sworn enemy of the Turk."

"Who is your lord?" asked the Scotsman suspiciously.

"Men call him the Lame," answered Ak Boga, "Timour, the Servant of God, by the favor of Allah, Amir of Tatory."

The Scotsman turned his head in the direction of the distant shrieks which told that the massacre was still continuing, and stood for an instant like a great bronze statue. Then he sheathed his sword with a savage rasp of steel.

"I will go," he said briefly.

The Tatar grinned with pleasure, and leaning forward, gave into his hands the reins of the Turkish horse. The Frank swung into the saddle and glanced inquiringly at Ak Boga. The Tatar motioned with his helmeted head and reined away down the slope. They touched in the spurs and cantered swiftly away into the gathering

twilight, while behind them the shrieks of dire agony still rose to the shivering stars which peer-ed palely out, as if frightened by man's slaughter of man.

## 2

*"Had we twa been upon the green,  
And never an eye to see,  
I wad hae had you, flesh and fell;  
But your sword shall gae wi' me."  
-- The Ballad of Otterbourne.*



AGAIN THE SUN was sinking, this time over a desert, etching the spires and minarets of a blue city. Ak Boga drew rein on the crest of a rise and sat motionless for a moment, sighing deeply as he drank in the familiar sight, whose wonder never faded.

"Samarcand," said Ak Boga.

"We have ridden far," answered his companion. Ak Boga smiled.

The Tatar's garments were dusty, his mail tarnished, his face somewhat drawn, though his eyes still twinkled. The Scotsman's strongly chiselled





features had not altered.

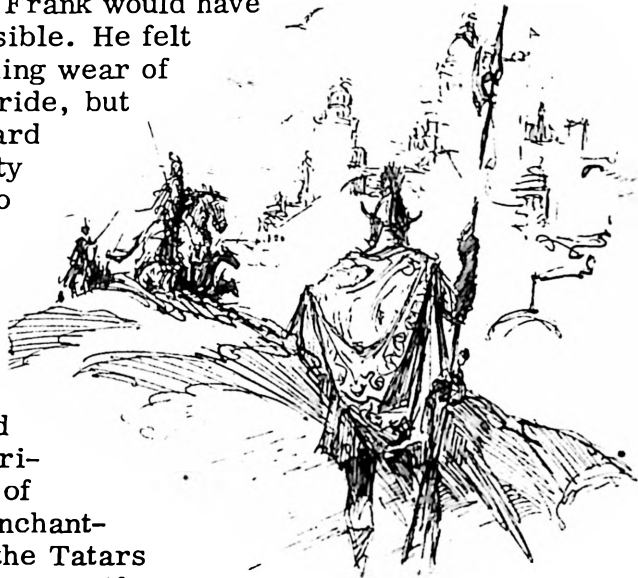
"You are of steel, bogatyr," said Ak Boga. "The road we have traveled would have wearied a courier of Genghis Khan. And by Erlik, I, who was bred in the saddle, am the wearier of the twain!"

The Scotsman gazed unspeaking at the distant spires, remembering the days and nights of apparently endless riding, when he had slept swaying in the saddle, and all the sounds of the universe had died down to the thunder of hoofs. He had followed Ak Boga unquestioning: through hostile hills where they avoided trails and cut through the blind wilderness, over mountains where the chill winds cut like a sword-edge, into stretches of steppes and desert.

He had not questioned when Ak Boga's relaxing vigilance told him that they were out of hostile country, and when the Tatar began to stop at

wayside posts where tall dark men in iron helmets brought fresh steeds. Even then there was no slacking of the headlong pace: a swift guzzling of wine and snatching of food; occasionally a brief interlude of sleep on a heap of hides and cloaks; then again the drum of racing hoofs. The Frank knew that Ak Boga was bearing the news of the battle to his mysterious lord, and he wondered at the distance they had covered between the first post where saddled steeds awaited them and the blue spires that marked their journey's end. Wide-flung indeed were the boundaries of the lord called Timour the Lame.

They had covered that vast expanse of country in a time the Frank would have sworn impossible. He felt now the grinding wear of that terrible ride, but gave no outward sign. The city shimmered to his gaze, mingling with the blue of the distance, so that it seemed part of the horizon, a city of illusion and enchantment. Blue: the Tatars lived in a wide magnificent





land, lavish with color schemes, where the prevailing motif was blue. In the spires and domes of Samarcand were mirrored the hues of the skies, the far mountains, and the dreaming lakes.

"You have seen lands and seas no Frank has beheld," said Ak Boga, "and rivers and towns and caravan trails. Now you shall gaze upon the glory of Samarcand, which the lord Timour found a town of dried brick and has made a metropolis of blue stone and ivory and marble and silver filigree."

The two descended slowly into the plain and threaded their way between converging lines of camel-caravans and mule trains whose robed drivers shouted an incessant roar. All were bound for the Turquoise Gates, laden with spices, silks, jewels, and slaves. Here were the goods and gauds of India and Cathay, of Persia and Arabia and Egypt.

"All the East rides the road to Samarcand," said Ak Boga.

They passed through the wide gilt-inlaid gates where the tall spearmen shouted boisterous greetings to Ak Boga. He yelled back in pleasure, smiting his mailed thigh with the joy of home-coming.

They rode through the wide winding streets, past palace and market and mosque, and bazars thronged with the people of a hundred tribes and races, bartering, disputing, shouting.

The Scotsman saw hawk-faced Arabs, lean



apprehensive Syrians, fat fawning Jews,  
turbaned Indians, languid Persians,  
ragged swaggering but suspicious Af-  
ghans, and more unfamiliar forms;  
figures from the myster-  
ious reaches of the north, and the  
far east; stocky Mongols with broad  
inscrutable faces and the rolling gait  
of an existence spent in the saddle;  
slant-eyed  
of watered  
some Vigurs;  
chaks; narrow-  
score of races  
the West did not  
Orient flowed in a  
through the gates

The Frank's  
cities of the West  
pared to  
academies,  
pleasure pavilions

Boga turned into a wide gateway, guarded by  
silver lions. There they gave their steeds  
into the hands of silk-sashed grooms, and  
walked along a winding avenue paved with  
marble and lined with slim green trees.

The Scotsman, looking between the  
slender trunks, saw shimmering expan-  
ses of roses, cherry trees and waving  
exotic blossoms unknown to him, where  
fountains jetted arches of silver spray. So  
they came to the palace, gleaming blue and



Cathayans in robes  
silk; tall quarrel-  
round-faced Kip-  
eyed Kirghiz; a  
whose existence  
guess. All the  
broad river  
of Samarcand.

wonder grew; the  
were hovels com-  
this. Past  
libraries and  
they rode, and Ak





gold in the sunlight, passed between tall marble columns and entered the chambers with their gilt-worked arched doorways, and walls decorated with delicate paintings of Persian and Cathayan artists, and the gold and silver work of Indian artistry.

Ak Boga did not halt in the great reception room with its slender carven columns and frieze-work of gold and turquoise, but continued until he came to the fretted gold-adorned arch of a door which opened into a small blue-domed chamber that looked out through gold-barred windows into a series of broad, shaded, marble-paved galleries. There silk-robed courtiers took their weapons, and grasping their arms, led them between files of giant black mutes in silken loin-cloths, who held two-handed simitars upon their shoulders, and into the chamber, where the courtiers released

their arms and fell back, salaaming deeply. Ak Boga knelt before the figure on the silken divan, but the Scotsman stood grimly erect, nor was obsequiance required of him. Some of the simplicity of Genghis Khan's court still lingered in the courts of these descendants of the nomads.

The Scotsman looked closely at the man on the divan; this, then, was the mysterious Tamerlane, who was already become a mythical figure in Western lore. He saw a man as tall as himself, gaunt but heavy-boned, with a wide sweep of shoulders and the Tatar's characteristic depth of chest. His face was not as dark as Ak Boga's, nor did his black magnetic eyes slant; and he did not sit cross-legged as a Mongol sits. There was power in every line of his figure, in his clean-cut features, in the crisp black hair and beard, untouched with gray despite his sixty-one years. There was something of the Turk in his appearance, thought the Scotsman, but the dominant note was the lean wolfish hardness that suggested the nomad. He was closer to the basic Turanian



root-stock than was the Turk; nearer to the wolfish, wandering Mongols who were his ancestors.

"Speak, Ak Boga," said the Amir in a deep, powerful voice. "Ravens have flown westward, but there has come no word."

"We rode before the word, my lord," answered the warrior. "The news is at our heels, traveling swift on the caravan roads. Soon the couriers, and after them the traders and the merchants, will bring to you the news that a great battle has been fought in the west; that Bayazid has broken the hosts of the Christians, and the wolves howl over the corpses of the kings of Frankistan."

"And who stands beside you?" asked Timour, resting his chin on his hand and fixing his deep, somber eyes on the Scotsman.

"A chief of the Franks who escaped the slaughter," answered Ak Boga. "Singlehanded he cut his way through the melee, and in his flight paused to slay a Frankish lord who had put shame upon him aforetime. He has no fear and his thews are steel. By Allah, we passed through the land outracing the wind to bring thee news of the war, and this Frank is less weary than I, who learned to ride ere I learned to walk."

"Why do you bring him to me?"

"It was my thought that he would make a mighty warrior for thee, my lord."

"In all the world," mused Timour, "there are scarce half a dozen men whose judgment I trust. Thou art one of those," he added briefly, and Ak Boga, who had flushed darkly in embarrassment, grinned delightedly.

"Can he understand me?" asked Timour.

"He speaks Turki, my lord."

"How are you named, oh Frank?" queried the Amir. "And what is your rank?"

"I am called Donald MacDeesa," answered the Scotsman. "I come from the country of Scotland, beyond Frankistan. I have no rank, either in my own land or in the army I followed. I live by my wits and the edge of my claymore."

"Why do you ride to me?"

"Ak Boga told me it was the road to vengeance."

"Against whom?"

"Bayazid the Sultan of the Turks, whom men name the Thunderer."

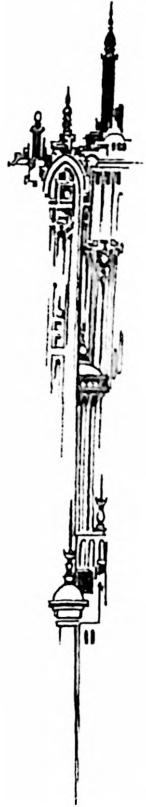
Timour dropped his head on his mighty breast for a space, and in the silence MacDeesa heard the silvery tinkle of a fountain in an outer court and the musical voice of a Persian poet singing to a lute.

Then the great Tatar lifted his lion's head and spoke quietly.

"Sit ye with Ak Boga upon this divan close at my hand," said he. "I will instruct you how to trap a gray wolf."

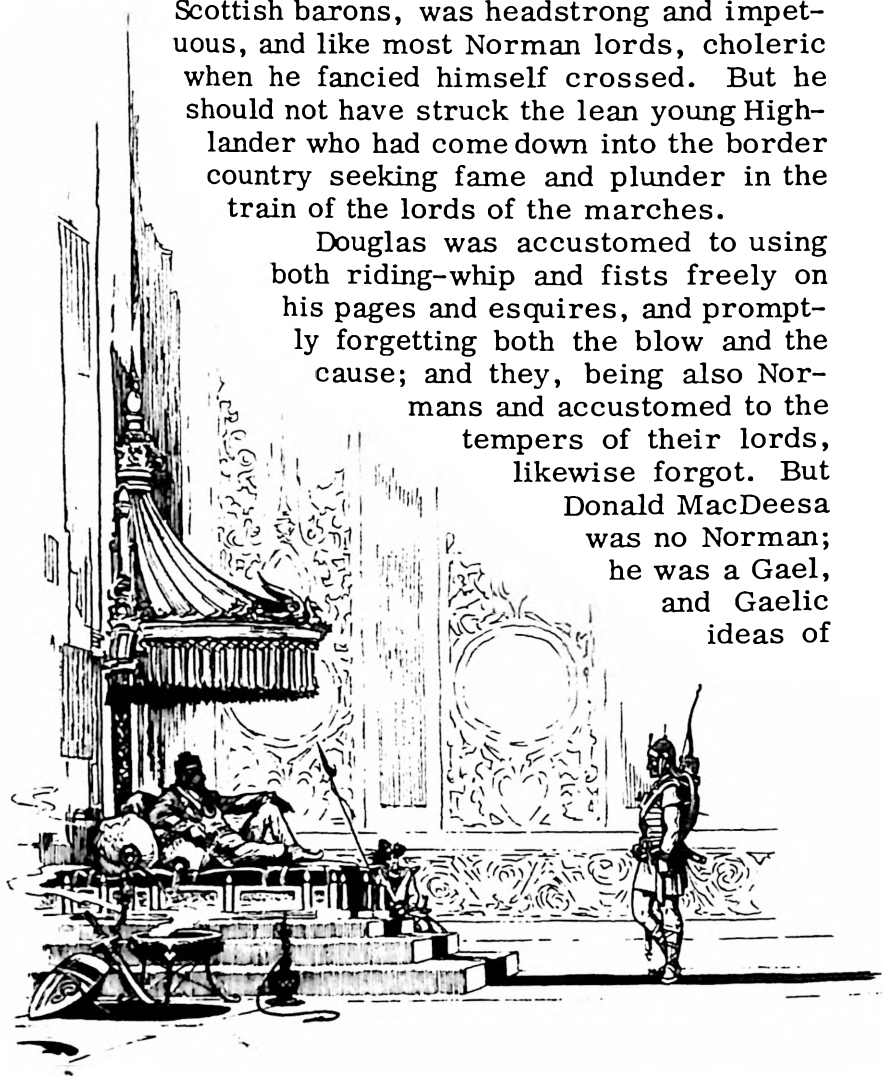
As Donald did so, he unconsciously lifted a hand to his face, as if he felt the sting of a blow eleven years old. Irrelevantly his mind reverted to another king and another, ruder court, and in the swift instant that elapsed as he took his seat close to the Amir, glanced fleetingly along the bitter trail of his life.

Young Lord Douglas, most powerful of all the



Scottish barons, was headstrong and impetuous, and like most Norman lords, choleric when he fancied himself crossed. But he should not have struck the lean young Highlander who had come down into the border country seeking fame and plunder in the train of the lords of the marches.

Douglas was accustomed to using both riding-whip and fists freely on his pages and esquires, and promptly forgetting both the blow and the cause; and they, being also Normans and accustomed to the tempers of their lords, likewise forgot. But Donald MacDeesa was no Norman; he was a Gael, and Gaelic ideas of

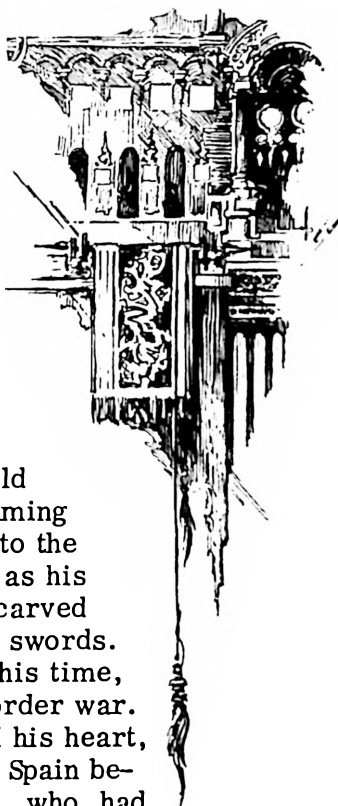


honor and insult differ from Norman ideas as the wild uplands of the North differ from the fertile plains of the Lowlands. The chief of Donald's clan could not have struck him with impunity, and for a Southron to so venture -- hate entered the young Highlander's blood like a black river and filled his dreams with crimson nightmares.

Douglas forgot the blow too quickly to regret it. But Donald's was the vengeful heart of those wild folk who keep the fires of feud flaming for centuries and carry grudges to the grave. Donald was as fully Celtic as his savage Dalriadan ancestors who carved out the kingdom of Alba with their swords.

But he hid his hate and bided his time, and it came in a hurricane of border war. Robert Bruce lay in his tomb, and his heart, stilled forever, lay somewhere in Spain beneath the body of Black Douglas, who had failed in the pilgrimage which was to place the heart of his king before the Holy Sepulcher. The great king's grandson, Robert II, had little love for storm and stress; he desired peace with England, and he feared the great family of Douglas.

But despite his protests, war spread flaming wings along the border and the Scottish lords rode joyfully on the foray. But before the Douglas







marched, a quiet and subtle man came to Donald Mac-Deesa's tent, and he spoke briefly and to the point.

"Knowing that the aforesaid lord hath put despite upon thee, I whispered thy name softly to him that sendeth me, and sooth, it is well known that this same bloody lord doth continually embroil the kingdoms and stir up wrath and wo

between the sovereigns -- " he said in part, and he plainly spoke the word, "Protection."

Donald made no answer and the quiet person smiled and left the young Highlander sitting with his chin on his fist, staring grimly at the floor of his tent.

Thereafter Lord Douglas marched right gleefully with his retainers into the border country and "burned the dales of Tyne, and part of Bambroughshire, and three good towers on Reidswire fells, he left them all on fire," and spread wrath and wo generally among the border English, so that King Richard sent notes of bitter reproach to King Robert, who bit his nails with rage, but waited patiently for news he expected to hear.

Then, after an indecisive skirmish at Newcastle, Douglas encamped in a place called Otterbourne, and there Lord Percy, hot with wrath, came suddenly upon him in the night, and in the

confused melee which ensued, called by the Scottish the Battle of Otterbourne and by the English Chevy Chase, Lord Douglas fell. The English swore he was slain by Lord Percy, who neither confirmed nor denied it, not knowing himself what men he had slain in the confusion and darkness.

But a wounded man babbled of a Highland plaid, before he died, and an ax wielded by no English hand. Men came to Donald and questioned him hardly, but he snarled at them like a wolf, and the king, after piously burning many candles for Douglas' soul in public, and thanking God for the baron's demise in the privacy of his chamber, announced that "we have heard of this persecution of a loyal subject and it being plain in our mind that this youth is innocent as ourselves in this matter we hereby warn all men against further hounding of him at pain of death."

So the king's protection saved Donald's life, but men muttered in their teeth and ostracized him. Sullen and embittered, he withdrew to himself and brooded in a hut alone, till one night there came news of the king's sudden abdication and retirement into a monastery. The stress of a monarch's life in



stormy times was too much for the monkish sovereign. Close on the heels of the news came men with drawn daggers to Donald's hut, but they found the cage empty. The hawk had flown, and though they followed his trail with reddened spurs, they found only a steed that had fallen dead at the sea-shore, and saw only a white sail dwindling in the growing dawn.

Donald went to the Continent because, with the Lowlands barred to him, there was nowhere else to go; in the Highlands he had too many blood-



feuds; and across the border the English had already made a noose for him. That was in 1389. Seven years of fighting and intriguing in European wars and plots. And when

Constantinople cried out before the irresistible onslaught of Bayazid, and men pawned their lands to launch a new Crusade, the Highland swordsman had joined the tide that swept eastward to its doom.

Seven years -- and a far cry from the border marches to the blue-domed palaces of fabulous Samarcand, reclining on a silken divan as he listened to the measured words which flowed in a tranquil monotone from the lips of the lord of Tatar.



3

*"If thou'rt the lord of this castle,  
Sae well it pleases me;  
For, ere I cross the border fells,  
The tane of us shall dee."  
-- The Battle of Otterbourne*

TIME FLOWED ON as it does whether men live or die. The bodies rotted on the plains of Nicopolis, and Bayazid, drunk with power, trampled the scepters of the world. The Greeks, the Serbs, and the Hungarians he ground beneath his iron legions, and into his spreading empire he molded the captive races. He laved his limbs in wild debauchery, the frenzy of which astounded even his tough vassals.

The women of the world flowed whimpering between his iron fingers and he hammered the golden crowns of kings to shoe his war-steed. Constantinople reeled beneath his strokes, and Europe licked her wounds like a crippled wolf, held at bay on the defensive.

Somewhere in the misty mazes of the East moved his arch-foe, Timour the Lane, and it was to him that Bayazid





sent missives of threat and mockery. No response was forthcoming, but word came along the caravans of a mighty marching and a great war in the south; of the plumed helmets of India scattered and flying before the Tatar spears. Little heed gave Bayazid; India was little more real to him than it was to the Pope of Rome. His eyes were turned westward toward the Caphar cities. "I will harrow Frankistan with steel and flame," he said. "Their sultans shall draw my chariots and the bats lair in the palaces of the infidels."

Then in the early spring of 1402 there came to him, in an inner court of his pleasure-palace at Brusa, where he lolled guzzling the forbidden wine and watching the antics of naked dancing girls, certain of his emirs, bringing a tall Frank whose grim, scarred visage was darkened by the suns of far deserts.

"This Caphar dog rode into the camp of the janizaries as a madman rides, on a foam-covered steed," said they, "saying he sought Bayazid. Shall we flay him before thee, or tear him between wild horses?"

"Dog," said the Sultan, drinking deeply and setting down the goblet with a satisfied sigh, "you have found Bayazid. Speak, ere I set you howling on a stake."

"Is this fit welcome for one who has ridden far to serve you?" retorted the



Frank in a harsh, unshaken voice. "I am Donald MacDeesa and among your janizaries there is no man who can stand up against me in sword-play, and among your barrel-bellied wrestlers there is no man whose back I can not break."

The Sultan tugged his black beard and grinned.

"Would thou wert not an infidel," said he, "for I love a man with a bold tongue. Speak on, oh Rustum! What other accomplishments are thine, mirror of modesty?"

The Highlander grinned like a wolf.

"I can break the back of a Tatar and roll the head of a Khan in the dust."

Bayazid stiffened, subtly changing, his giant frame charged with dynamic power and menace; for behind all his roistering and bellowing conceit was the keenest brain west of the Oxus.

"What folly is this?" he rumbled. "What means this riddle?"

"I speak no riddle," snapped the Gael. "I have no more love for you than you for me. But more I hate Timour-il-leng who has cast dung in my face."

"You come to me from that half-pagan dog?"

"Aye. I was his man. I rode beside him and cut down his foes. I climbed city walls in the teeth of the arrows and broke the ranks of mailed spearmen. And when the honors and gifts were distributed among the emirs, what was given me? The gall of mockery and the wormwood of insult. 'Ask thy dog-sultans of Frankistan for gifts, Cap-har,' said Timour -- may the worms devour him -- and the emirs roared with laughter. As God is my witness, I will wipe out that laughter in the



crash of falling walls and the roar of flames!"

Donald's menacing voice reverberated through the chamber and his eyes were cold and cruel. Bayazid pulled his beard for a space and said, "And you come to me for vengeance? Shall I war against the Lamé One because of the spite of a wandering Caphar vagabond?"

"You will war against him, or he against you," answered MacDeesa. "When Timour wrote asking that you lend no aid to his foes, Kara Yussef the Turkoman, and Ahmed, Sultan of Bagdad, you answered him with words not to be borne, and sent horsemen to stiffen their ranks against him. Now the Turkomans are broken, Bagdad has been looted, and Damascus lies in smoking ruins. Timour has broken your allies and he will not forget the despite you put upon him."

"Close have you been to the Lamé One to know all this," muttered Bayazid, his glittering eyes narrowing with suspicion. "Why should I trust a Frank? By Allah, I deal with them by the sword! As I dealt with those fools at Nicopolis!"

A fierce uncontrollable flame leaped up for a fleeting instant in the Highlander's eyes, but the dark face showed no sign of emotion.

"Know this, Turk," he answered with an oath, "I can show you how to break Timour's back."

"Dog!" roared the Sultan, his gray eyes blazing, "think you I need the aid of a nameless rogue to conquer the Tatar?"

Donald laughed in his face, a hard, mirthless laugh that was not pleasant.

"Timour will crack you like a walnut," said he

deliberately. "Have you seen the Tatars in war array? Have you seen their arrows darkening the sky as they loosed, a hundred thousand as one? Have you seen their horsemen flying before the wind as they charged home and the desert shook beneath their hoofs? Have you seen the array of their elephants, with towers on their backs, whence archers send shafts in black clouds and the fire that burns flesh and leather alike pours forth?"

"All this I have heard," answered the Sultan, not particularly impressed.

"But you have not seen," returned the Highlander; he drew back his tunic sleeve and displayed a scar on his iron-thewed arm. "An Indian tulwar kissed me there, before Delhi. I rode with the emirs when the whole world seemed to shake with the thunder of combat. I saw Timour trick the Sultan of Hindustan and draw him from the lofty walls as a serpent is drawn from its lair. By God, the plumed Rajputs fell like ripened grain before us!

"Of Delhi Timour left a pile of deserted ruins, and without the broken walls he built a pyramid of a hundred thousand skulls. You would say I lied were I to tell you how many days the Khyber Pass was thronged with the glittering hosts of warriors and captives returning along the road to Samarcand. The mountains shook with their tread and the wild Afghans came down in hordes to place





their heads beneath Timour's heel -- as he will grind thy head underfoot, Bayazid!"

"This to me, dog?" yelled the Sultan. "I will fry you in oil!"

"Aye, prove your power over Timour by slaying the dog he mocked," answered MacDeesa bitterly. "You kings are all alike in fear and folly."

Bayazid gaped at him. "By Allah!" he said, "thou'rt mad to speak thus to the Thunderer. Bide in my court until I learn whether thou be rogue, fool, or madman. If spy, not in a day or three days will I slay thee, but for a full week shalt thou howl for death."

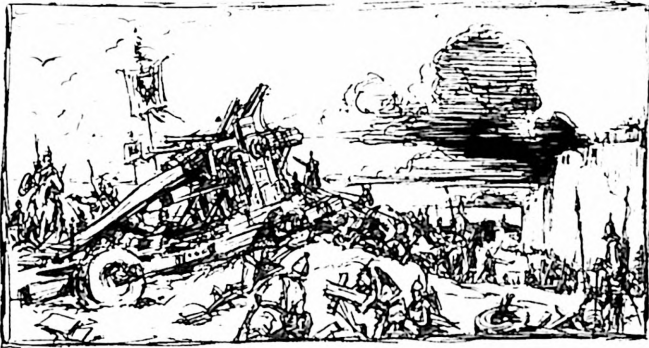
So Donald abode in the court of the Thunderer, under suspicion, and soon there came a brief but peremptory note from Timour, asking that "the thief of a Christian who hath taken refuge in the Ottoman court" be given up for just punishment. Whereat Bayazid, scenting an opportunity to further insult his rival, twisted his black beard gleefully between his fingers and grinned like a hyena as he dictated a reply:

"Know, thou crippled dog, that the Osmanli are not in the habit of conceding to the insolent demands of pagan foes. Be at ease while thou mayest, oh lame dog, for soon I will take thy kingdom for an offal-heap and thy favorite wives for my concubines."

No further missives came from Timour. Bayazid drew Donald into wild revels, plied him with strong drink and even as he roared and

roistered, he keenly watched the Highlander. But even his suspicions drew blunter when at his drunkenest Donald spoke no word that might hint he was other than he seemed. He breathed the name of Timour only with curses. Bayazid discounted the value of his aid against the Tatars, but contemplated putting him to use, as Ottoman sultans always employed foreigners for confidants and guardsmen, knowing their own race too well. Under close, subtle scrutiny the Gael indifferently moved, drinking all but the Sultan onto the floor in the wild drinking-bouts and bearing himself with a reckless valor that earned the respect of the hard-bitten Turks, in forays against the Byzantines.

Playing Genoese against Venetian, Bayazid lay about the walls of Constantinople. His prepara-



tions were made: Constantinople, and after that, Europe; the fate of Christendom wavered in the balance, there before the walls of the ancient city



of the East. And the wretched Greeks, worn and starved, had already drawn up a capitulation, when word came flying out of the East, a dusty, blood-stained courier on a staggering horse. Out of the East, sudden as a desert-storm, the Tatars had swept, and Sivas, Bayazid's border city, had fallen.

That night the shuddering people on the walls of Constantinople saw torches and cressets tossing and moving through the Turkish camp, gleaming on dark hawk-faces and polished armor, but the expected attack did not come, and dawn revealed a great flotilla of boats moving in a steady double stream back and forth across the Bosphorus, bearing the mailed warriors into Asia. The Thunderer's eyes were at last turned eastward.

## 4

*"The deer runs wild on hill and dale,  
The birds fly wild from tree to tree;  
But there is neither bread nor kale,  
To fend my men and me."*

*- Battle of Otterbourne*

"HERE WE WILL CAMP," said Bayazid, shifting his giant body in the gold-crusted saddle. He glanced back at the long lines of his army, winding beyond sight over the distant hills: over 200,000 fighting men; grim janizaries, spahis glittering in plumes and silver mail, heavy cavalry in silk and steel; and his allies and alien subjects, Greek and Wallachian pikemen, the twenty thousand horsemen of King Peter Lazarus of Serbia, mailed from crown to heel; there were troops of Tatars, too, who had wandered into Asia Minor and been ground into the Ottoman empire with the rest -- stocky Kalmucks, who had been on the point of mutiny at the beginning of the march, but had been quieted by a harangue from Donald MacDeesa in their own tongue.

For weeks the Turkish host had moved eastward on the Sivas road, expecting to encounter the Tatars at any point. They had passed Angora,



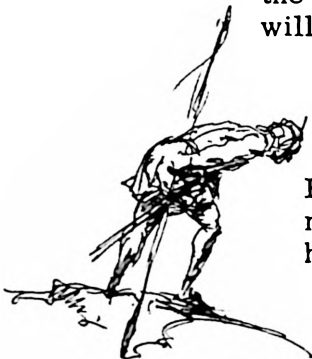
where the Sultan had established his base-camp; they had crossed the river Halys, or Kizil Irmak, and now were marching through the hill country that lies in the bend of that river which, rising east of Sivas, sweeps southward in a vast half-circle before it bends, west of Kirshehr, northward to the Black Sea.

"Here we camp," repeated Bayazid; "Sivas lies some sixty-five miles to the east. We will send scouts into the city."

"They will find it deserted," predicted Donald, riding at Bayazid's side, and the Sultan scoffed. "Oh gem of wisdom, will the Lame One flee so quickly?"

"He will not flee," answered the Gael. "Remember he can move his host far more quickly than you can. He will take to the hills and fall suddenly upon us when you least expect it."

"Bayazid snorted his contempt. "Is he a magician, to flit among the hills with a horde of 150,000 men? Bah! I tell you he will come along the Sivas road to join battle, and we will crack him like a nutshell."



So the Turkish host went into camp and fortified the hills, and there they waited with growing wrath and impatience for a week. Bayazid's scouts returned with the news that only a handful of Tatars held Sivas. The Sultan roared with rage and bewilderment.

"Fools, have ye passed the Tatars on the road?"

"Nay, by Allah," swore the riders, "they vanished in the night like ghosts, none can say whither. And we have combed the hills between this spot and the city."

"Timour has fled back to his desert," said Peter Lazarus, and Donald laughed.

"When rivers run uphill, Timour will flee," said he; "he lurks somewhere in the hills to the south."

Bayazid had never taken other men's advice, for he had found long ago that his own wit was superior. But now he was puzzled. He had never before fought the desert riders whose secret of victory was mobility and who passed through the land like blown clouds. Then his outriders brought in word that bodies of mounted men had been seen moving parallel to the Turkish right wing.

MacDeesa laughed like a jackal barking. "Now Timour sweeps upon us from the south, as I predicted."

Bayazid drew up his lines and waited for the assault, but it did not come and his scouts reported that the riders had passed on and disappeared. Bewildered for the first time in his career, and mad to come to grips with his illusive foe, Bayazid struck camp and on a forced march reached the Halys river in two days, where he expected to find Timour drawn up to dispute his passage. No Tatar was to be seen. The Sultan cursed in his black beard; were these eastern devils ghosts, to vanish in thin air?

He sent riders across the river and they came flying back, splashing recklessly through the



shallow water. They had seen the Tatar rear-guard. Timour had eluded the whole Turkish army, and was even now marching on Angora! Frothing, Bayazid turned on MacDeesa.

"Dog, what have you to say now?"

"What would you?" the Highlander stood his ground boldly. "You have none but yourself to blame, if Timour has outwitted you. Have you harkened to me in aught, good or bad? I told you Timour would not await your coming, nor did he. I told you he would leave the city and go into the southern hills. And he did. I told you he would fall upon us suddenly, and therein I was mistaken. I did not guess that he would cross the river and elude us. But all else I warned you of has come to pass."

Bayazid grudgingly admitted the truth of the Frank's words, but he was mad with fury. Else he had never sought to overtake the swift-moving horde before it reached Angora.

He flung his columns across the river and started on the track of the Tatars. Timour had crossed the river near Sivas, and moving around the outer bend, eluded the Turks on the other side. And now Bayazid followed his road, which swung outward from the river, into the plains where there was little water -- and no food, after the horde had swept through with torch and blade.

The Turks marched over a fire-blackened, slaughter-reddened waste. Timour covered the ground in three days, over which Bayazid's columns staggered in a week of forced marching; a hundred miles through the burning, desolated

plain, strewn with bare hills  
that made marching a hell.  
As the strength of the  
army lay in its in-  
fantry, the cavalry  
was forced to set  
its pace with  
the foot-  
soldiers,  
and all  
stumbled  
wearily  
through the



clouds of stinging dust that  
rose from beneath the sore, shuffling feet. Under  
a burning summer sun they plodded grimly along,  
suffering fiercely from hunger and thirst.

So they came at last to the plain of Angora,  
and saw the Tatars installed in the camp they had  
left, besieging the city. And a roar of desperation  
went up from the thirst-maddened Turks. Timour  
had changed the course of the little river which  
ran through Angora, so that now it ran behind the  
Tatar lines; the only way to reach it was straight  
through the desert hordes. The springs and wells  
of the countryside had been polluted or damaged.  
For an instant Bayazid sat silent in his saddle,  
gazing from the Tatar camp to his own long strag-  
gling lines, and the marks of suffering and vain  
wrath in the drawn faces of his warriors. A  
strange fear tugged at his heart, so unfamiliar he  
did not recognize the emotion. Victory had always  
been his; could it ever be otherwise?



## 5

*"What's yon that follows at my side?—  
The foe that ye must fight, my lord,—  
That hirlples swift as I can ride?—  
The shadow of the night, my lord."  
-- Kipling*

ON THAT STILL SUMMER MORNING the battle-lines stood ready for the death-grip. The Turks were drawn up in a long crescent whose tips overlapped the Tatar wings, one of which touched the river and the other an entrenched hill fifteen miles away across the plain.

"Never in all my life have I sought another's advice in war," said Bayazid, "but you rode with Timour six years. Will he come to me?"

Donald shook his head. "You outnumber his host. He will never fling his riders against the solid ranks of your janizaries. He will stand afar off and overwhelm you with flights of arrows. You must go to him."

"Can I charge his horse with my infantry?" snarled Bayazid. "Yet you speak wise words. I must hurl my horse against his -- and Allah knows his is the better cavalry."

"His right wing is the weaker," said Donald, a sinister light burning in his eyes. "Mass your strongest horsemen on your left wing, charge and shatter that part of the Tatar host; then let your left wing close in, assailing the main battle of the Amir on the flank, while your janizaries advance

from the front. Before the charge the spahis on your right wing may make a feint at the lines, to draw Timour's attention."

Bayazid looked silently at the Gael. Donald had suffered as much as the rest on that fearful march. His mail was white with dust, his lips blackened, his throat caked with thirst.

"So let it be," said Bayazid. "Prince Suleiman shall command the left wing, with the Serbian horse and my own heavy cavalry, supported by the Kalmucks. We will stake all on one charge!"



And so they took up their positions, and no one noticed a flat-faced Kalmuck steal out of the Turkish lines and ride for Timour's camp, flogging his stocky pony like mad. On the left wing was massed the powerful Serbian cavalry and the Turkish heavy horse, with the bow-armed Kalmucks behind. At the head of these rode

Donald, for they had clamored for the Frank to lead them against their kin.

Bayazid did not intend to match bow-fire with the Tatars, but to drive home a charge that would shatter Timour's lines before the Amir could further outmaneuver him. The Turkish right wing consisted of the spahis; the center of the janizaries and Serbian foot with Peter Lazarus, under the personal command of the Sultan.

Timour had no infantry. He sat with his

bodyguard on a hillock behind the lines. Nur ad-Din commanded the right wing of the riders of high Asia, Ak Boga the left, Prince Muhammad the center. With the center were the elephants in their leather trappings, with their battle-towers and archers. Their awesome trumpeting was the only sound along the widespread steel-clad Tatar lines as the Turks came on with a thunder of cymbals and kettle-drums.

Like a thunderbolt Suleiman launched his squadrons at the Tatar right wing. They ran full into a terrible blast of arrows, but grimly they swept on, and the Tatar ranks reeled to the shock. Suleiman, cutting a heron-plumed chieftain out of his saddle, shouted in exultation, but even as he did so, behind him rose a guttural roar, "Ghar! ghar! ghar! Smite, brothers, for the lord Timour!"

With a sob of rage he turned and saw his horsemen going down in windrows beneath the arrows of the Kalmucks. And in his ear he heard Donald MacDeesa laughing like a madman.

"Traitor!" screamed the Turk. "This is your work -- "



The claymore flashed in the sun and Prince Suleiman rolled headless from his saddle.

"One stroke for Nicopolis!" yelled the maddened Highlander. "Drive home your shafts, dog-brothers!"

The stocky Kalmucks yelped like wolves in reply, wheeling away to avoid the

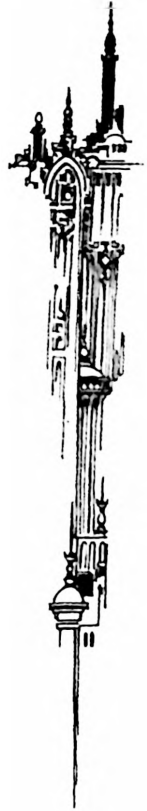
similitars of the desperate Turks, and driving their deadly arrows into the milling ranks at close range. They had endured much from their masters; now was the hour of reckoning. And now the Tatar right wing drove home with a roar; and caught before and behind, the Turkish cavalry buckled and crumpled, whole troops breaking away in headlong flight. At one stroke had been swept away Bayazid's chance to crush his enemy's formation.

As the charge had begun, the Turkish right wing had advanced with a great blare of trumpets and roll of drums, and in the midst of its feint, had been caught by the sudden unexpected charge of the Tatar left. Ak Boga had swept through the light spahis, and losing his head momentarily in the lust of slaughter, he drove them flying before him until pursued and pursuers vanished over the slopes in the distance.

Timour sent Prince Muhammad with a reserve squadron to support the left wing and bring it back, while Nur ad-Din, sweeping aside the remnants of Bayazid's cavalry, swung in a pivot-like movement and thundered against the locked ranks of the janizaries. They held like a wall of iron, and Ak Boga, galloping back from his pursuit of the spahis, smote them on the other flank.

And now Timour himself mounted his war-steed, and the center rolled like an iron wave against the staggering Turks. And now the real death-grip came to be.

Charge after charge crashed on those serried ranks, surging on and rolling back like onswEEPing



and receding waves. In clouds of fire-shot dust the janizaries stood unshaken, thrusting with reddened spears, smiting with dripping ax and notched simitar. The wild riders swept in like blasting whirlwinds, raking the ranks with the storms of their arrows as they drew and loosed too swiftly for the eye to follow, rushing headlong into the press, screaming and hacking like madmen as their simitars sheared through buckler, helmet and skull. And the Turks beat them back, over-throwing horse and rider; hacked them down and trampled them under, treading their own dead under foot to close the ranks, until both hosts trod on a carpet of the slain and the hoofs of the Tatar steeds splashed blood at every leap.

Repeated charges tore the Turkish host apart at last, and all over the plain the fight raged on, where clumps of spearmen stood back to back, slaying and dying beneath the arrows and simitars of the riders from the steppes. Through the clouds of rising dust stalked the elephants trumpeting like Doom, while the archers on their backs rained down blasts of arrows and sheets of fire that withered men in their mail like burnt grain.

All day Bayazid had fought grimly on foot at the head of his men. At his side fell King Peter, pierced by a score of arrows. With a thousand of his janizaries the Sultan held the highest hill upon the plain, and through the blazing hell of that long afternoon he held it still, while his men died beside him. In a hurricane of splintering spears, lashing axes and ripping simitars, the Sultan's warriors held the victorious Tatars to a gasping



deadlock. And then Donald MacDeesa, on foot, eyes glaring like a mad dog's, rushed headlong through the melee and smote the Sultan with such hate-driven fury that the crested helmet shattered beneath the claymore's whistling edge and Bayazid fell like a dead man. And over the weary groups of blood-stained defenders rolled the dark tide, and the kettle-drums of the Tatars thundered victory.

## 6

*"The searing glory which hath shone  
Amid the jewels of my throne,  
Halo of Hell! and with a pain  
Not Hell shall make me fear again."  
-- Poe (Tamerlane)*

THE POWER of the Osmanli was broken, the heads of the emirs heaped before Timour's tent. But the Tatars swept on; at the heels of the flying Turks they burst into Brusa, Bayazid's capital, sweeping the streets with sword and flame. Like a whirlwind they came and like a whirlwind they went, laden with treasures of the palace and the women of the vanished Sultan's seraglio.

Riding back to the Tatar camp beside Nur ad-Din and Ak Boga, Donald MacDeesa learned that Bayazid lived. The stroke which had felled him had only stunned, and the Turk was captive to the Amir he had mocked. MacDeesa cursed; the Gael was dusty and stained with hard riding and harder

fighting; dried blood darkened his mail and clotted his scabbard mouth. A red-soaked scarf was bound about his thigh as a rude bandage; his eyes were blood-shot, his thin lips frozen in a snarl of battle-fury.

"By God, I had not thought a bullock could survive that blow. Is he to be crucified -- as he swore to deal with Timour thus?"

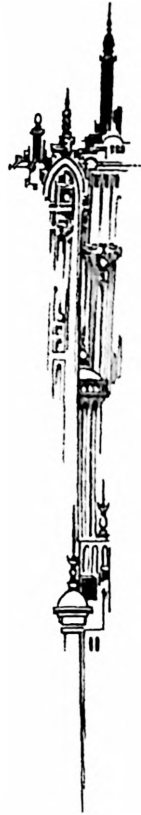
"Timour gave him good welcome and will do him no hurt," answered the courtier who brought the news. "The Sultan will sit at the feast."

Ak Boga shook his head, for he was merciful except in the rush of battle, but in Donald's ears were ringing the screams of the butchered captives at Nicopolis, and he laughed shortly -- a laugh that was not pleasant to hear.

To the fierce heart of the Sultan, death was easier than sitting a captive at the feast which always followed a Tatar victory. Bayazid sat like a grim image, neither speaking nor seeming to hear the crash of the kettle-drums, the roar of barbaric revelry. On his head was the jewelled turban of sovereignty, in his hand the gem-starred scepter of his vanished empire.

He did not touch the great golden goblet before him. Many and many a time had he exulted over the agony of the vanquished, with much less mercy than was now shown him; now the unfamiliar bite of defeat left him frozen.

He stared at the beauties of his seraglio, who, according to Tatar custom, tremblingly served their new masters: black-haired Jewesses with slumberous, heavy-lidded eyes; lithe tawny





Circassians and golden-haired Russians; dark-eyed Greek girls and Turkish women with figures like Juno -- all naked as the day they were born, under the burning eyes of the Tatar lords.

He had sworn to ravish Timour's wives -- the Sultan writhed as he saw the Despina, sister of Peter Lazarus and his favorite, nude like the rest, kneel and in quivering fear offer Timour a goblet of wine. The Tatar absently wove his fingers in her golden locks and Bayazid shuddered as if those fingers were locked in his own heart.

And he saw Donald MacDeesa sitting next to Timour, his stained dusty garments contrasting strangely with the silk-and-gold splendor of the Tatar lords -- his savage eyes ablaze, his dark face wilder and more passionate than ever as he ate like a ravenous wolf and drained goblet after goblet of stinging wine. And Bayazid's iron control snapped. With a roar that struck the clamor dumb, the Thunderer lurched upright, breaking the heavy scepter like a twig between his hands and dashing the fragments to the floor.

All eyes turned toward him and some of the Tatars stepped quickly between him and their Amir, who only looked at him impassively.

"Dog and spawn of a dog!" roared Bayazid. "You came to me as one in need and I sheltered you! The curse of all traitors rest on your black heart!"

MacDeesa heaved up, scattered goblets and bowls.

"Traitors?" he yelled. "Is six years so long you forget the headless corpses



that molder at Nicopolis? Have you forgotten the ten thousand captives you slew there, naked and with their hands bound? I fought you there with steel; and since I have fought you with guile! Fool, from the hour you marched from Brusa, you were doomed! It was I who spoke softly to the Kalmucks who hated you; so they were content and seemed willing to serve you. With them I communicated with Timour from the time we first left Angora -- sending riders forth secretly or feigning to hunt for antelopes.

"Through me, Timour tricked you -- even put into your head the plan of your battle! I caught you in a web of truths, knowing that you would follow your own course, regardless of what I or any one else said. I told you but two lies -- when I said I sought revenge on Timour, and when I said the Amir would bide in the hills and fall upon us. Before battle joined I knew what Timour wished, and by my advice led you into a trap. So Timour, who had drawn out the plan you thought part yours and part mine, knew beforehand every move you would make. But in the end it hinged on me, for it was I who turned the Kalmucks against you, and their arrows in the backs of your horsemen which tipped the scales when the battle hung in the balance.

"I paid high for my vengeance, Turk! I played my part under the eyes of your spies, in your court, every instant, even when my head was reeling with wine. I fought for you against the Greeks and took wounds. In the wilderness beyond the Halys I suffered with the rest. And I would go through greater hells to bring you to the dust!"





"Serve well your master as you have served me, traitor," retorted the Sultan. "In the end, Timour-il-leng, you will rue the day you took this adder into your naked hands. Aye, may each of you bring the other down to death!"

"Be at ease, Bayazid," said Timour impassively. "What is written, is written."

"Aye!" answered the Turk with a terrible laugh. "And it is not written that the Thunderer should live a buffoon for a crippled dog! Lame One, Bayazid gives you-- hail and farewell!"

And before any could stay him, the Sultan snatched a carving-knife from a table and plunged it to the hilt in his throat. A moment he reeled like a mighty tree, spurting blood, and then crashed thunderously down. All noise was hushed as the multitude stood aghast. A pitiful cry rang out as the young Despina ran forward, and dropping to her knees, drew the lion's head of her grim lord to her naked bosom, sobbing convulsively. But Timour stroked his beard measuredly and half abstractedly. And Donald MacDeesa, seating himself, took up a great goblet that glowed crimson in the torchlight, and drank deeply.

## 7

*"Hath not the same fierce heirdom given  
Rome to the Caesar — this to me?"*

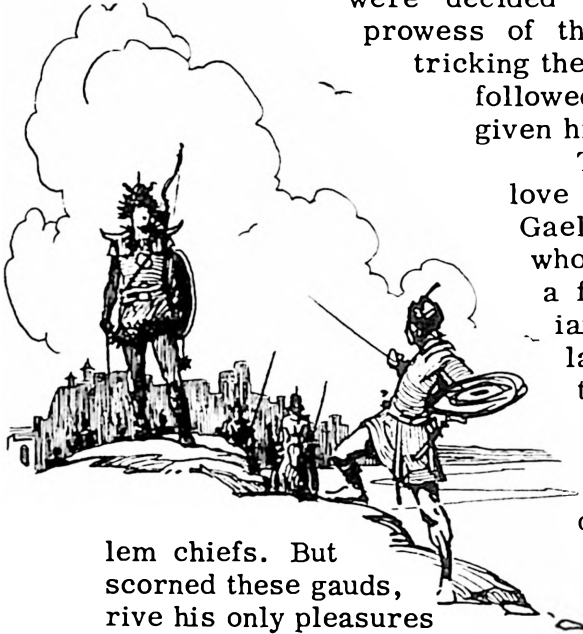
*-- Poe (Tamerlane)*

TO UNDERSTAND THE RELATIONSHIP of Donald MacDeesa to Timour, it is necessary to go back to that day, six years before, when in the turquoise-domed palace at Samarcand the Amir planned the overthrow of the Ottoman.

When other men looked days ahead, Timour looked years; and five years passed before he was ready to move against the Turk, and let Donald ride to Brusa ahead of a carefully trained pursuit. Five years of fierce fighting in the mountain snows and the desert dust, through which Timour moved like a mythical giant, and hard as he drove his chiefs, he drove the Highlander harder. It was as if he studied MacDeesa with the impersonally cruel eyes of a scientist, wringing every ounce of accomplishment from him, seeking to find the limit of man's endurance and valor -- the final breaking-point. He did not find it.

The Gael was too utterly reckless to be trusted with hosts and armies. But in raids and forays, in the storming of cities, and in charges of battle, in any action requiring personal valor and prowess, the Highlander was all but invincible. He was a typical fighting-man of European wars, where tactics and strategy meant little and ferocious hand-to-hand fighting much, and where battles





were decided by the physical prowess of the champions. In tricking the Turk, he had but followed the instructions given him by Timour.

There was scant love lost between the Gael and the Amir, to whom Donald was but a ferocious barbarian from the outlands of Frankistan. Timour never showered gifts and honors on Donald, as he did upon his Mos-

lem chiefs. But scorned these gauds, rive his only pleasures from hard fighting and hard drinking. He ignored the formal reverence paid the Amir by his subjects, and in his cups dared beard the somber Tatar to his face, so that the people caught their breath.

"He is a wolf I unleash on my foes," said Timour on one occasion to his lords.

"He is a two-edged blade that might cut the wielder," ventured one of them.

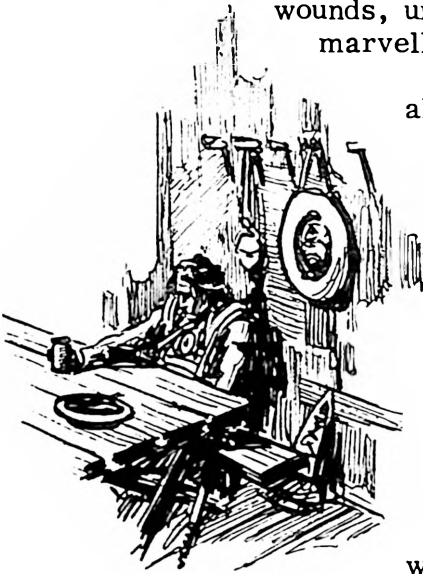
"Not so long as the blade is forever smiting my enemies," answered Timour.

After Angora, Timour gave Donald command of the Kalmucks, who accompanied their kin back into high Asia, and a swarm of restless, turbulent

Vigurs. That was his reward: a wilder range and a greater capacity for grinding toil and heart-bursting warfare. But Donald made no comment; he worked his slayers into fighting shape, and experimented with various types of saddles and armor, with firelocks -- finding them much inferior in actual execution to the bows of the Tatars -- and with the latest type of firearm, the cumbersome wheel-lock pistols used by the Arabs a century before they made their appearance in Europe.

Timour hurled Donald against his foes as a man hurls a javelin, little caring whether the weapon be broken or not. The Gael's horsemen would come back blood-stained, dusty and weary, their armor hacked to shreds, their swords notched and blunted, but always with the heads of Timour's foes swinging at their high saddle-peaks. Their savagery, and Donald's own wild ferocity and super-human strength, brought them repeatedly out of seemingly hopeless positions. And Donald's wild-beast vitality caused him again and again to recover from ghastly





wounds, until the iron-thewed Tatars marvelled at him.

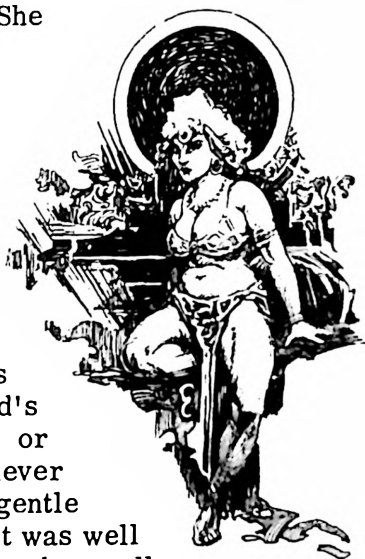
As the years passed, Donald, always aloof and taciturn, withdrew more and more to himself. When not riding on campaigns, he sat alone in brooding silence in the taverns, or stalked dangerously through the streets, hands on his great sword, while the people slunk softly from in front of him. He had one friend, Ak Boga; but one interest outside of war and carnage. On a raid

into Persia, a slim white wisp of a girl had run screaming across the path of the squadron and his men had seen Donald bend down and sweep her up into his saddle with one mighty hand. The girl was Zuleika, a Persian dancer.

Donald had a house in Samarcand, and a handful of servants, but only this one girl. She was comely, sensual and giddy. She adored her master in her way, and feared him with a very ecstasy of fear, but was not above secret amours with young soldiers when MacDeesa was away on the wars.

Like most Persian women of her caste, she had a capacity for petty intrigue and an inability for keeping her small nose out of affairs which

were none of her business. She became a tale-bearer for Shadi Mulkh, the Persian paramour of Khalil, Timour's weak grandson, and thereby indirectly changed the destiny of the world. She was greedy, vain, and an outrageous liar, but her hands were soft as drifting snow-flakes when she dressed the wounds of sword and spear on Donald's iron body. He never beat or cursed her, and though he never caressed or wooed her with gentle words as other men might, it was well known that he treasured her above all worldly possessions and honors.



Timour was growing old; he had played with the world as a man plays with a chessboard, using kings and armies for pawns. As a young chief without wealth or power, he had overthrown his Mongol masters, and mastered them in his turn. Tribe after tribe, race after race, kingdom after kingdom he had broken and molded into his growing empire, which stretched from the Gobi to the Mediterranean, from Moscow to Delhi -- the mightiest empire the world ever knew.

He had opened the doors of the South and East, and through them flowed the wealth of the earth. He had saved Europe from an Asiatic invasion, when he checked the tide of Turkish conquest -- a



fact of which he neither knew nor cared. He had built cities and he had destroyed cities. He had made the desert blossom like a garden, and he had turned flowering lands into desert. At his command pyramids of skulls had reared up, and lives flowed out like rivers. His helmeted war-lords were exalted above the multitudes and nations cried out in vain beneath his grinding heel, like lost women crying in the mountains at night.

Now he looked eastward, where the purple empire of Cathay dreamed away the centuries. Perhaps, with the waning of life's tide, it was the old sleeping home-calling of his race; perhaps he remembered the ancient heroic khans, his ancestors, who had ridden southward out of the barren Gobi into the purple kingdoms.

The Grand Vizier shook his head, as he played chess with his imperial master. He was old and weary, and he dared speak his mind even to Timour.

"My lord, of what avail these endless wars? You have already subjugated more nations than Genghis Khan or Alexander. Rest in the peace of your conquests and complete the work you have begun in Samarcand. Build more stately palaces. Bring here the philosophers, the artists, the poets of the world -- "

Timour shrugged his massive shoulders.

"Philosophy and poetry and architecture are good enough in their way, but they are mist and smoke conquest, for it is on the red splendor of conquest that all these things rest."

The Vizier played with the ivory pawns, shaking his hoary head.

"My lord, you are like two men -- one a builder, the other a destroyer."

"Perhaps I destroy so that I may build on the ruins of my destruction," the Amir answered. "I have never sought to reason out this matter. I only know that I am a conqueror before I am a builder, and conquest is my life's blood."

"But what reason to overthrow this great weak bulk of Cathay?" protested the Vizier. "It will mean but more slaughter, with which you have already crimsoned the earth-- more woe and misery, with helpless people dying like sheep beneath the sword."

Timour shook his head, half absently. "What are their lives? They die anyway, and their existence is full of misery. I will draw a band of iron about the heart of Tatar. With this Eastern conquest I will strengthen my throne, and kings of my dynasty shall rule the world for ten thousand years. All the roads of the world shall lead to Samarcand, and there shall be gathered the wonder and mystery and glory of the world-- colleges and libraries and stately mosques -- marble domes and sapphire towers and turquoise minarets. But first I shall carry out my destiny -- and that is Conquest!"

"But winter draws on," urged the Vizier. "At least wait until spring."

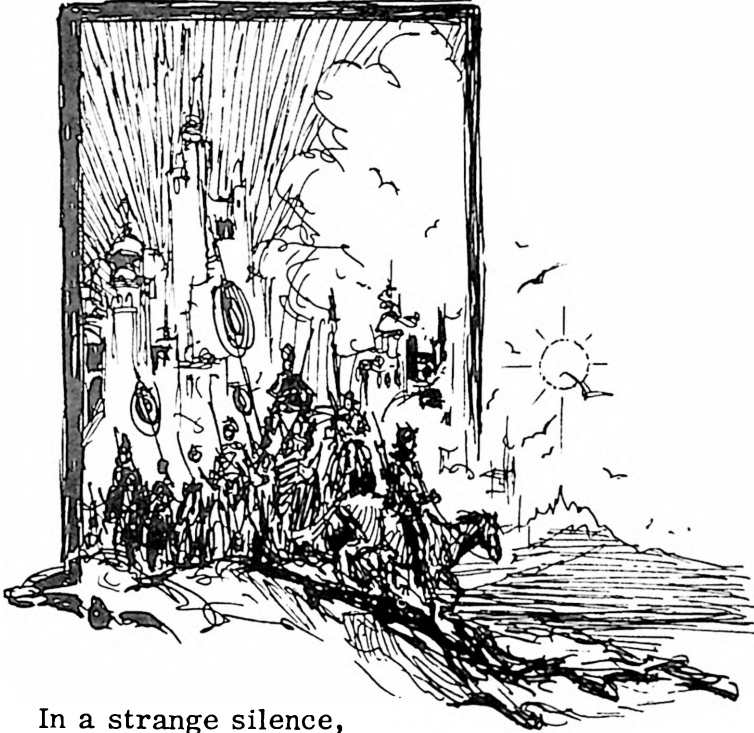
Timour shook his head, unspeaking. He knew he was old; even his iron frame was showing signs of decay. And sometimes in his sleep he heard the



singing of Aljai the Dark-eyed, the bride of his youth, dead for more than forty years. So through the Blue City ran the word, and men left their love-making and their wine-bibbing, strung their bows, looked to their harness and took up again the worn old road of conquest.

Timour and his chiefs took with them many of their wives and servants, for the Amir intended to halt at Otrar, his border city, and from thence strike into Cathay when the snows melted in the spring. Such of his lords as remained rode with him -- war took a heavy toll of Timour's hawks.

As usual Donald MacDeesa and his turbulent rogues led the advance. The Gael was glad to take the road after months of idleness, but he brought Zuleika with him. The years were growing more bitter for the giant Highlander, an outlander among alien races. His wild horsemen worshipped him in their savage way, but he was an alien among them, after all, and they could never understand his inmost thoughts. Ak Boga with his twinkling eyes and jovial laughter had been more like the men Donald had known in his youth, but Ak Boga was dead, his great heart stilled forever by the stroke of an Arab simitar, and in his growing loneliness Donald more and more sought solace in the Persian girl, who could never understand his strange wayward heart, but who somehow partly filled an aching void in his soul. Through the long, lonely nights his hands sought her slim form with dim, formless, unquiet hunger even she could dimly sense.



In a strange silence,  
Timour rode out of Samarcand at  
the head of his long, glittering columns, and the  
people did not cheer as of old. With bowed heads  
and hearts crowded with emotions they could not  
define, they watched the last conqueror ride forth,  
and then turned again to their petty lives and  
commonplace, dreary tasks, with a vague, in-  
stinctive sense that something terrible and splen-  
did and awesome had gone out of their lives  
forever.

In the teeth of the rising winter the hosts moved, not with the speed of other times when they passed through the land like wind-blown clouds. They were two hundred thousand strong, and they bore with them herds of spare horses, wagons of supplies, and great tent-pavilions.

Beyond the pass men call the Gates of Timour, snow fell, and into the teeth of the blizzard the army toiled doggedly. At last it became apparent that even Tatars could not march in such weather, and Prince Khalil went into winter quarters in that strange town called the Stone City. But Timour plunged on with his own troops. Ice lay three feet deep on the Syr when they crossed, and in the hill-country beyond the going became fiercer, and horses and camels stumbled through the drifts, the wagons lurching and rocking. But the will of Timour drove them grimly onward, and at last they came upon the plain and saw the spires of Otrar gleaming through the whirling snow-wrack.

Timour installed himself and his nobles in the palace, and his warriors went thankfully into winter quarters. But he sent for Donald MacDeesa.

"Ordushar lies in our road," said Timour. "Take two thousand men and storm that city that our road be clear to Cathay with the coming of spring."

When a man casts a javelin he little cares if it splinter on the mark. Timour would not have sent his valued emirs and chosen warriors on this, the maddest quest he had yet given even Donald. But the Gael cared not; he was more than ready to ride on any adventure which might drown

the dim, bitter dreams that gnawed deeper and deeper at his heart.

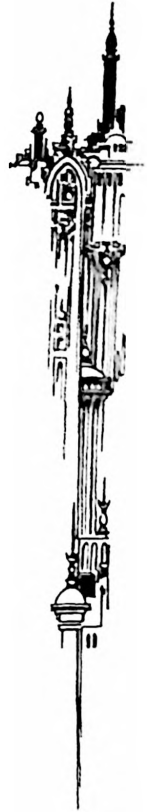
At the age of forty MacDeesa's iron frame was unweakened, his ferocious valor undimmed. But at times he felt old in his heart. His thoughts turned more and more back over the black and crimson pattern of his life with its violence and treachery and savagery; its wo and waste and stark futility. He slept fitfully and seemed to hear half-forgotten voices crying in the night. Sometimes it seemed the keening of Highland pipes skirled through the howling winds.

He roused his wolves, who gaped at the command but obeyed without comment, and rode out of Otrar in a roaring blizzard. It was a venture of the damned.

In the palace of Otrar, Timour drowsed on his divan over his maps and charts, and listened drowsily to the everlasting disputes between the women of his household. The intrigues and jealousies of the Samarcand palaces reached to isolated Otrar. They buzzed about him, wearying him to death with their petty spite.

As age stole on the iron Amir, the women looked eagerly to his naming of a successor -- his queen Sarai Mulkh Khanum; Khan Zade, wife of his dead son Jahangir. Against the queen's claim for her son -- and Timour's -- Shah Ruhk, was opposed the intrigue of Khan Zade for her son, Prince Khalil, whom the courtesan Shadi Mulkh wrapped about her pink finger.

The Amir had brought Shadi Mulkh with him to Otrar, much against Khalil's will. The Prince



was growing restless in the bleak Stone City and hints reached Timour of discord and threats of insubordination. Sarai Khanum came to the Amir, a gaunt and weary woman, grown old in wars and grief.

"The Persian girl sends secret messages to Prince Khalil, stirring him up to deeds of folly," said the Great Lady. "You are far from Samarcand. Were Khalil to march thither before you -- there are always fools ready to revolt, even against the Lord of Lords."

"At another time," said Timour wearily, "I would have her strangled. But Khalil in his folly would rise against me, and a revolt at this time, however quickly put down, would upset all my plans. Have her confined and closely guarded, so that she can send no more messages."

"This I have already done," replied Sarai Khanum grimly, "but she is clever and manages to get messages out of the palace by means of the Persian girl of the Caphar, lord Donald."

"Fetch this girl," ordered Timour, laying aside his maps with a sigh.

They dragged Zuleika before the Amir, who looked somberly upon her as she grovelled whimpering at his feet, and with a weary gesture, sealed her doom -- and immediately forgot her, as a king forgets the fly he has crushed.

They dragged the girl screaming from the imperial presence and hurled her upon her knees in a hall which had no windows and only bolted doors. Grovelling on her knees she wailed frantically for Donald and screamed for mercy, until

terror froze her voice in her pulsing throat, and through a mist of horror she saw the stark, half-naked figure and the mask-like face of the grim executioner advancing, knife in hand....

Zuleika was neither brave nor admirable. She neither lived with dignity nor met her fate with courage. She was cowardly, immoral and foolish. But even a fly loves life, and a worm would cry out under the heel that crushed it. And perhaps, in the grim inscrutable books of Fate, even an emperor may not forever trample insects with impunity.



## 8

*"But I have dreamed a dreary dream,  
Beyond the Vale of Skye;  
I saw a dead man win a fight,  
And I think that man was I."*

*— Battle of Otterbourne*

AND AT ORDUSHAR the siege dragged on.  
In the freezing winds that swept down the pass,





driving snow in blinding, biting blasts, the stocky Kalmucks and the lean Vigurs strove and suffered and died in bitter anguish.

They set scaling-ladders against the walls and struggled upward, and the defenders, suffering no less, speared them, hurled down boulders that crushed the mailed figures like beetles, and thrust the ladders from the walls so that they crashed down, bearing death to men below. Ordushar was actually but a stronghold of the Jat Mongols, set sheer in the pass and flanked by towering cliffs.

Donald's wolves hacked at the frozen ground with frost-bitten, raw hands which scarce could hold the picks, striving to sink a mine under the

walls. They pecked at the towers while molten lead and weighted javelins fell in a rain upon them; driving their spear-points between the stones, tearing out pieces of masonry with their naked hands. With stupendous toil they had constructed makeshift siege-engines from felled trees and the leather of their harness and woven hair from the manes and tails of their war-horses.



The rams battered vainly at the massive stones, the ballistas groaned as they launched tree-trunks and boulders against the towers or over the walls. Along the parapets the attackers fought with the defenders, until their bleeding hands froze to spear-shaft and sword-hilt, and the skin came away in great, raw strips. And always, with superhuman fury rising above their agony, the defenders hurled back the attack.

A storming tower was built and rolled up to the walls, and from the battlements the men of Ordushar poured a drenching torrent of naphtha that sent it up in flame and burnt the men in it, shriveling them in their armor like beetles in a fire. Snow and sleet fell in blinding flurries, freezing to sheets of ice. Dead men froze stiffly where they fell, and wounded men died in their sleeping-furs. There was no rest, no surcease from agony. Days and nights merged into a hell of

pain. Donald's men, with tears of suffering frozen on their faces, beat frenziedly against the frosty stone walls, fought with raw hands gripping broken weapons, and died cursing the gods that created them.



The misery inside the city was no less, for there was no more food. At night Donald's warriors heard the wailing of the starving people in the streets. At last in desperation the men of Ordu-shar cut the throats of their women and children and sallied forth, and the haggard Tatars fell on them weeping with the madness of rage and wo, and in a welter of battle that crimsoned the frozen snow, drove them back through the city gates. And the struggle went hideously on.

Donald used up the last wood in the vicinity to erect another storming-tower higher than the city-wall. After that there was no more wood for the fires. He himself stood at the uplifted bridge which was to be lowered to rest on the parapets. He had not spared himself. The tower was rolled to the wall in a hail of arrows that slew half the warriors who had not found shelter behind the thick bulwark. A crude cannon bellowed from the walls, but the clumsy round shot whistled over their heads. The naphtha and Greek fire of the Jats was exhausted. In the teeth of the singing shafts the bridge was dropped.

Drawing his claymore. Donald strode out upon

it. Arrows broke on his corselet and glanced from his helmet. Firelocks flashed and bel-  
lowed in his face but he strode on unhurt. Lean armored men with eyes like mad  
dogs' swarmed upon the parapet, seeking to dislodge the bridge, to hack it asunder. Among them Donald sprang, his claymore whistling. The great blade sheared through mail-mesh, flesh and bone, and the struggling clump fell apart.

Donald staggered on the edge of the wall as a heavy ax crashed on his shield, and he struck back, cleaving the wielder's spine. The Gael recovered his balance, tossing away his riven shield. His wolves were swarming over the bridge behind him, hurling the defenders from the parapet, cutting them down. Into a swirl of battle Donald strode, swinging his heavy blade. He thought fleetingly of Zuleika, as men in the madness of battle will think of irrelevant things, and it was as if the thought of her had hurt him fiercely under the heart. But it was a spear that had girded through his mail, and Donald struck back savagely; the claymore splintered in his hand and he leaned against the parapet, his face briefly contorted. Around him swept the tides of slaughter as the pent-up fury of his warriors, maddened by the long weeks of suffering, burst all bounds.



## 9

*"While the red flashing of the light  
From clouds that hung, like banners, o'er,  
Appeared to my half-closing eye  
The pageantry of monarchy."*

*— Poe (Tamerlane)*

TO TIMOUR on his throne in the palace of Otrar came the Grand Vizier.

"The survivors of the men sent to the Pass of Ordushar are returning, my lord. The city in the mountains is no more. They bear the lord Donald on a litter, and he is dying."

They brought the litter into Timour's presence, weary, dull-eyed men, with raw wounds tied up with blood-crusteds rags, their garments and mail in tatters. They flung before the Amir's feet the golden-scaled corselets of chiefs, and chests of jewels and robes of silk and silver braid; the loot of Ordushar where men had starved among riches. And they set the litter down before Timour.

The Amir looked at the form of Donald. The Highlander was pale, but his sinister face showed no hint of weakness in that wild spirit, his cold eyes gleamed unquenched.

"The road to Cathay is clear," said Donald, speaking with difficulty. "Ordushar lies in smoking ruins. I have carried out your last command."

Timour nodded, his eyes seeming to gaze through and beyond the Highlander. What was a dying man on a litter to the Amir, who had seen so many die? His mind was on the road to Cathay and

the purple kingdoms beyond. The javelin had shattered at last, but its final cast had opened the imperial path. Timour's dark eyes burned with strange depths and leaping shadows, as the old fire stole through his blood. Conquest! Outside the winds howled, as if trumpeting the roar of nakars, the clash of cymbals, the deep-throated chant of victory.

"Send Zuleika to me," the dying man muttered. Timour did not reply; he scarcely heard, sitting lost in thunderous visions. He had already forgotten Zuleika and her fate. What was one death in the awesome and terrible scheme of empire.

"Zuleika, where is Zuleika?" the Gael repeated, moving restlessly on his litter. Timour shook himself slightly and lifted his head, remembering.

"I had her put to death," he answered quietly. "It was necessary."

"Necessary!" Donald strove to rear upright, his eyes terrible, but fell back, gagging, and spat out a mouthful of crimson. "You bloody dog, she was mine!"

"Yours or another's," Timour rejoined absently, his mind far away. "What is a woman in the plan of imperial destinies?"

For answer Donald plucked a pistol from among his robes and fired point-blank. Timour started and swayed on his throne, and the courtiers cried out, paralyzed with horror.

Through the drifting smoke they saw that Donald lay dead on the litter, his thin lips frozen in a grim smile. Timour sat crumpled on his



throne, one hand gripping his breast; through those fingers blood oozed darkly. With his free hand he waved back his nobles.

"Enough; it is finished. To every man comes the end of the road. Let Pir Muhammad reign in my stead, and let him strengthen the lines of the empire I have reared with my hands."

A rack of agony twisted his features. "Allah, that this should be the end of empire!"

It was a fierce cry of anguish from his inmost soul. "That I, who have trodden upon kingdoms and humbled sultans, come to my doom because of a cringing trull and a Caphar renegade!"

His helpless chiefs saw his mighty hands clench like iron as he held death at bay by the sheer power of his unconquered will. The fatalism of his accepted creed had never found resting-place in his instinctively pagan soul; he was a fighter to the red end.

"Let not my people know that Timour died by the hand of a Caphar," he spoke with growing difficulty. "Let not the chronicles of the ages blazon the name of a wolf that slew an emperor. Ah God, that a bit of dust and metal can dash the Conqueror of the World into the dark! Write, scribe, that this day, by the hand of no man, but by the will of Allah, died Timour, Servant of God."

The chiefs stood about in dazed silence, while the pallid scribe took up parchment and wrote with a shaking hand. Timour's somber eyes were fixed on Donald's still features that seemed to give back his stare, as the dead on the litter faced the dying on the throne. And before the scratching of the

quill had ceased, Timour's lion head had sunk upon his mighty chest. And without the wind howled a dirge, drifting the snow higher and higher about the walls of Otrar, even as the sands of oblivion drifted already about the crumbling empire of Timour, the Last Conqueror, Lord of the World.







## THE SHADOW OF THE VULTURE





## THE SHADOW OF THE VULTURE

"ARE THE DOGS dressed and gorged?"

"Aye, Protector of the Faithful."

"Then let them crawl into the Presence."

So they brought the envoys, pallid from months of imprisonment, before the canopied throne of Suleyman the Magnificent, Sultan of Turkey, and the mightiest monarch in an age of mighty monarchs. Under the great purple dome of the royal chamber gleamed the throne before which the world trembled -- gold-panelled, pearl-inlaid. An emperor's wealth in gems was sewn into the silken canopy from which depended a shimmering string of pearls ending a frieze of emeralds which hung like a halo of glory above



Suleyman's head. Yet the splendor of the throne was paled by the glitter of the figure upon it, bedecked in jewels, the aigret feather rising above the diamonded, white turban. About the throne stood his nine viziers, in attitudes of humility, and warriors of the imperial bodyguard ranged the dais -- Solaks in armor, black and white and scarlet plumes nodding above the gilded helmets.

The envoys from Austria were properly impressed-- the more so as they had had nine weary months for reflection in the grim Castle of the Seven Towers that overlooks the Sea of Marmora. The head of the embassy choked down his choler and cloaked his resentment in a semblance of submission -- a strange cloak on the shoulders of Habordansky, general of Ferdinand, Archduke of Austria. His rugged head bristled incongruously from the flaming silk robes presented him by the contemptuous Sultan, as he was brought before the throne, his arms gripped fast by stalwart Janizaries. Thus were foreign envoys presented to the sultans, ever since that red day by Kossova when Milosh Kabilovitch, knight of slaughtered Serbia, had slain the conqueror Murad with a hidden dagger.

The Grand Turk regarded Habordansky with scant favor. Suleyman was a tall, slender man, with a thin, down-curving nose and a thin, straight mouth, the resolution of which his drooping mustachios did not soften. His narrow, outward-curv-

ing chin was shaven. The only suggestion of weakness was in the slender, remarkably long neck, but that suggestion was belied by the hard lines of the slender figure, the glitter of the dark eyes.

There was more than a suggestion of the Tatar about him -- rightly so, since he was no more the son of Selim the Grim, than of Hafsza Khatun, princess of Crimea. Born to the purple, heir to the mightiest military power in the world, he was crested with authority and cloaked in pride that recognized no peer beneath the gods.

Under his eagle gaze old Habordansky bent his head to hide the sullen rage in his eyes. Nine months before, the general had come to Stamboul representing his master, the Archduke, with proposals for truce and the disposition of the iron crown of Hungary, torn from the dead king Louis' head on the bloody field of Mohacz, where the Grand Turk's armies opened the road to Europe.

There had been another emissary before him -- Jerome Lasczky, the Polish count palatine. Habordansky, with the bluntness of his breed, had claimed the Hungarian crown for his master, rousing Suleyman's ire. Lasczky had, like a suppliant, asked on his bended knees that crown for his countrymen at Mohacz.

To Lasczky had been given honor, gold and



promises of patronage, for which he had paid with pledges abhorrent even to his avaricious soul -- selling his ally's subjects into slavery, and opening the road through the subject territory to the very heart of Christendom.

All this was made known to Habordansky, frothing with fury in the prison to which the arrogant resentment of the Sultan had assigned him. Now Suleyman looked contemptuously at the staunch old general, and dispensed with the usual formality of speaking through the mouthpiece of the Grand Vizier. A royal Turk would not deign to admit knowledge of any Frankish tongue, but Habordansky understood Turki. The Sultan's remarks were brief and without preamble.

"Say to your master that I now make ready to visit him in his own lands, and that if he fails to meet me at Mohacz or at Pesth, I will meet him beneath the walls of Vienna."

Habordansky bowed, not trusting himself to speak. At a scornful wave of the imperial hand, an officer of the court came forward and bestowed upon the general a small gilded bag containing two hundred ducats. Each member of his retinue, waiting patiently at the other end of the chamber under the spears of the Janizaries, was likewise so guerdoned.

Habordansky mumbled thanks, his knotty hands clenched about the gift with unnecessary vigor. The Sultan grinned thinly, well aware that the ambassador would have hurled the coins into his face, had he dared. He half-lifted his hand, in token of dismissal, then paused, his eyes resting

on the group of men who composed the general's suite -- or rather, on one of these men. This man was the tallest in the room, strongly built, wearing his Turkish gift-garments clumsily. At a gesture from the Sultan he was brought forward in the grasp of the soldiers.

Suleyman stared at him narrowly. The Turkish vest and voluminous khalat could not conceal the lines of massive strength. His tawny hair was close-cropped, his sweeping yellow mustaches drooping below a stubborn chin. His blue eyes seemed strangely clouded; it was as if the man slept on his feet, with his eyes open.



"Do you speak Turki?" the Sultan did the fellow the stupendous honor of addressing him directly. Through all the pomp of the Ottoman court there remained in the Sultan some of the simplicity of Tatar ancestors.

"Yes, your majesty," answered the Frank.

"Who are you?"

"Men name me Gottfried von Kalmbach."

Suleyman scowled and unconsciously his fingers wandered to his shoulder, where, under his silken robes, he could feel the outlines of an old scar.

"I do not forget faces. Somewhere I have seen yours -- under circumstances that etched it into



the back of my mind. But I am unable to recall those circumstances."

"I was at Rhodes," offered the German.

"Many men were at Rhodes," snapped Suleyman.

"Aye," agreed von Kalmbach tranquilly. "De l'Isle Adam was there."

Suleyman stiffened and his eyes glittered at the name of the Grand Master of the Knights of Saint John, whose desperate defense of Rhodes had cost the Turk sixty thousand men. He decided, however, that the Frank was not clever enough for the remark to carry any subtle thrust, and dismissed the embassy with a wave.

The envoys were backed out of the Presence and the incident was closed. The Franks would be escorted out of Stamboul, and to the nearest boundaries of the empire. The Turk's warning would be carried post-haste to the Archduke, and soon on the heels of that warning would come the armies of the Sublime Porte.

Suleyman's officers knew that the Grand Turk had more in mind than merely establishing his puppet Zapolya on the conquered Hungarian throne. Suleyman's ambitions embraced all Europe -- that stubborn Frankistan which had for centuries sporadically poured forth hordes chanting and pillaging into the East, whose illogical and wayward peoples had again and again seemed ripe for Moslem conquest, yet who had always emerged, if not victorious, at least unconquered.

It was the evening of the morning on which the Austrian emissaries departed, that Suleyman, brooding on his throne, raised his lean head and beckoned his Grand Vizier Ibrahim, who approached with confidence. The Grand Vizier was always sure of his master's approbation; was he not cup-companion and boyhood comrade of the Sultan?

Ibrahim had but one rival in his master's favor -- the red-haired Russian girl, Khurrem the Joyous, whom Europe knew as Roxelana, whom slavers had dragged from her father's house in Rogatino to be the Sultan's harim favorite.

"I remember the infidel at last," said Suleyman. "Do you recall the first charge of the knights at Mohacz?"

Ibrahim winced slightly at the allusion.

"Oh, Protector of the Pitiful, is it likely that I should forget an occasion on which the divine blood of my master was spilt by an unbeliever?"

"Then you remember that thirty-two knights, the paladins of the Nazarenes, drove headlong into our array, each having pledged his life to cut down our person. By Allah, they rode like men riding to a wedding, their great horses and long lances overthrowing all who opposed them, and their



plate-armor turned the finest steel. Yet they fell as the firelocks spoke until only three were left in the saddle -- the knight Marczali and two companions. These paladins cut down my Solaks like ripe grain, but Marczali and one of his companions fell -- almost at my feet.

"Yet one knight remained, though his vizored helmet had been torn from his head and blood started from every joint in his armor. He rode full at me, swinging his great two-handed sword, and I swear by the beard of the Prophet, death was so nigh me that I felt the burning breath of Azrael on my neck!

"His sword flashed like lightning in the sky, and glancing from my casque, whereby I was half-stunned so that blood gushed from my nose, rent the mail on my shoulder and gave me this wound, which irks me yet when the rains come. The Janizaries who swarmed around him cut the hocks of his horse, which brought him to earth as it went down, and the remnants of my Solaks bore me back out of the melee. Then the Hungarian host came on, and I saw not what became of the knight. But today I saw him again."

Ibrahim started with an exclamation of incredulity.

"Nay, I could not mistake those blue eyes. How it is I know not, but the knight that wounded me at Mohacz was this German, Gottfried von Kalmbach."

"But, Defender of the Faith," protested Ibrahim, "the heads of those dog-knights were heaped before thy royal pavilion -- "

"And I counted them and said nothing at the time, lest men think I held thee in blame," answered Suleyman. "There were but thirty-one. Most were so mutilated I could tell little of the features. But somehow the infidel escaped, who gave me this blow. I love brave men, but our blood is not so common that an unbeliever may with impunity spill it on the ground for the dogs to lap up. See ye to it."

Ibrahim salaamed deeply and withdrew. He made his way through broad corridors to a blue-tiled chamber whose gold-arched windows looked out on broad galleries, shaded by cypress and plane-trees, and cooled by the spray of silvery fountains. There at his summons came one Yaruk Khan, a Crim Tatar, a slant-eyed, impassive figure in harness of lacquered leather and burnished bronze.



"Dog-brother," said the Vizier, "did thy Koumiss-clouded gaze mark the tall German lord who served the emir Habordansky -- the lord whose hair is tawny as a lion's mane?"

"Aye, noyon, he who is called Gombuk."

"The same. Take a chambul of thy dog-brothers and go after the Franks. Bring back this man and thou shalt be rewarded. The persons of envoys are sacred, but this matter is not official," he added cynically.

"To hear is to obey!" With a salaam as profound as that accorded to the Sultan himself,

Yaruk Khan backed out of the presence of the second man of the empire.

He returned some days later, dusty, travel-stained, and without his prey. On him Ibrahim bent an eye full of menace, and the Tatar prostrated himself before the silken cushions on which the Grand Vizier sat, in the blue chamber with the gold-arched windows.

"Great khan, let not thine anger consume thy slave. The fault was not mine, by the beard of the Prophet."

"Squat on thy mangy haunches and bay out the tale," ordered Ibrahim considerably.

"Thus it was, my lord," began Yaruk Khan. "I rode swiftly, and though the Franks and their escort had a long start, and pushed on through the night without halting, I came up with them the next midday. But lo, Gombuk was not among them, and when I inquired after him, the paladin Habordansky replied only with many great oaths, like to the roaring of a cannon. So I spoke with various of the escort who understood the speech of these infidels, and learned what had come to pass. Yet I would have my lord remember that I only repeat the words of the Spahis of the escort, who are men without honor and lie like -- "

"Like a Tatar," said Ibrahim.

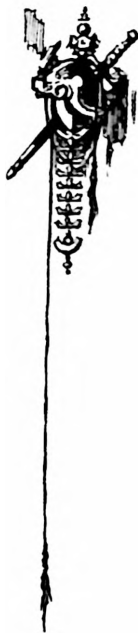
Yaruk Khan acknowledged the compliment with a wide, dog-like grin, and continued. "This they told me. At dawn Gombuk drew horse away from the rest, and the emir Habordansky demanded of him the reason. Then Gombuk laughed in the

manner of the Franks -- huh! huh! huh! -- so. And Gombuk said, "The devil of good your service has done me, so I cool my heels for nine months in a Turkish prison. Suleyman has given us safe conduct over the border and I am not compelled to ride with you." 'You dog,' said the emir, 'there is war in the wind and the Archduke has need of your sword.'

" 'Devil eat the Archduke,' answered Gombuk; 'Zapolya is a dog because he stood aside at Mohacz, and let us, his comrades, be cut to pieces, but Ferdinand is a dog too. When I am penniless I sell him my sword. Now I have two hundred ducats and these robes which I can sell to any Jew for a handful of silver, and may the devil bite me if I draw sword for any man while I have a penny left. I'm for the nearest Christian tavern, and you and the Archduke may go to the devil.'

"Then the emir cursed him with many great curses, and Gombuk rode away laughing, huh! huh! huh!, and singing a song about a cockroach named -- "

"Enough!" Ibrahim's features were dark with rage. He plucked savagely at his beard, reflecting that in the allusion to Mohacz, von Kalmbach had practically clinched Suleyman's suspicion. That matter of thirty-one heads when there should have been thirty-two was something no Turkish sultan would be likely to overlook. Officials had lost positions and their own heads over more trivial matters. The manner in which Suleyman had acted showed his almost incredible fondness and consideration for his Grand Vizier, but Ibrahim, vain



though he was, was shrewd and wished no slightest shadow to come between him and his sovereign.

"Could you not have tracked him down, dog?" he demanded.

"By Allah," swore the uneasy Tatar, "he must have ridden on the wind. He crossed the border hours ahead of me, and I followed him as far as I dared -- "

"Enough of excuses," interrupted Ibrahim. "Send Mikhal Oglu to me."

The Tatar departed thankfully. Ibrahim was not tolerant of failure in any man.

The Grand Vizier brooded on his silken cushions until the shadow of a pair of vulture wings fell across the marble-tiled floor, and the lean figure he had summoned bowed before him. The man whose very name was a shuddering watchword of horror to all western Asia was soft-spoken and moved with the mincing ease of a cat, but the stark evil of his soul showed in his dark countenance, gleamed in his narrow slit eyes.

He was the chief of the Akinji, those wild riders whose raids spread fear and desolation throughout all lands beyond the Grand Turk's



borders. He stood in full armor, a jeweled helmet on his narrow head, the wide vulture wings made fast to the shoulders of his gilded chain-mail hauberk. Those wings spread wide in the wind when he rode, and under their pinions lay the shadows of death and destruction. It was Suleyman's simitar-tip, the most noted slayer of a nation of slayers, who stood before the Grand Vizier.

"Soon you will precede the hosts of our master into the lands of the infidel," said Ibrahim. "It will be your order, as always, to strike and spare not. You will waste the fields and the vineyards of the Caphars, you will burn their villages, you will strike down their men with arrows, and lead away their wenches captive. Lands beyond our line of march will cry out beneath your heel."

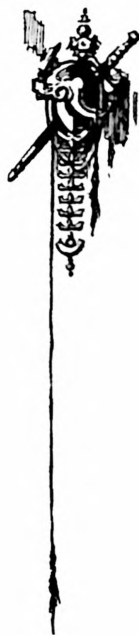
"That is good hearing, Favored of Allah," answered Mikhal Oglu in his soft, courteous voice.

"Yet there is an order within the order," continued Ibrahim, fixing a piercing eye on the Akinji. "You know the German, von Kalmbach?"

"Aye -- Gombuk as the Tatars call him."

"So. This is my command -- whoever fights or flees, lives or dies -- this man must not live. Search him out wherever he lies, though the hunt carry you to the very banks of the Rhine. When you bring me his head, your reward shall be thrice its weight in gold."

"To hear is to obey, my lord. Men say he is the vagabond son of a noble German family, whose ruin has been wine and women. They say he was once a Knight of Saint John, until cast forth for guzzling and -- "





"Yet do not underrate him," answered Ibrahim grimly. "Sot he may be, but if he rode with Marczali, he is not to be despised. See thou to it!"

"There is no den where he can hide from me, oh Favored of Allah," declared Mikhal Oglu, "no night dark enough to conceal him, no forest thick enough. If I bring you not his head, I give him leave to send you mine."

"Enough!" Ibrahim grinned and tugged at his beard, well pleased. "You have my leave to go."

The sinister, vulture-winged figure went springily and silently from the blue chamber, nor could Ibrahim guess that he was taking the first steps in a feud which should spread over years and far lands, swirling in dark tides to draw in thrones and kingdoms and red-haired women more beautiful than the flames of hell.

## 2

IN A SMALL THATCHED HUT in a village not far from the Danube, lusty snores resounded where a figure reclined in state on a ragged cloak thrown over a heap of straw. It was the paladin Gottfried von Kalmbach who slept the sleep of innocence and ale. The velvet vest, voluminous silken trousers, khalat and shagreen boots, gifts from a contemptuous sultan, were nowhere in evidence. The paladin was clad in worn leather and

rusty mail. Hands tugged at him, breaking his sleep, and he swore drowsily.

"Wake up, my lord! Oh, wake, good knight -- good pig -- good dog-soul -- will you wake, then?"

"Fill my flagon, host," mumbled the slumberer. "Who? -- what? May the dogs bite you, Ivga! I've not another asper -- not a penny. Go off like a good lass and let me sleep."

The girl renewed her tugging and shaking.

"Oh dolt! Rise! Gird on your spit! There are happenings forward!"

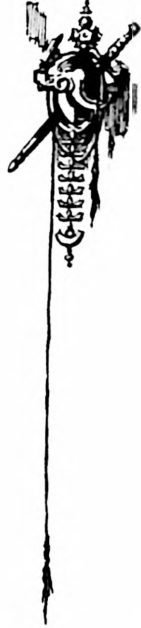
"Ivga," muttered Gottfried, pulling away from her attack, "take my burganet to the Jew. He'll give you enough for it, to get drunk again."

"Fool!" she cried in despair. "It isn't money I want! The whole east is aflame, and none knows the reason thereof!"

"Has the rain ceased?" asked von Kalmbach, taking some interest in the proceedings at last.

"The rain ceased hours ago. You can only hear the drip from the thatch. Put on your sword and come out into the street. The men of the village are all drunk on your last silver, and the women know not what to think or do. Ah!"

The exclamation was broken from her by the sudden upleading of a weird illumination which shone through the crevices of the hut. The German got unsteadily to his feet, quickly girt on the great two-handed sword and stuck his dented burganet on his cropped locks. Then he followed the girl into the straggling street. She was a slender young thing, barefooted, clad only in a short tunic-like garment, through the wide rents of which gleamed



generous expanses of white flesh.

There seemed no life or movement in the village. Nowhere showed a light. Water dripped steadily from the eaves of the thatched roofs. Puddles in the muddy streets gleamed black. Wind sighed and moaned eerily through the black sodden branches of the trees which pressed in bulwarks of darkness about the little village, and in the southeast, towering higher into the leaden sky, rose the lurid crimson glow that set the dank clouds to smoldering. The girl Ivga cringed close to the tall German, whimpering.

"I'll tell you what it is, my girl," said he, scanning the glow. "It's Suleyman's devils. They've crossed the river and they're burning the villages. Aye, I've seen glares like that in the sky before. I've expected him before now, but these cursed rains we've had for weeks must have held him back. Aye, it's the Akinji, right enough, and they won't stop this side of Vienna. Look you, my girl, go quickly and quietly to the stable behind the hut and bring me my gray stallion. We'll slip out like mice from between the devil's fingers. The stallion will carry us both, easily."

"But the people of the village!" she sobbed, wringing her hands.

"Eh, well," he said, "God rest them; the men have drunk my ale valiantly and the women have been kind -- but horns of Satan, girl, the gray nag won't carry a whole village!"

"Go you!" she returned. "I'll stay and die with my people!"

"The Turks won't kill you," he answered.

"They'll sell you to a fat old Stamboul merchant who'll beat you. I won't stay to be cut open, and neither shall you -- "

A terrible scream from the girl cut him short and he wheeled at the awful terror in her flaring eyes. Even as he did so, a hut at the lower end of the village sprang into flames, the sodden material burning slowly. A medley of screams and maddened yells followed the cry of the girl. In the sluggish light figures danced and capered wildly. Gottfried, straining his eyes in the shadows, saw shapes swarming over the low mud wall which drunkenness and negligence had left unguarded.

"Damnation!" he muttered. "The accursed ones have ridden ahead of their fire. They've stolen on the village in the dark-- come on, girl!"

But even as he caught her white wrist to drag her away, and she screamed and fought against him like a wild thing, mad with fear, the mud wall crashed at the point nearest them. It crumpled under the impact of a score of horses, and into the doomed village reined the riders, distinct in the growing light. Huts were flaring up on all hands, screams rising to the dripping clouds as the invaders dragged shrieking women and drunken men from their hovels and cut their throats. Gottfried saw the lean figures of the horsemen, the firelight gleaming on their burnished steel; he saw the vulture wings on the shoulders of the foremost. Even as he recognized Mikhal Oglu, he saw the chief stiffen and point.

"At him, dogs!" yelled the Akinji, his voice no longer soft, but strident as the rasp of a drawn



saber. "It is Gombuk! Five hundred aspers to the man who brings me his head!"

With a curse von Kalmbach bounded for the shadows of the nearest hut, dragging the screaming girl with him. Even as he leaped he heard the twang of bowstrings, and the girl sobbed and went limp in his grasp. She sank down at his feet, and in the lurid glare he saw the feathered end of an arrow quivering under her heart. With a low rumble he turned toward his assailants as a fierce bear turns at bay. An instant he stood, head out-thrust truculently, sword gripped in both hands; then, as a bear gives back from the onset of the hunters, he turned and fled about the hut, arrows whistling about him and glancing from the rings of his mail. There were no shots; the ride through that dripping forest had dampened the powder-flasks of the raiders.

Von Kalmbach quartered about the back of the hut, mindful of the fierce yells behind him, and gained the shed behind the hut he had occupied, wherein he stabled his gray stallion. Even as he reached the door, some one snarled like a panther in the semi-dark and cut viciously at him. He parried the stroke with the lifted sword and struck back with all the power of his broad shoulders. The great blade glanced stunningly from the Akinji's polished helmet and rent through the mail links of his hauberk, tearing arm from shoulder.

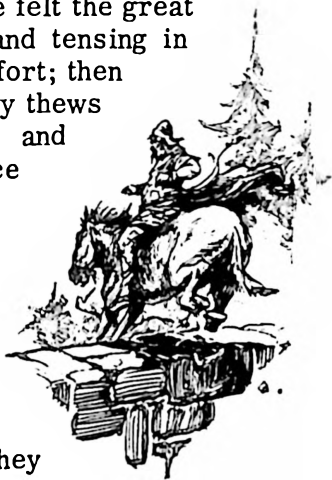
The Muhammadan sank down with a groan, and the German sprang over his prostrate form. The gray stallion, wild with fear and excitement, neighed shrilly and reared as his master sprang

on his back. No time for saddle or bridle. Gottfried dug his heels into the quivering flanks and the great steed shot through the door like a thunderbolt, knocking men right and left like tenpins. Across the firelit open space between the burning huts he raced, clearing crumpled corpses in his stride, splashing his rider from heel to head as he thrashed through the puddles.

The Akinji made after the flying rider, loosening their shafts and giving tongue like hounds. Those mounted spurred after him, while those who had entered the village on foot ran through the broken wall for their horses.

Arrows flickered about Gottfried's head as he put his steed at the only point open to him -- the unbroken western wall. It was touch and go, for the footing was tricky and treacherous and never had the gray stallion attempted such a leap. Gottfried held his breath as he felt the great body beneath him gathering and tensing in full flight for the desperate effort; then with a volcanic heave of mighty thews the stallion rose in the air and cleared the barrier with scarce an inch to spare.

The pursuers yelled in amazement and fury and reined back. Born horsemen though they were, they dared not attempt that break-neck leap. They lost time seeking gates and breaks in the wall, and when they



finally emerged from the village, the black, dank, whispering, dripping forest had swallowed up their prey.

Mikhal Oglu swore like a fiend and leaving his lieutenant Othman in charge with instructions to leave no living human being in the village, he pressed on after the fugitive, following the trail by torches in the muddy mold, and swearing to run him down, if the road led under the very walls of Vienna.

## 3

ALLAH DID NOT WILL it that Mikhal Oglu should take Gottfried von Kalmbach's head in the dark, dripping forest. He knew the country better than they, and in spite of their zeal, they lost his trail in the darkness.

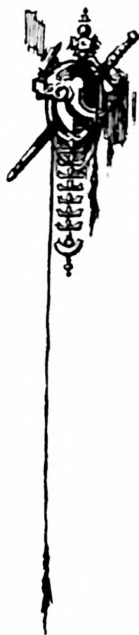
Dawn found Gottfried riding through terror-stricken farmlands, with the flame of a burning world lighting the east and south. The country was thronged with fugitives, staggering under pitiful loads of household goods, driving bellowing cattle, like people fleeing the end of the world. The torrential rains that had offered false promise of security had not long stayed the march of the Grand Turk.

With a quarter-million followers he was ravaging the eastern marches of Christendom. While

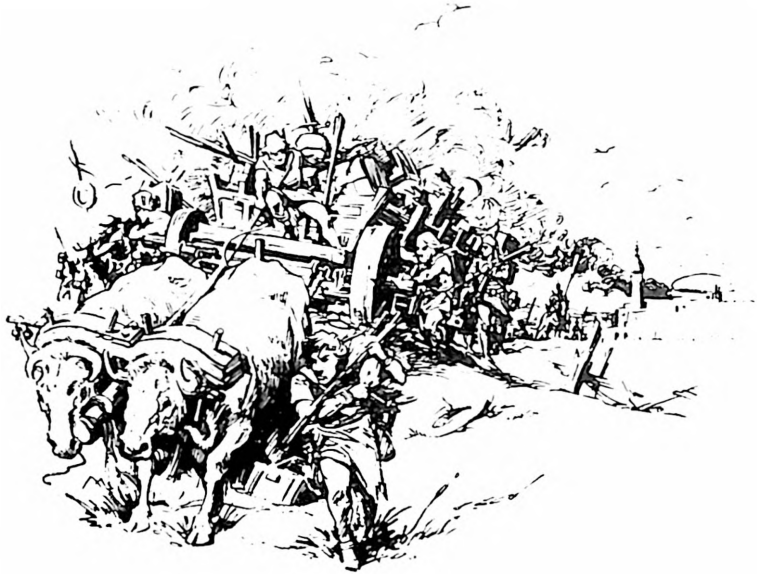
Gottfried had loitered in the taverns of isolated villages, drinking up the Sultan's bounty, Pesth and Buda had fallen, the German soldiers of the latter having been slaughtered by the Janizaries, after promises of safety sworn by Suleyman, whom men named the Generous.

While Ferdinand and the nobles and bishops squabbled at the Diet of Spires, the elements alone seemed to war for Christendom. Rain fell in torrents, and through the floods that changed plains and forest-bed to dank morasses, the Turks struggled grimly. They drowned in raging rivers, and lost great stores of ammunition, ordnance and supplies, when boats capsized, bridges gave way, and wagons mired. But on they came, driven by the implacable will of Suleyman, and now in September, 1529, over the ruins of Hungary, the Turk swept on Europe, with the Akinji-- the Sackmen-- ravaging the land like the drift ahead of a storm.

This in part Gottfried learned from the fugitives as he pushed his weary stallion toward the city, the only sanctuary for the panting thousands. Behind him the skies flamed red and the screams of butchered victims came dimly down the wind to his ears. Sometimes he could even make out the swarming black masses of wild horsemen. The wings of the vulture beat horrifically over that butchered land and the shadows of those great wings fell across all Europe. Again the destroyer was riding out of the blue, mysterious East as his brothers had ridden before him-- Attila-- Subotai -- Bayazid -- Muhammad the Conqueror. Never before had such a storm risen against the West.







Before the waving vulture wings the road thronged with wailing fugitives; behind them it ran red and silent, strewn with mangled shapes that cried no more. The killers were not a half-hour behind him when Gottfried von Kalmbach rode his reeling stallion through the gates of Vienna. The people on the walls had heard the wailing for hours, rising awfully on the wind, and now afar they saw the sun flicker on the points of lances as the horsemen rode in amongst the masses of fugitives toiling down from the hills into the plain which girdles the city. They saw the play of naked steel like sickles among ripe grain.

Von Kalmbach found the city in turmoil,

the people swirling and screaming about Count Nikolas Salm, the seventy-year-old warhorse who commanded Vienna, and his aides, Roggendrof, Count Nikolas Zrinyi and Paul Bakics. Salm was working with frantic haste, levelling houses near the walls and using their material to brace the ramparts, which were old and unstable, nowhere more than six feet thick, and in many places crumbling and falling down. The outer palisade was so frail it bore the name of Stadtzaun -- city hedge.

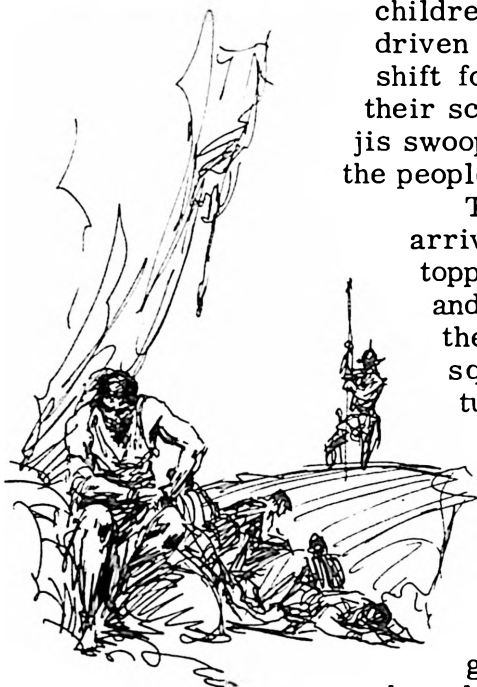


But under the lashing energy of Count Salm, a new wall twenty feet high was thrown up from the Stuben to the Karnthner Gate. Ditches interior to the old moat were dug, and ramparts erected from the drawbridge to the Salz Gate. Roofs were stripped of shingles, to lessen the chances of fire, and paving was ripped up to soften the impact of cannon-balls.

The suburbs had been deserted, and now they were fired lest they give shelter to the besiegers. In the process, which was carried out in the very teeth of the oncoming Sackmen, conflagrations broke out in the city and added to the delirium.

It was all hell and bedlam turned loose, and in the midst of it, five thousand wretched noncombatants, old men and women, and





children, were ruthlessly driven from the gates to shift for themselves, and their screams, as the Akinjis swooped down, maddened the people within the walls.

These hellions were arriving by thousands, topping the sky-lines, and sweeping down on the city in irregular squadrons, like vultures gathering about a dying camel.

Within an hour after the first swarm had appeared, not one Christian remained alive outside the gates, except those bound by long ropes to the saddle-peaks of their captors and forced to run at full speed or be dragged to death.

The wild riders swirled about the walls, yelling and loosing their shafts. Men on the towers recognized the dread Mikhal Oglu by the wings on his cuirass, and noted that he rode from one heap of dead to another, avidly scanning each corpse in turn, pausing to glare questioningly at the battlements.

Meanwhile, from the west, a band of German

and Spanish troops cut their way through a cordon of Sackmen and marched into the streets to the accompaniment of frenzied cheers, Philip the Palgrave at their head.

Gottfried von Kalmbach leaned on his sword and watched them pass in their gleaming breastplates and plumed crested helmets, with long matchlocks on their shoulders and two-handed swords strapped to their steel-clad backs. He was a curious contrast in his rusty chain-mail, old-fashioned harness picked up here and there and slovenly pieced together -- he seemed like a figure out of the past, rusty and tarnished, watching a newer, brighter generation go by. Yet Philip saluted him, with a glance of recognition, as the shining column swung past.



Von Kalmbach started toward the walls, where the gunners were firing frugally at the Akinji, who showed some disposition to climb upon the bastions on lariats thrown from their saddles. But on the way he heard that Salm was impressing nobles and soldiers in the task of digging moats and rearing new earthworks, and in great haste he took refuge in a tavern, where he bullied the host, a knock-kneed and apprehensive Wallachian, into giving him credit, and rapidly drank himself into a state

where no one would have considered asking him to do work of any kind.

Shots, shouts and screams reached his ears, but he paid scant heed. He knew that the Akinji would strike and pass on, to ravage the country beyond. He learned from the tavern talk that Salm had 20,000 pikemen, 2,000 horsemen and 1,000 volunteer citizens to oppose Suleyman's hordes, together with seventy guns -- cannons, demi-cannons and culverins.

The news of the Turk's numbers numbed all hearts with dread -- all but von Kalmbach's. He was a fatalist in his way. But he discovered a conscience in ale, and was presently brooding over the people the miserable Viennese had driven forth to perish. The more he drank the more melancholy he became, and maudlin tears dripped from the drooping ends of his mustaches.

At last he rose unsteadily and took up his great sword, muzzily intent on challenging Count Salm to a duel because of the matter. He bellowed down the timid importunities of the Wallachian and weaved out on the street. To his groggy sight the towers and spires cavorted crazily; people jostled him, knocking him aside as they ran about aimlessly. Philip the Palgrave strode by clanking in his armor, the keen dark faces of his Spaniards contrasting with the square, florid countenances of the Lanzknechts.

"Shame upon you, von Kalmbach!" said Philip sternly. "The Turk is upon us, and you keep your snout shoved in an ale-pot!"

"Whose snout is in what ale-pot?" demanded

Gottfried, weaving in an erratic half-circle as he fumbled at his sword. "Devil bite you, Philip, I'll rap your pate for that -- "

The Palgrave was already out of sight and eventually Gottfried found himself on the Karnthner Tower, only vaguely aware of how he had got there. But what he saw sobered him suddenly. The Turk was indeed upon Vienna. The plain was covered with his tents, thirty thousand, some said, and swore that from the lofty spire of Saint Stephen's cathedral a man could not see their limits. Four hundred of his boats lay on the Danube, and Gottfried heard men cursing the Austrian fleet which lay helpless far upstream, because its sailors, long unpaid, refused to man the ships. He also heard that Salm had made no reply at all to Suleyman's demand to surrender.

Now, partly as a gesture, partly to awe the Caphar dogs, the Grand Turk's array was moving in orderly procession before the ancient walls before settling down to the business of the siege. The sight was enough to awe the stoutest. The low-swinging sun struck fire from polished helmet, jeweled saber-hilt and lance-point. It was as if a river of shining steel flowed leisurely and terribly past the walls of Vienna.

The Akinji, who ordinarily formed the vanguard of the host, had swept on, but in their place rode the Tatars of Crimea, crouching on their high-peaked, short-stirruped

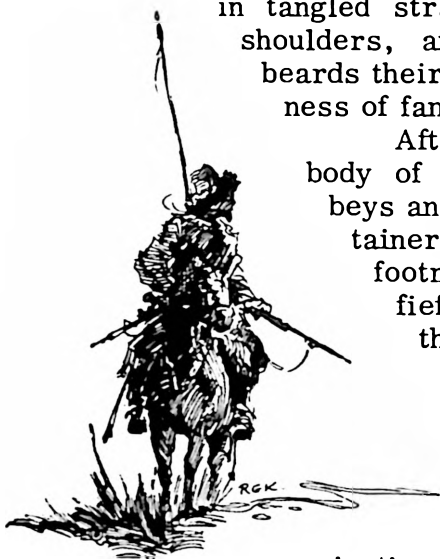


saddles, their gnome-like heads guarded by iron helmets, their stocky bodies with bronze breast-plates and lacquered leather. Behind them came the Azabs, the irregular infantry, Kurds and Arabs for the most part, a wild, motley horde. Then their brothers, the Delis, the Madcaps, wild men on tough ponies fantastically adorned with fur and feathers. The riders wore caps and mantles of leopard skin; their unshorn hair hung

in tangled strands about their high shoulders, and over their matted beards their eyes glared the madness of fanaticism and bhang.

After them came the real body of the army. First the beys and emirs with their retainers -- horsemen and footmen from the feudal fiefs of Asia Minor. Then the Spahis, the heavy cavalry, on splendid steeds. And last of all the real strength of the Turkish empire -- the most terrible military organization in the world -- the Janizaries.

On the walls men spat in black fury, recognizing kindred blood. For the Janizaries were not Turks. With a few exceptions, where Turkish parents had smuggled their offspring into the ranks to save them from the grinding life of a



peasant, they were sons of Christians -- Greeks, Serbs, Hungarians -- stolen in infancy and raised in the ranks of Islam, knowing but one master -- the Sultan; but one occupation -- slaughter.

Their beardless features contrasted with those of their Oriental masters. Many had blue eyes and yellow mustaches. But all their faces were stamped with the wolfish ferocity to which they had been reared. Under their dark blue cloaks glinted fine mail, and many wore steel skull-caps under their curious, high-peaked hats, from which depended a white, sleeve-like piece of cloth, and through which was thrust a copper spoon. Long bird-of-paradise plumes likewise adorned these strange head-pieces.



Besides simitars, pistols and daggers, each Janizary bore a matchlock, and their officers carried pots of coals for the lighting of the matches. Up and down the ranks scurried the dervishes, clad only in kalpaks of camel-hair and green aprons fringed with ebony beads, exhorting the Faithful. Military bands, the invention of the Turk, marched with the columns, cymbals clashing, lutes twanging. Over the flowing sea the banners tossed and swayed -- the crimson flag of the Spahis, the white banner of the Janizaries with



its two-edged sword worked in gold, and the horse-tail standards of the rulers -- seven tails for the Sultan, six for the Grand Vizier, three for the Agha of the Janizaries. So Suleyman paraded his power before despairing Caphar eyes.

But von Kalmbach's gaze was centered on the groups that labored to set up the ordnance of the Sultan. And he shook his head in bewilderment.



"Demi-culverins, sakers, and falconets!" he grunted.

"Where the devil's all the heavy artillery Suleyman's so proud of?"

"At the bottom of the Danube!" an Hungarian pikeman grinned fiercely and spat as he answered.

"Wulf Hagen sank that part of the Soldan's flotilla. The rest of his cannon and cannon royal, they say, were mired because of the rains."

A slow grin bristled Gottfried's mustache.

"What was Suleyman's word to Salm?"

"That he'd eat breakfast in Vienna day after tomorrow -- the 29th."

Gottfried shook his head ponderously.

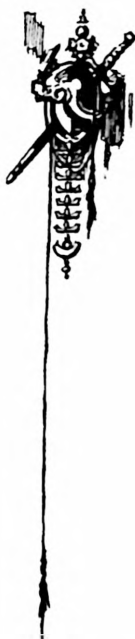
## 4

The siege commenced, with the roaring of cannons, the whistling of arrows, and the blasting crash of matchlocks. The Janizaries took possession of the ruined suburbs, where fragments of walls gave them shelter. Under a screen of irregulars and a volley of arrow-fire, they advanced methodically just after dawn.

On a gun-turret on the threatened wall, leaning on his great sword and meditatively twisting his mustache, Gottfried von Kalmbach watched a Transylvanian gunner being carried off the wall, his brains oozing from a hole in his head; a Turkish matchlock had spoken too near the walls.

The field-pieces of the Sultan were barking like deep-toned dogs, knocking chips off the battlements. The Janizaries were advancing, kneeling, firing, reloading as they came on. Bullets glanced from the crenelles and whined off venomously into space. One flattened against Gottfried's hauberk, bringing an outraged grunt from him. Turning toward the abandoned gun, he saw a colorful, incongruous figure bending over the massive breech.

It was a woman, dressed as von Kalmbach had not seen even the dandies of France dressed. She was tall, splendidly shaped, but lithe. From under a steel cap escaped rebellious tresses





that rippled red gold in the sun over her compact shoulders. High boots of Cordovan leather came to her mid-thighs, which were cased in baggy breeches. She wore a shirt of fine, Turkish mesh-mail tucked into her breeches. Her supple waist was confined by a flowing sash of green silk, into which were thrust a brace of pistols and a dagger, and from which depended a long Hungarian saber.

Over all was carelessly thrown a scarlet cloak.

This surprising figure was bending over the cannon, sighting it in a manner betokening more than a passing familiarity, at a group of Turks who were wheeling a carriage-gun just within range.

"Eh, Red Sonya!" shouted a man-at-arms, waving his pike. "Give 'em hell, my lass!"

"Trust me, dog-brother," she retorted as she applied the glowing match to the vent. "But I wish my mark was Roxelana's -- "

A terrific detonation drowned her words and a swirl of smoke blinded every one on the turret, as

the terrific recoil of the overcharged cannon knocked the firer flat on her back. She sprang up like a spring rebounding and rushed to the embrasure, peering eagerly through the smoke, which clearing, showed the ruin of the gun crew. The huge ball, bigger than a man's head, had smashed full into the group clustered about the saker, and now they lay on the torn ground, their skulls blasted by the impact, or their bodies mangled by the flying iron splinters from their shattered gun. A cheer went up from the towers, and the woman called Red Sonya yelled with a sincere joy and did the steps of a Cossack dance.

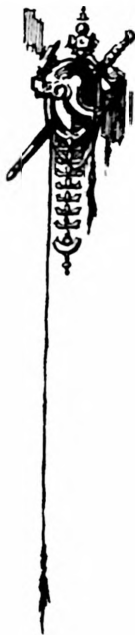
Gottfried approached, eying in open admiration the splendid swell of her bosom beneath the pliant mail, the curves of her ample hips and rounded limbs. She stood as a man might stand, booted legs braced wide apart, thumbs hooked into her girdle, but she was all woman. She was laughing as she faced him, and he noted with fascination the dancing sparkling lights and changing colors of her eyes. She raked back her rebellious locks with a powder-stained hand and he wondered at the clear, pinky whiteness of her firm flesh where it was unstained.

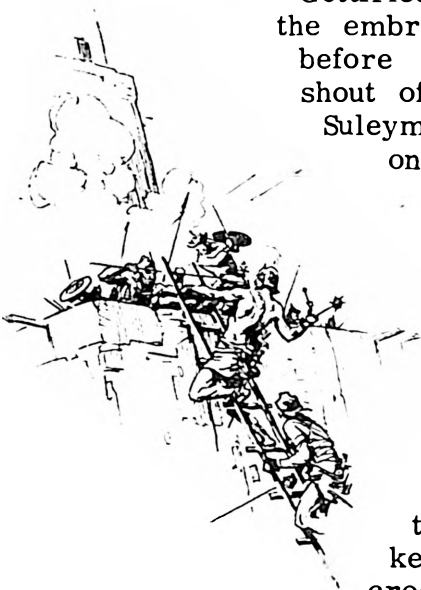
"Why did you wish for the Sultana Roxelana for a target, my girl?" he asked.

"Because she's my sister, the slut!" answered Sonya.

At that instant a great cry thundered over the walls and the girl started like a wild thing, ripping out her blade in a long flash of silver in the sun.

"That bellow!" she cried. "The Janizaries -- "





Gottfried was already on his way to the embrasures. He too had heard before the terrible, soul-shaking shout of the charging Janizaries.

Suleyman meant to waste no time on the city that barred him from helpless Europe. He

meant to crush its frail walls in one storm. The

bashi-bazouki, the irregulars, died like

flies to screen the main advance, and over

heaps of their dead, the Janizaries

thundered against Vienna. In the

teeth of cannonade and musket volley they surged on,

crossing the moats on scaling-

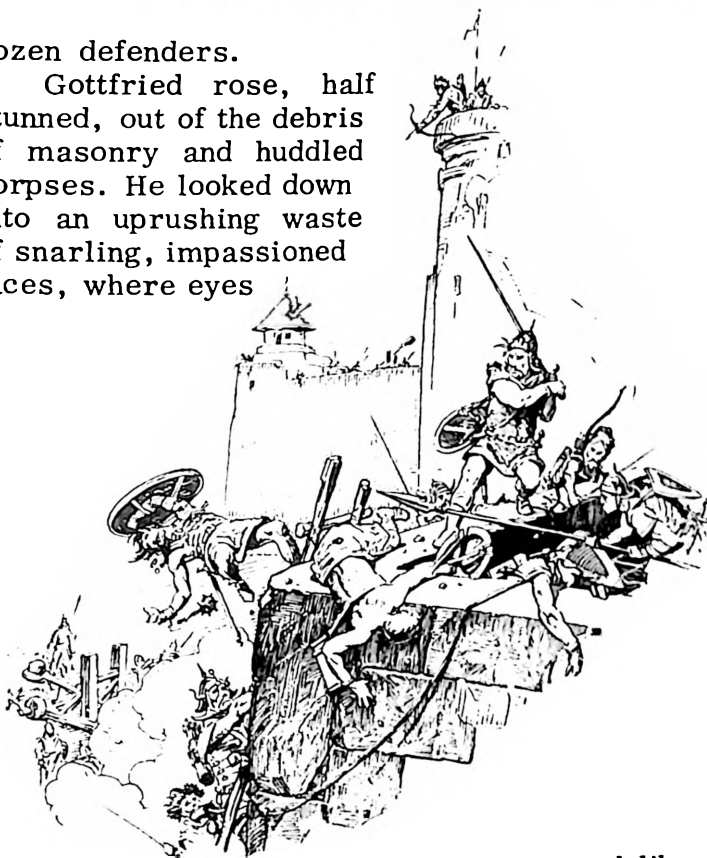
ladders laid across, bridge-like.

Whole ranks went down as the Austrian guns roared, but now the attackers were under the walls and the cumbrous balls whirled over their heads, to work havoc in the rear ranks.

The Spanish matchlock men, firing almost straight down, took ghastly toll, but now the ladders gripped the walls, and the chanting madmen surged upward. Arrows whistled, striking down the defenders. Behind them the Turkish field-pieces boomed, careless of injury to friend as well as foe. Gottfried, standing at an embrasure, was overthrown by a sudden terrific impact. A ball had smashed the merlon, braining half a

dozen defenders.

Gottfried rose, half stunned, out of the debris of masonry and huddled corpses. He looked down into an uprushing waste of snarling, impassioned faces, where eyes



glared like mad dogs' and blades glittered like sunbeams on water. Bracing his feet wide, he heaved up his great sword and lashed down. His jaw jutted out, his mustache bristled. The five-foot blade caved in steel caps and skulls, lashing through uplifted bucklers and iron shoulder-pieces. Men fell from the ladders, their nerveless fingers slipping from the bloody rungs.

But they swarmed through the breach on either side of him. A terrible cry announced that the Turks had a foothold on the wall. But no man dared leave his post to go to the threatened point. To the dazed defenders it seemed that Vienna was ringed by a glittering, tossing sea that roared higher and higher about the doomed walls.

Stepping back to avoid being hemmed in, Gottfried grunted and lashed right and left. His eyes were no longer cloudy; they blazed like blue bale-fire. Three Janizaries were down at his feet; his broad-sword clanged in a forest of slashing simitars. A blade splintered on his basinet, filling his eyes with fire-shot blackness. Staggering, he struck back and felt his great blade crunch home. Blood jetted over his hand and he tore his sword clear. Then with a yell and a rush someone was at his side and he heard the quick splintering of mail beneath the madly flailing strokes of a saber that flashed like silver lightning before his clearing sight.

It was Red Sonya who had come to his aid, and her onslaught was no less terrible than that of a she-panther. Her strokes followed each other too quickly for the eye to follow; her blade was a blur of white fire, and men went down like ripe grain before the reaper. With a deep roar Gottfried strode to her side, bloody and terrible, swinging his great blade. Forced irresistibly back, the Moslems wavered on the edge of the wall, then leaped for the ladders or fell screaming through empty space.

Oaths flowed in a steady stream from Sonya's

red lips and she laughed wildly as her saber sang home and blood spurted along the edge. The last Turk on the battlement screamed and parried wildly as she pressed him; then dropping his simitar, his clutching hands closed desperately on her dripping blade. With a groan he swayed on the edge, blood gushing from his horribly cut fingers.

"Hell to you dog-soul!" she laughed. "The devil can stir your broth for you!"

With a twist and a wrench she tore away her saber, severing the wretch's fingers; with a moaning cry he pitched backward and fell headlong.

On all sides the Janizaries were falling back. The field-pieces, halted while the fighting went on upon the walls, were booming again, and the Spaniards, kneeling at the embrasures, were returning the fire with their long matchlocks.

Gottfried approached Red Sonya, who was cleansing her blade, swearing softly.

"By God, my girl," said he, extending a huge hand, "had you not come to my aid, I think I'd have supped in hell this night. I thank -- "

"Thank the devil!" retorted Sonya rudely, slapping his hand aside. "The Turks were on the wall. Don't think I risked my hide to save yours, dog-brother!"

And with a scornful flirt of her wide coat-tails, she swaggered off down the battlements, giving back promptly and profanely the rude sallies of the soldiers. Gottfried scowled after her, and a Lanzknecht slapped him jovially on the shoulder.

"Eh, she's a devil, that one! She drinks the





strongest head under the table and outswears a Spaniard. She's no man's light o' love. Cut -- slash -- death to you, dog-soul! There's her way."

"Who is she, in the devil's name?" growled von Kalmbach.

"Red Sonya from Rogatino -- that's all we know. Marches and fights like a man -- God knows why. Swears she's sister to Roxelana, the Soldan's favorite. If the Tatars who grabbed Roxelana that night had got Sonya, by Saint Piotr! Suleyman would have had a handful! Let her alone, sir brother; she's a wildcat. Come and have a tankard of ale."

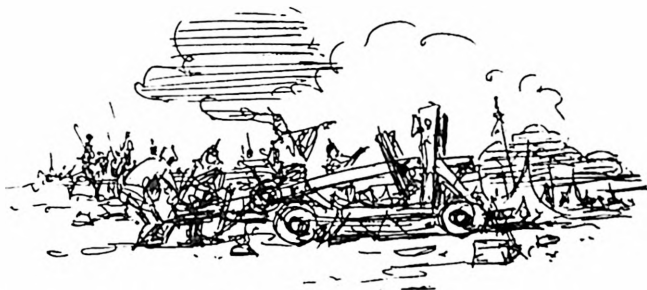


The Janizaries, summoned before the Grand Vizier to explain why the attack failed after the wall had been scaled at one place, swore they had been confronted by a devil in the form of a red-headed woman, aided by a giant in rusty mail.

Ibrahim discounted the woman, but the description of the man woke a half-forgotten memory in his mind. After dismissing the soldiers, he summoned the Tatar, Yaruk Khan, and dispatched him up-country to demand of Mikhal Oglu why he had not sent a certain head to the royal tent.

## 5

SULEYMAN DID NOT eat his breakfast in Vienna on the morning of the 29th. He stood on the height of Semmering, before his rich pavilion with its gold-knobbed pinnacles and its guard of five hundred Solaks, and watched his light batteries pecking away vainly at the frail walls; he saw his



irregulars wasting their lives like water, striving to fill the fosse, and he saw his sappers burrowing like moles, driving mines and counter-mines nearer and nearer the bastions.

Within the city there was little ease. Night and day the walls were manned. In their cellars the Viennese watched the faint vibrations of peas on drumheads that betrayed the sounds of digging in the earth. They told of Turkish mines burrowing under the walls, and sank their counter-mines

accordingly. Men fought no less fiercely under the earth than above.

Vienna was the one Christian island in a sea of infidels. Night by night men watched the horizons burning where the Akinji yet scoured the agonized land. Occasionally word came from the outer world -- slaves escaping to slip into the city. Always their news was fresh horror. In Upper Austria less than a third of the inhabitants were left alive; Mikhal Oglu was outdoing himself. And it was said that he looked for one in particular. His slayers brought men's heads to heap high before him; he searched avidly among the grisly relics, then, in fiendish disappointment, drove his devils to new atrocities.

These tales, instead of paralyzing the Austrians, fired them with a mad fury of desperation. Mines exploded, breaches were made and the Turks swarmed in, but always the desperate

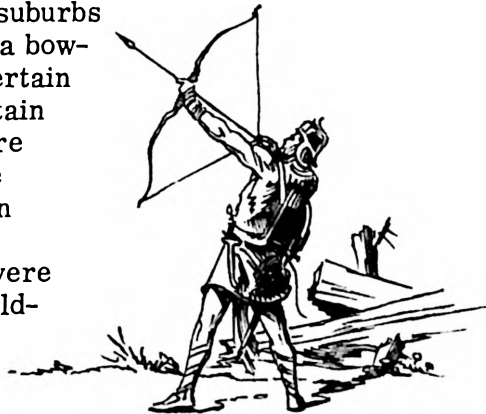


Christians were there before them, and in the choking, blind, wild-beast madness of hand-to-hand fighting they paid in part the red debt they owed.

September dwindled into October; the leaves turned brown and yellow on Wiener Wald, and the winds blew cold. The watchers shivered at night on the walls that whitened to the bite of the frost; but still the tents ringed the city; and still Suleyman sat in his magnificent pavilion and glared at the frail barrier that barred his imperial path. None but Ibrahim dared speak to him; his mood was black as the cold nights that crept down from the northern hills. The wind that moaned outside his tent seemed a dirge for his ambitions of conquest.

Ibrahim watched him narrowly, and after a vain onset that lasted from dawn till midday, he called off the Janizaries and bade them retire into the ruined suburbs and rest. And he sent a bowman to shoot a very certain shaft into a very certain part of the city, where certain persons were waiting for just such an event.

No more attacks were made that day. The field-pieces, which had been pounding at the Karnthner Gate



for days, were shifted northward, to hammer at the Burg. As an assault on that part of the wall seemed imminent, the bulk of the soldiery was shifted there. But the onslaught did not come, though the batteries kept up a steady fire, hour after hour. Whatever the reason, the soldiers gave thanks for the respite; they were dizzy with fatigue, mad with raw wounds and lack of sleep.

That night the great square, the Am-Hof market, seethed with soldiers, while civilians looked on enviously. A great store of wine had been discovered hidden in the cellars of a rich Jewish merchant, who hoped to reap triple profit when all other liquor in the city was gone. In spite of their officers, the half-crazed men rolled the great hogsheads into the square and broached them. Salm gave up the attempt to control them. Better drunkenness, growled the old warhorse, than for the men to fall in their tracks from exhaustion. He paid the Jew from his own purse. In relays the soldiers came from the walls and drank deep.

In the glare of cressets and torches, to the accompaniment of drunken shouts and songs, to which the occasional rumble of a cannon played a sinister undertone, von Kalmbach dipped his basinet into a barrel and brought it out brimful and dripping. Sinking his mustache into the liquid, he paused as his clouded eyes, over the rim of the steel cap, rested on a strutting figure on the other side of the hogshead. Resentment touched his expression. Red Sonya had already visited more than one barrel. Her burganet was thrust sidewise on her rebellious locks, her swagger was wilder,

her eyes more mocking.

"Ha!" she cried scornfully. "It's the Turk-killer, with his nose deep in the keg, as usual! Devil bite all toppers!"

She consistently thrust a jeweled goblet into the crimson flood and emptied it at a gulp. Gottfried stiffened resentfully. He had had a tilt with Sonya already, and he still smarted.

"Why should I even look at you, in your ragged harness and empty purse," she had mocked, "when even Paul Bakics is mad for me? Go along, guzzler, beer-keg!"

"Be damned to you," he had retorted. "You needn't be so high, just because your sister is the Soldan's mistress -- "

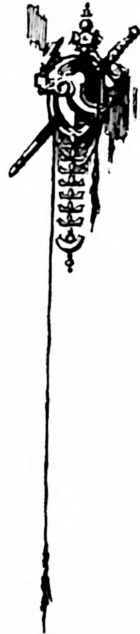
At that she had flown into an awful passion, and they had parted with mutual curses. Now, from the devil in her eyes, he saw that she intended making things further uncomfortable for him.

"Hussy!" he growled. "I'll drown you in this hogshead."

"Nay, you'll drown yourself first, boar-pig!" she shouted amid a roar of rough laughter. "A pity you aren't as valiant against the Turks as you are against the wine-butts!"

"Dogs bite you, slut!" he roared. "How can I break their heads when they stand off and pound us with cannon balls? Shall I throw my dagger at them from the wall?"

"There are thousands just outside," she retorted in the madness induced by drink and her own wild nature, "If any had the guts to go to them."



"By God!" the maddened giant dragged out his great sword. "No baggage can call me coward, sot or not! I'll go out upon them, if never a man follow me!"

Bedlam followed his bellow; the drunken temper of the crowd was fit for such madness. The nearly empty hogsheads were deserted as men tipsily drew sword and reeled toward the outer gates.

Wulf Hagen fought his way into the storm, buffeting men right and left, shouting fiercely, "Wait, you drunken fools! Don't surge out in this shape! Wait -- " They brushed him aside, sweeping on in a blind, senseless torrent.

Dawn was just beginning to tip the eastern hills. Somewhere in the strangely silent Turkish camp a drum began to throb. Turkish sentries stared wildly and loosed their matchlocks in the air to warn the camp, appalled at the sight of the Christian horde pouring over the narrow drawbridge, eight thousand strong, brandishing swords and ale tankards. As they foamed over the moat a terrific explosion rent the din, and a portion of the wall near the Karnthner Gate seemed to detach itself and rise into the air. A great shout rose from the Turkish camp, but the attackers did not pause.

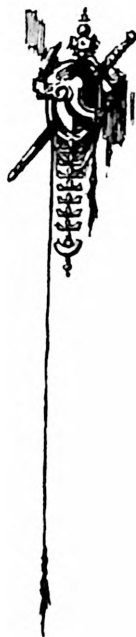
They rushed headlong into the suburbs, and there they saw the Janizaries, not rousing from slumber, but fully clad and armed, being hurriedly drawn up in charging lines. Without pausing, they burst headlong into the half-formed ranks. Far

outnumbered, their drunken fury and velocity was yet irresistible. Before the madly thrashing axes and lashing broadswords, the Janizaries reeled back dazed and disordered. The suburbs became a shambles where battling men, slashing and hewing at one another, stumbled on mangled bodies and severed limbs. Suleyman and Ibrahim, on the height of Semmering, saw the invincible Janizaries in full retreat, streaming out toward the hills.

In the city the rest of the defenders were working madly to repair the great breach the mysterious explosion had torn in the wall. Salm gave thanks for that drunken sortie. But for it, the Janizaries would have been pouring through the breach before the dust settled.

All was confusion in the Turkish camp. Suleyman ran to his horse and took charge in person, shouting at the Spahis. They formed ranks and swung down the slopes in orderly squadrons. The Christian warriors, still following their fleeing enemies, suddenly awakened to their danger. Before them the Janizaries were still falling back, but on either flank the horsemen of Asia were galloping to cut them off.

Fear replaced drunken recklessness. They began to fall back, and the retreat quickly became a rout. Screaming in blind panic they threw away their weapons and fled for the drawbridge. The Turks rode them down to the water's edge, and tried to follow them across the bridge, into the gates which were opened for them. And there at the bridge Wulf Hagen and his retainers met the pursuers and held them hard. The flood of the







fugitives flowed past him to safety; on him the Turkish tide broke like a red wave. He loomed, a steel-clad giant, in a waste of spears.

Gottfried von Kalmbach did not voluntarily quit the field, but the rush of his companions swept him along the tide of flight, blaspheming bitterly. Presently he lost his footing and his panic-stricken comrades stampeded across his prostrate frame. When the frantic heels ceased to drum on his mail, he raised his head and saw that he was near the fosse, and naught but Turks about him. Rising, he ran lumberingly toward the moat, into which he plunged unexpectedly, looking back over his shoulder at a pursuing Moslem.

He came up floundering and spluttering, and made for the opposite bank, splashing water like a buffalo. The blood-mad Muhammadan was close behind him -- an Algerian corsair, as much at home in water as out. The stubborn German would not drop his great sword, and burdened by his mail, just managed to reach the other bank, where he clung, utterly exhausted and unable to lift a hand in defense as the Algerian swirled in, dagger gleaming above his naked shoulder. Then some one swore heartily on the bank hard by. A slim hand thrust a long pistol into the Algerian's face; he screamed as it exploded, making a ghastly ruin of his head. Another slim, strong hand gripped the sinking German by the scruff of his mail.

"Grab the bank, fool!" gritted a voice, indicative of great effort. "I can't heave you up alone; you must weigh a ton. Pull, dolt, pull!"

Blowing, gasping and floundering, Gottfried



half clambered, was half lifted, out of the moat. He showed some disposition to lie on his belly and retch, what of the dirty water he had swallowed, but his rescuer urged him to his feet.

"The Turks are crossing the bridge and the lads are closing the gates against them -- haste, before we're cut off."

Inside the gate Gottfried stared about, as if waking from a dream.

"Where's Wulf Hagen? I saw him holding the bridge."

"Lying dead among twenty dead Turks," answered Red Sonya.

Gottfried sat down on a piece of fallen wall, and because he was shaken and exhausted, and still mazed with drink and blood-lust, he sank his face in his huge hands and wept. Sonya kicked him disgustedly.

"Name o' Satan, man, don't sit and blubber like a spanked schoolgirl. You drunkards had to play the fool, but that can't be mended. Come -- let's go to the Walloon's tavern and drink ale."

"Why did you pull me out of the moat?" he asked.

"Because a great oaf like you never can help himself. I see you need a wise person like me to keep life in that hulking frame."

"But I thought you despised me!"

"Well, a woman can change her mind, can't she?" she snapped.

Along the walls the pikemen were repelling the frothing Moslems, thrusting them off the partly repaired breach. In the royal pavilion

Ibrahim was explaining to his master that the devil had undoubtedly inspired that drunken sortie just at the right moment to spoil the Grand Vizier's carefully laid plans. Suleyman, wild with fury, spoke shortly to his friend for the first time.

"Nay, thou hast failed. Have done with thine intrigues. Where craft has failed, sheer force shall prevail. Send a rider for the Akinji; they are needed here to replace the fallen. Bid the hosts to the attack again."



## 6

THE PRECEDING ONSLAUGHTS were naught to the storm that now burst on Vienna's reeling walls. Night and day the cannons flashed and thundered. Bombs burst on roofs and in the streets. When men died on the walls there was none to take their places. Fear of famine stalked the streets and the darker fear of treachery ran black-mantled through the alleys.

Investigation showed that the blast that had rent the Karnthner wall had not been fired from without. In a mine tunnelled from an unsuspected cellar inside the city, a heavy charge of powder had been exploded beneath the wall. One or two men, working secretly, might have done it. It was now apparent that the bombardment of the Burg had been merely a gesture to draw attention away

from the Karnthner wall, to give the traitors an opportunity to work undiscovered.

Count Salm and his aides did the work of giants. The aged commander, fired with superhuman energy, trod the walls, braced the faltering, aided the wounded, fought in the breaches side by side with the common soldiers, while death dealt his blows unsparingly.

But if death supped within the walls, he feasted full without. Suleyman drove his men as relentlessly as if he were their worst foe. Plague stalked among them, and the ravaged countryside yielded no food. The cold winds howled down from the Carpathians and the warriors shivered in their light Oriental garb. In the frosty nights the hands of the sentries froze to their matchlocks. The ground grew hard as flint and the sappers toiled feebly with blunted tools. Rain fell, mingled with sleet, extinguishing matches, wetting powder, turning the plain outside the city to a muddy wallow, where rotting corpses sickened the living.

Suleyman shuddered as with an ague, as he looked out over the camp. He saw his warriors, worn and haggard, toiling in the muddy plain like ghosts under the gloomy leaden skies. The stench of his slaughtered thousands was in his nostrils. In that instant it seemed to the Sultan that he looked on a gray plain of the dead, where corpses dragged their lifeless bodies to an outworn task, animated only by the ruthless will of their master. For an instant the Tatar in his veins rose above the Turk and he shook with fear. Then his lean jaws set. The walls of Vienna staggered

drunkenly, patched and repaired in a score of places. How could they stand?

"Sound for the onslaught. Thirty thousand aspers to the first man on the walls!"

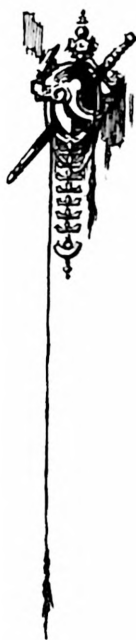
The Grand Vizier spread his hands helplessly. "The spirit is gone out of the warriors. They can not endure the miseries of this icy land."

"Drive them to the walls with whips," answered Suleyman, grimly. "This is the gate to Frankistan. It is through it we must ride the road to empire."

Drums thundered through the camp. The weary defenders of Christendom rose up and gripped their weapons, electrified by the instinctive knowledge that the death-grip had come.

In the teeth of roaring matchlocks and swinging broadswords, the officers of the Sultan drove the Moslem hosts. Whips cracked and men cried out blasphemously up and down the lines. Maddened, they hurled themselves at the reeling walls, riddled with great breaches, yet still barriers behind which desperate men could crouch. Charge after charge rolled on over the choked fosse, broke on the staggering walls, and rolled back, leaving its wash of dead. Night fell unheeded, and through the darkness, lighted by blaze of cannon and flare of torches, the battle raged. Driven by Suleyman's terrible will, the attackers fought throughout the night, heedless of all Moslem tradition.

Dawn rose as on Armageddon. Before the walls of Vienna lay a vast carpet of steel-clad dead. Their plumes waved in the wind. And



across the corpses staggered the hollow-eyed attackers to grapple with the dazed defenders.

The steel tides rolled and broke, and rolled on again, till the very gods must have stood ag-hast at the giant capacity of men for suffering and enduring. It was the Armageddon of races -- Asia against Europe. About the walls raved a sea of Eastern faces -- Turks, Tatars, Kurds, Arabs, Algerians, snarling, screaming, dying before the roaring matchlocks of the Spaniards, the thrust of Austrian pikes, the strokes of the German Lanzknechts, who swung their two-handed swords like reapers mowing ripe grain. Those within the walls were no more heroic than those without, stumbling among fields of their own dead.

To Gottfried von Kalmbach, life had faded to a single meaning -- the swinging of his great sword. In the wide breach by the Karnthner Tower he fought until time lost all meaning. For long ages maddened faces rose snarling before him, the faces of devils, and simitars flashed before his eyes everlastingly. He did not feel his wounds, nor the drain of weariness. Gasping in the choking dust, blind with sweat and blood, he dealt death like a harvest, dimly aware that at his side a slim, pantherish figure swayed and smote -- at first with laughter, curses and snatches of song, later in grim silence.

His identity as an individual was lost in that cataclysm of swords. He hardly knew it when Count Salm was death-stricken at his side by a bursting bomb. He was not aware when night crept over the hills, nor did he realize at last that

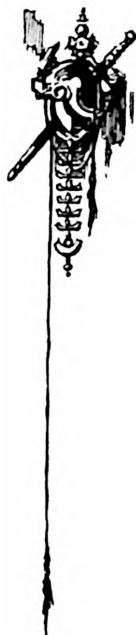
the tide was slackening and ebbing. He was only dimly aware that Nikolas Zrinyi tore him away from the corpse-choked breach, saying, "God's name, man, go and sleep. We've beaten them off -- for the time being, at least."

He found himself in a narrow, winding street, all dark and forsaken. He had no idea of how he had got there, but seemed vaguely to remember a hand on his elbow, tugging, guiding. The weight of his mail pulled at his sagging shoulders. He could not tell if the sound he heard were the cannon fitfully roaring, or a throbbing in his own head. It seemed there was some one he should look for -- some one who meant a great deal to him. But all was vague. Somewhere, sometime, it seemed long, long ago, a swordstroke had cleft his basinet. When he tried to think he seemed to feel again the impact of that terrible blow, and his brain swam. He tore off the dented head-piece and cast it into the street.

Again the hand was tugging at his arm. A voice urged, "Wine, my lord -- drink!"

Dimly he saw a lean, black-mailed figure extending a tankard. With a gasp he caught at it and thrust his muzzle into the stinging liquor, gulping like a man dying of thirst. Then something burst in his brain. The night filled with a million flashing sparks, as if a powder magazine had exploded in his head. After that, darkness and oblivion.

He came slowly to himself, aware of a raging thirst, an aching head, and an intense weariness that seemed to paralyze his limbs. He was bound





hand and foot, and gagged. Twisting his head, he saw that he was in a small, bare, dusty room, from which a winding stone stair led up. He deduced that he was in the lower part of the tower.

Over a guttering candle on a crude table stooped two men. They were both lean and hook-nosed, clad in plain black garments -- Asiatics, past doubt.

Gottfried listened to their low-toned conversation. He had picked up many languages in his wanderings. He recognized them -- Tshoruk and his son Rhupen, Armenian merchants. He remembered that he had seen Tshoruk often in the last week or so, ever since the domed helmets of the Akinji had appeared in Suleyman's camp. Evidently the merchant had been shadowing him, for some reason. Tshoruk was reading what he had written on a bit of parchment.

"My lord, though I blew up the Karnthner wall in vain, yet I have news to make my lord's heart glad. My son and I have taken the German, von Kalmbach. As he left the wall, dazed with fighting, we followed, guiding him subtly to the ruined tower whereof you know, and giving him drugged wine, bound him fast. Let my lord send the emir Mikhal Oglu to the wall by the tower, and we will give him into thy hands. We will bind him on the old mangonel and cast him over the wall like a tree trunk."

The Armenian took up an arrow and began to bind the parchment about the shaft with light silver wire.

"Take this to the roof, and shoot it toward the mantlet, as usual," he began, when Rhupen

exclaimed, "Hark!" and both froze, their eyes glittering like those of trapped vermin -- fearful yet vindictive.

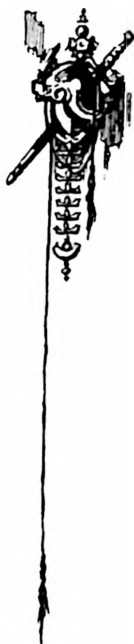
Gottfried gnawed at the gag; it slipped. Outside he heard a familiar voice. "Gottfried! Where the devil are you?"

His breath burst from him in a stentorian roar. "Hey, Sonya! Name of the devil! Be careful, girl -- "

Tshoruk snarled like a wolf and struck him savagely on the head with a simitar hilt. Almost instantly, it seemed, the door crashed inward. As in a dream Gottfried saw Red Sonya framed in the doorway, pistol in hand. Her face was drawn and haggard; her eyes burned like coals. Her basinet was gone, and her scarlet cloak. Her mail was hacked and red-clotted, her boots slashed, her silken breeches splashed and spotted with blood.

With a croaking cry Tshoruk ran at her, simitar lifted. Before he could strike, she crashed down the barrel of the empty pistol on his head, felling him like an ox. From the other side Rhupen slashed at her with a curved Turkish dagger. Dropping the pistol, she closed with the young Oriental. Moving like some one in a dream, she bore him irresistibly backward, one hand gripping his wrist, the other his throat. Throttling him slowly, she inexorably crashed his head again and again against the stones of the wall, until his eyes rolled up and set. Then she threw him from her like a sack of loose salt.

"God!" she muttered thickly, reeling an instant in the center of the room, her hands to her



head. Then she went to the captive and sinking stiffly to her knees, cut his bonds with fumbling strokes that sliced his flesh as well as the cords.

"How did you find me?" he asked stupidly, clambering stiffly up.

She reeled to the table and sank down in a chair. A flagon of wine stood at her elbow and she seized it avidly and drank. Then she wiped her mouth on her sleeve and surveyed him wearily but with renewed life.

"I saw you leave the wall and followed. I was so drunk from the fighting I scarce knew what I did. I saw those dogs take your arm and lead you into the alleys, and then I lost sight of you. But I found your burganet lying outside in the street, and began shouting for you. What the hell's the meaning of this?"

She picked up the arrow, and blinked at the parchment fastened to it. Evidently she could read the Turkish characters, but she scanned it half a dozen times before the meaning became apparent to her exhaustion-numbed brain. Then her eyes flickered dangerously to the men on the floor. Tshoruk sat up, dazedly feeling the gash in his scalp; Rhupen lay retching and gurgling on the floor.

"Tie them up, brother," she ordered, and Gottfried obeyed. The victims eyed the woman much more apprehensively than him.

"This missive is addressed to Ibrahim, the Wezir," she said abruptly. "Why does he want Gottfried's head?"

"Because of a wound he gave the Sultan

at Mohacz," muttered Tshoruk uneasily.

"And you, you lower-than-a-dog," she smiled mirthlessly, "you fired the mine by the Karnthner! You and your spawn are the traitors among us."

She drew and primed a pistol. "When Zrinyi learns of you," she said, "your end will be neither quick nor sweet. But first, you old swine, I'm going to give myself the pleasure of blowing out your cub's brains before your eyes -- "

The older Armenian gave a choking cry. "God of my fathers, have mercy! Kill me -- torture me -- but spare my son!"

At that instant a new sound split the unnatural quiet -- a great peal of bells shattered the air.

"What's this?" roared Gottfried, groping wildly at his empty scabbard.

"The bells of Saint Stephen!" cried Sonya. "They peal for victory!"

She sprang for the sagging stair and he followed her up the perilous way. They came out on a sagging, shattered roof, on a firmer part of which stood an ancient stone-casting machine, relic of an earlier age, and evidently recently repaired.

The tower overlooked an angle of the wall at which there were no watchers. A section of the ancient glacis, and a ditch interior the main moat, coupled with a steep natural pitch of the earth beyond, made the point practically invulnerable.

The spies had been able to exchange messages here with little fear of discovery, and it was easy to guess the method used. Down the slope, just within long arrow-shot, stood up a



huge mantlet of bullhide stretched on a wooden frame, as if abandoned there by chance. Gottfried knew that message-laden arrows were loosed from the tower roof into this mantlet.

But just then he gave little thought to that. His attention was riveted on the Turkish camp. There a leaping glare paled the spreading dawn; above the mad clangor of the bells rose the crackle of flames, mingled with the most horrifying screams.

"The Janizaries are burning their prisoners," said Red Sonya.

"Judgment Day in the morning," muttered Gottfried in bewilderment, awed at the sight that met his eyes.

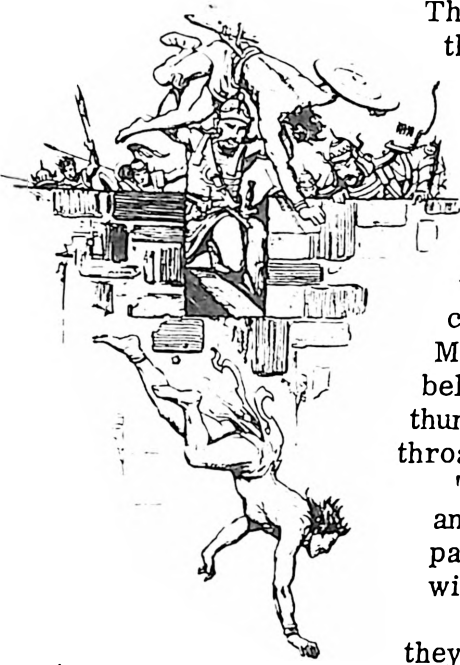
From their eyrie the companions could see almost all of the plain. Under a cold gray, leaden sky, tinged a somber crimson with dawn, it lay strewn with Turkish corpses as far as the sight would carry.

And the hosts of the living were melting away. From Semmering the great pavilion of Suleyman had vanished. The other tents were now coming down in swift fashion. Already the head of the long column had disappeared from sight, moving into the hills through the cold dawn.

Snow began falling in light, swift flakes.

"They shot their bolt last night," said Red Sonya to von Kalmbach. "I saw their officers lashing them, and heard them cry out in fear beneath our swords. Flesh and blood could stand no more."

The snow continued to fall.



The Janizaries were glutting their mad disappointment on their helpless captives, hurling men, women and children living into the flames they had kindled under the somber eyes of their master, the monarch men called the Magnificent, the Merciful. All the time the bells of Vienna clanged and thundered as if their bronze throats would burst.

"Look!" cried Red Sonya and she clutched her companion's arm. "The Akinji will form the rear-guard."

Even at that distance they made out a pair of vulture wings moving among the dark masses; the sullen light glimmered on a jeweled helmet. Sonya's powder-stained hands clenched so that the pink, broken nails bit into the white palms, and she spat out a Cossack curse that burned like vitriol.

"There he goes, the bastard that made Austria a desert! How easily the souls of the butchered folk ride on his cursed



winged shoulders! Anyway, old warhorse, he didn't get your head."

"While he lives it'll ride loose on my shoulders," rumbled the giant.

Red Sonya's keen eyes narrowed suddenly. Seizing Gottfried's arm, she hurried downstairs. They did not see Nikolas Zrinyi and Paul Bakics ride out of the gates with their tattered retainers, risking their lives in sorties to rescue prisoners. Steel clashed along the line of march, and the Akinji retreated slowly, fighting a good rear-guard action, balking the headlong courage of the attackers by their very numbers. Safe in the depths of his horsemen, Mikhal Oglu grinned sardonically. But Suleyman, riding in the main column, did not grin. His face was like a death-mask.

Back in the ruined tower, Red Sonya propped one booted foot on a chair, and cupping her chin in her hand, stared into the fear-dulled eyes of Tshoruk.

"What will you give for your life?"

The Armenian made no reply.

"What will you give for the life of your whelp?"

The Armenian started as if stung. "Spare my son, princess," he groaned. "Anything -- I will pay -- I will do anything."

She threw a shapely booted leg across the chair and sat down.

"I want you to bear a message to a man."

"What man?"

"Mikhal Oglu."

He shuddered and moistened his lips.

"Instruct me; I obey," he whispered.

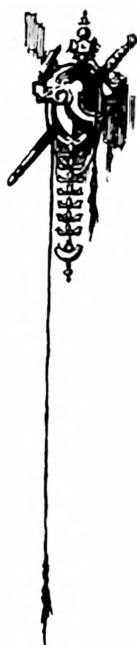
"Good. We'll free you and give you a horse. Your son shall remain here as hostage. If you fail, I'll give the cub to the Viennese to play with -- "

Again the old Armenian shuddered.

"But if you play squarely, we'll let you both go free, and my pal and I will forget about this treachery. I want you to ride after Mikhal Oglu and tell him -- "

Through the slush and driving snow, the Turkish column plodded slowly. Horses bent their heads to the blast; up and down the straggling lines camels groaned and complained, and oxen bellowed pitifully. Men stumbled through the mud, leaning beneath the weight of their arms and equipment. Night was falling, but no command had been given to halt. All day the retreating host had been harried by the daring Austrian cuirassiers who darted down upon them like wasps, tearing captives from their very hands.

Grimly rode Suleyman among his Solaks. He wished to put as much distance as possible between himself and the scene of his first defeat, where the rotting bodies of thirty thousand Muhammadans reminded him of his crushed ambitions. Lord of western Asia he was; master of Europe he could never be. Those despised walls had saved the Western world from Moslem dominion, and Suleyman knew it. The rolling thunder of the Ottoman power re-echoed around the world, paling the glories of Persia and Mogul India. But in the West the yellow-haired Aryan barbarian

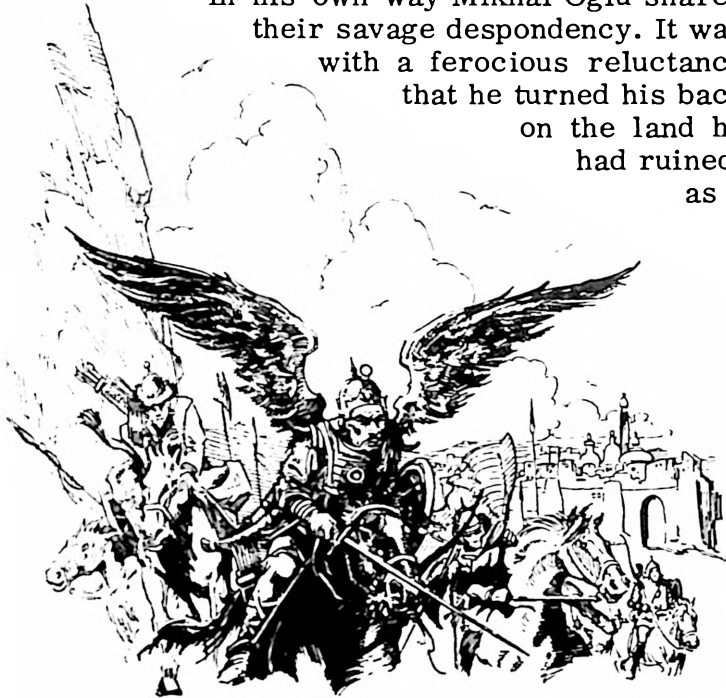




stood unshaken. It was not written that the Turk should rule beyond the Danube.

Suleyman had seen this written in blood and fire, as he stood on Semmering and saw his warriors fall back from the ramparts, despite the flailing lashes of their officers. It had been to save his authority that he gave the order to break camp -- it burned his tongue like gall, but already his soldiers were burning their tents and preparing to desert him. Now in darkly brooding silence he rode, not even speaking to Ibrahim.

In his own way Mikhal Oglu shared  
their savage despondency. It was  
with a ferocious reluctance  
that he turned his back  
on the land he  
had ruined,  
as a



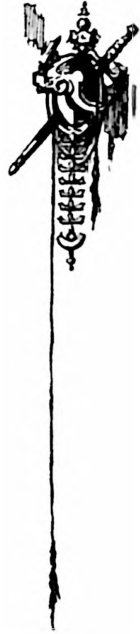
half-glutted panther might be driven from its prey. He recalled with satisfaction the blackened, corpse-littered wastes -- the screams of tortured men -- the cries of girls writhing in his iron arms; recalled with much the same sensations the death-shrieks of those same girls in the blood-fouled hands of his killers.

But he was stung with the disappointment of a task undone -- for which the Grand Vizier had lashed him with stinging words. He was out of favor with Ibrahim. For a lesser man that might have meant a bowstring. For him it meant that he would have to perform some prodigious feat to reinstate himself. In this mood he was dangerous and reckless as a wounded panther.

Snow fell heavily, adding to the miseries of the retreat. Wounded men fell in the mire and lay still, covered by a growing white mantle. Mikhal Oglu rode among his rearmost ranks, straining his eyes into the darkness. No foe had been sighted for hours. The victorious Austrians had ridden back to their city.

The columns were moving slowly through a ruined village, whose charred beams and crumbling fire-seared walls stood blackly in the falling snow. Word came back down the lines that the Sultan would pass on through and camp in a valley which lay a few miles beyond.

The quick drum of hoofs back along the way they had come caused the Akinji to grip their lances and glare slit-eyed into the flickering darkness. They heard but a single horse, and a voice calling the name of Mikhal Oglu. With a word the



chief stayed a dozen lifted bows, and shouted in return. A tall, gray stallion loomed out of the flying snow, a black-mantled figure crouched grotesquely atop of it.

"Tshoruk! You Armenian dog! What in the name of Allah -- "

The Armenian rode close to Mikhal Oglu and whispered urgently in his ear. The cold bit through the thickest garments. The Akinji noted that Tshoruk was trembling violently. His teeth chattered and he stammered in his speech. But the Turk's eyes blazed at the import of his message.

"Dog, do you lie?"

"May I rot in hell if I lie!" A strong shudder shook Tshoruk and he drew his kaftan close about him. "He fell from his horse, riding with the cuirassiers to attack the rear-guard, and lies with a broken leg in a deserted peasant's hut some three miles back -- alone except for his mistress Red Sonya, and three or four Lanzknechts, who are drunk on wine they found in the deserted camp."

Mikhal Oglu wheeled his horse with sudden intent.

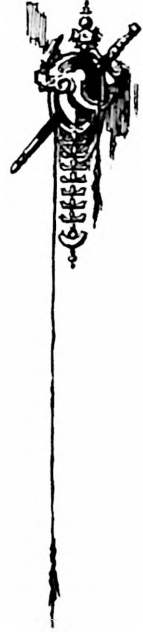
"Twenty men to me!" he barked. "The rest ride on with the main column. I go after a head worth its weight in gold. I'll overtake you before you go into camp."

Othman caught his jeweled rein. "Are you mad, to ride back now? The whole country will be on our heels -- "

He reeled in his saddle as Mikhal Oglu slashed him across the mouth with his riding-whip. The chief wheeled away, followed by the men he had

designated. Like ghosts they vanished into the spectral darkness.

Othman sat his horse uncertainly, looking after them. The snow shafted down, the wind sobbed drearily among the bare branches. There was no sound except the receding noises of the trudging column. Presently these ceased. Then Othman started. Back along the way they had come, he heard a distant reverberation, a roar as of forty or fifty matchlocks speaking together. In the utter silence which followed, panic came upon Othman and his warriors. Whirling away they fled through the ruined village after the retreating horde.



## 7

NONE NOTICED WHEN NIGHT fell on Constantinople, for the splendor of Suleyman made night no less glorious than day. Through gardens that were riots of blossoms and perfume, cressets twinkled like myriad fireflies. Fireworks turned the city into a realm of shimmering magic, above which the minarets of five hundred mosques rose like towers of fire in an ocean of golden foam. Tribesmen on Asian hills gaped and marvelled at the blaze that pulsed and glowed afar, paling the very stars. The streets of Stamboul were thronged with crowds in the attire of holiday and rejoicing. The million lights shone on jeweled turban and

striped khalat -- on dark eyes sparkling over filmy veils -- on shining palanquins borne on the shoulders of huge, ebony-skinned slaves.

All that splendor centered in the Hippodrome, where in lavish pageants the horsemen of Turkistan and Tataria competed in breath-taking races with the riders of Egypt and Arabia, where warriors in glittering mail spilled one another's blood on the sands, where swordsmen were matched against wild beasts, and lions were pitted against tigers of Bengal and boars from north-

ern forests. One might have deemed the imperial pageantry of Rome revived in Eastern garb.

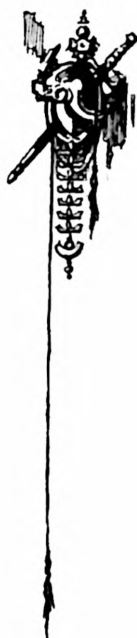
On a golden throne, set upon lapis lazuli pillars, Suleyman reclined, gazing on the splendors, as purple-togaed Caesars had gazed before him. About



him bowed his viziers and officers, and the ambassadors from foreign courts -- Venice, Persia, India, the khanates of Tatory. They came -- including the Venetians -- to congratulate him on his victory over the Austrians. For this grand fete was in celebration of that victory, as set forth in a manifesto under the Sultan's hand, which stated, in part, that the Austrians having made submission and sued for pardon on their knees, and the German realms being so distant from the Ottoman empire, "the Faithful would not trouble to clean out the fortress (Vienna), or purify, improve, and put it in repair." Therefore the Sultan had accepted the submission of the contemptible Germans, and left them in possession of their paltry "fortress"!

Suleyman was blinding the eyes of the world with the blaze of his wealth and glory, and striving to make himself believe that he had actually accomplished all he had intended. He had not been beaten on the field of open battle; he had set his puppet on the Hungarian throne; he had devastated Austria; the markets of Stamboul and Asia were full of Christian slaves. With this knowledge he soothed his vanity, ignoring the fact that thirty thousand of his subjects rotted before Vienna, and that his dreams of European conquest had been shattered.

Behind the throne shone the spoils of war -- silken and velvet pavilions, wrested from the Persians, the Arabs, the Egyptian memluks; costly tapestries, heavy with gold embroidery. At his feet were heaped the gifts and tributes of subject



and allied princes. There were vests of Venetian velvet, golden goblets crusted with jewels from the courts of the Grand Moghul, ermine-lined kafbans from Erzeroum, carven jade from Cathay, silver Persian helmets with horse-hair plumes, turban-cloths, cunningly sewn with gems, from Egypt, curved Damascus blades of watered steel, matchlocks from Kabul worked richly in chased silver, breastplates and shields of Indian steel, rare furs from Mongolia.

The throne was flanked on either hand by a long rank of youthful slaves, made fast by golden collars to a single, long silver chain. One file was composed of young Greek and Hungarian boys, the other of girls; all clad only in plumed head-pieces and jeweled ornaments intended to emphasize their nudity.

Eunuchs in flowing robes, their rotund bellies banded by cloth-of-gold sashes, knelt and offered the royal guests sherbets in gemmed goblets, cooled with snow from the mountains of Asia



Minor. The torches danced and flickered to the roars of the multitudes. Around the courses swept the horses, foam flying from their bits; wooden castles reeled and went up in flames as the Janizaries clashed in mock warfare. Officers passed among the shouting people, tossing showers of copper and silver coins amongst them. None hungered or thirsted in Stamboul that night except the miserable Caphar captives.

The minds of the foreign envoys were numbed by the bursting sea of splendor, the thunder of imperial magnificence. About the vast arena stalked trained elephants, almost covered with housings of gold-worked leather, and from the jeweled towers on their backs, fanfares of trumpets vied with the roar of the throngs and the bellowing of lions. The tiers of the Hippodrome were a sea of faces, all turning toward the jeweled figure on the shining throne, while thousands of tongues wildly thundered his acclaim.

As he impressed the Venetian envoys, Suleyman knew he impressed the world. In the blaze of his magnificence, men would forget that a handful of desperate Caphars behind rotting walls had closed his road to empire. Suleyman accepted a goblet of the forbidden wine, and spoke aside to the Grand Vizier, who stepped forth and lifted his arms.

"Oh, guests of my master, the Padishah forgets not the humblest in the hour of rejoicing. To the officers who led his hosts against the infidels, he has made rare gifts. Now he gives two hundred and forty thousand ducats to be distributed among





the common soldiers, and likewise to each Janizary he gives a thousand aspers."

In the midst of the roar that went up, a eunuch knelt before the Grand Vizier, holding up a large round package, carefully bound and sealed. A folded piece of parchment, held shut by a red seal, accompanied it. The attention of the Sultan was attracted.

"Oh, friend, what has thou there?"

Ibrahim salaamed. "The rider of the Adrianople post delivered it, oh Lion of Islam. Apparently it is a gift of some sort from the Austrian dogs. Infidel riders, I understand, gave it into the hands of the border guard, with instructions to send it straightway to Stamboul."

"Open it," directed Suleyman, his interest roused. The eunuch salaamed to the floor, then began breaking the seals of the package. A scholarly slave opened the accompanying note and read the contents, written in a bold yet feminine hand:

To the Soldan Suleyman and his Wezir Ibrahim and to the hussy Roxelana we who sign our names below send a gift in token of our immeasurable fondness and kind affection.

Sonya of Rogatino, and  
Gottfried von Kalmbach

Suleyman, who had started up at the name of his favorite, his features suddenly darkening with wrath, gave a choking cry, which was echoed by Ibrahim.

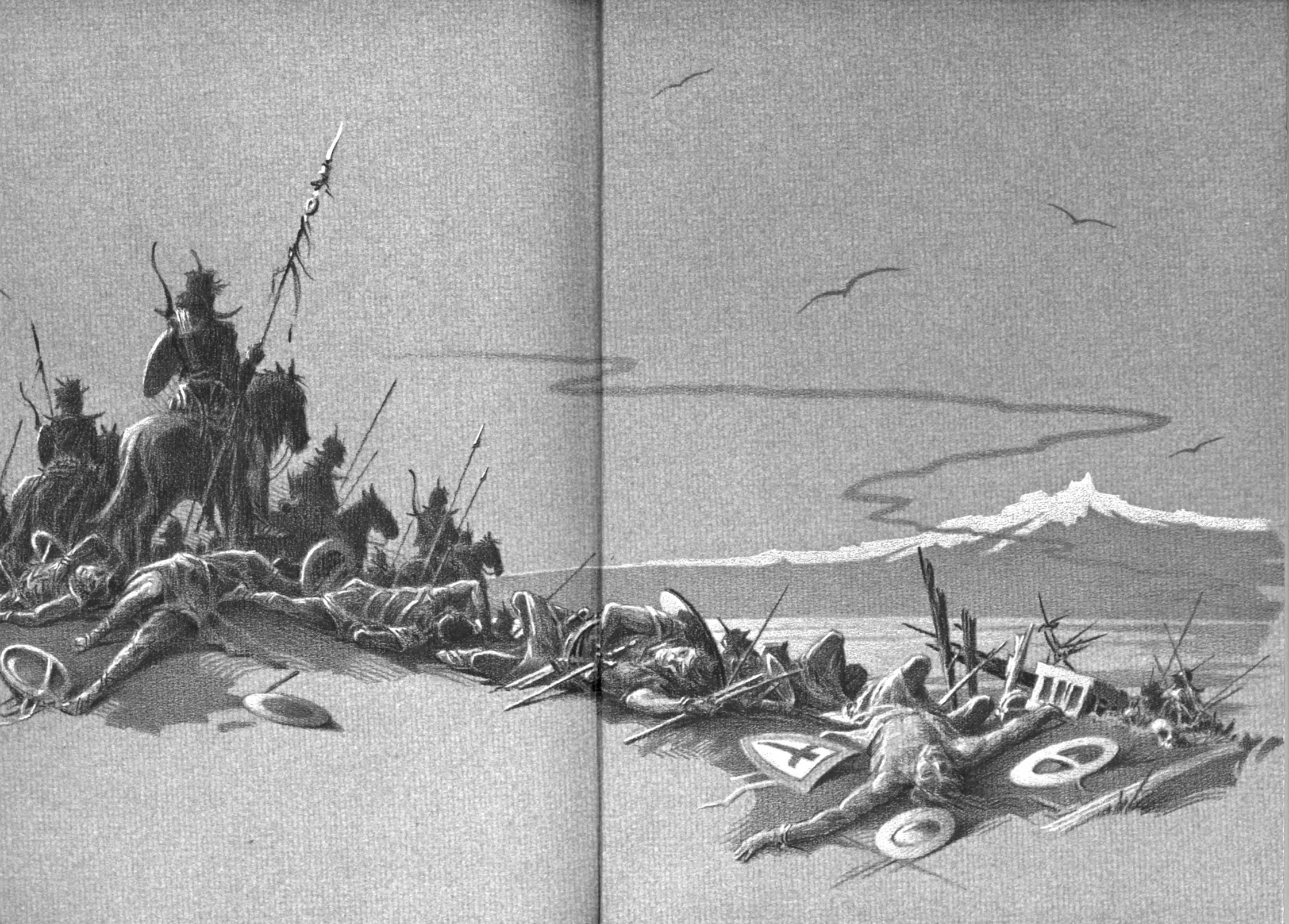
The eunuch had torn the seals of the bale, disclosing what lay within. A pungent scent of herbs and preservative spices filled the air, and the object, slipping from the horrified eunuch's hands, tumbled among the heaps of presents at Suleyman's feet, offering a ghastly contrast to the gems, gold and velvet bales. The Sultan stared down at it and in that instant his shimmering pretense of triumph slipped from him; his glory turned to tinsel and dust. Ibrahim tore at his beard with a gurgling, strangling sound, purple with rage.

At the Sultan's feet, the features frozen in a death-mask of horror, lay the severed head of Mikhal Oglu, Vulture of the Grand Turk.















\$5.00

THE CASEBOOK OF LUCIUS LEFFING

by

Joseph Payne Brennan

Illustrated by Neal Macdonald

Lucius Leffing, private detective and psychic investigator, was introduced to entranced readers in issue number twelve of *Macabre* in 1963, in a story entitled "The Haunted Housewife." (In that same year he was briefly mentioned in another story, "In the Very Stones", which appeared in the *Macabre House* book, *Scream at Midnight*, but he was not actually a protagonist in that story.) He appeared as the leading character in two more eerie detective stories published in *Macabre*. Subsequently, his investigative adventures were featured in thirteen additional tales published either in *Alfred Hitchcock's Mystery Magazine* or in *Mike Shayne Mystery Magazine*.

THE CASEBOOK OF LUCIUS LEFFING brings together all sixteen published Leffing stories, plus one adventure which has never before appeared in print.

Leffing, who fervently wishes that he had lived in Victorian times, may seem a trifle old-fashioned to a few readers, but his appeal will be great and lasting to the hosts of those who, figuratively speaking, devour the classic cases of Conan Doyle's Sherlock Holmes, August Derleth's Solar Pons, Algernon Blackwood's John Silence and William Hope Hodgson's Carnacki.

Here, then, is a veritable feast for detective-story addicts, as well as for all *aficionados* of the bizarre, the macabre and the mysterious.

These seventeen stories will establish Lucius Leffing's reputation as one of literature's leading sleuths, in spheres both mundane and unearthly.

MACABRE HOUSE  
in association with  
DONALD M. GRANT, PUBLISHER  
West Kingston, R.I. 02892

Here, through the mist of time, told as only ROBERT E. HOWARD could tell a story, are fleeting glimpses of marching men in grim armor, of battlements stormed by savage hordes, of whispered intrigues in tapestried candlelight. Heroic and somber are these tales, wherein Howard is represented in his darkest mood.

CAPTURED IN ILLUSTRATION BY ROY G. KRENKEL.